THE PARTY’S OVER

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Music: Casa Musica The Latin Classics Vol. 1 CD-2 Track 4 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Bolero Phase VI
Sequence: A - B - B - Ending
Timing: SQQ unless noted by side of measure

Speed: 23 MPM
Footwork: Opposite except where noted
Released: Sept, 2007 Ver. 1.0

INTRO

LOP Fcg Pos fc COH trail ft free wait lead in notes dance starts from the word “Over”

PART A

1 - 4 SD TO LUNGE & SIT LINE; ALEMANA TRN TO CHKD ROPE SPIN & FENCE LINE
w/ARM:::

1 {Side To Lunge & Sit Line} Sd & fwd R with body rise,-, flex R knee slide L sd & bk raise trail hnd up & bk, straighten R knee draw L to R (W sd & bk L rise,-, hook R and flex R knee extended L fwd raise L hnd straight up, rising on R rec L) end LOP Fcg COH;

2-4 {Alemana Turn To Checked Rope Spin & Fence Line With Arm} Sd L rise,-, bk R, rec L (W sd R rise,-, trn RF under jnd lead hnds fwd L twd RLOD, cont trn fwd R twd DLC); cl R lead W spiral RF,,-, rk sd L, rec R (W cont trn fwd L to M’s R sd spiral RF,,-, fwd R comm around M CW, fwd L); sd L trn 1/2 LF to LOP Fcg Wall,- cross lunge thru R with bent knee look LOD trail arm sweep CCW, rec L (W fwd R trn RF to fc ptr,-, cross lunge thru L with bent knee look LOD trail arm sweep CW, rec R) end LOP Fcg Wall;

5 - 8 REV UNDERARM TRN W UNDERTRAN TRANS TO SHAD; M UNDER; W UNDER;
X BODY W TRANS TO HNDSHK:

(SQ&)

5 {Reverse Underarm Turn W Underturn Transition To Shadow} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 1/2 LF under jnd lead hnds to fc Wall, rec L/cl R) end Shadow Wall both L ft free;

6 {Man Under} Sd L rise,-, XRIF flex knee trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall (W sd L rise,-, XRIF flex knee, rec L) end Shadow Wall;

7 {Woman Under} Sd R rise,-, XLIF flex knee lead W to trn RF, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall);

(SQ&)

8 {Cross Body W Transition To Handshake} Sd & bk L comm trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc COH jn R-R hnds (W sd & bk L comm trn LF rise,-, slip bk R flex knee cont trn/fwd L across M cont trn, sd & bk R cont trn to fc ptr) end Hndshk COH;

9 - 12 HALF MOON:: FALLAWAY RONDE & BK TO BJO: WRAP & UNWRAP:

9-10 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr blend to Bfly (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L LF of M trn 1/2 LF, bk R cont trn to fc ptr) end Bfly Wall;
“The Party’s Over”  

(Continued)

11  {Fallaway Ronde & Back To Bjo}  Sd R ronde L CCW,-, XLIB momentary Bfly SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W sd L ronde R CW to Bfly SCP,-, bk R, trn LF to Bjo fwd L) end Bfly Bjo LOD prepare for Wrap;
12  {Wrap & Unwrap}  Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP “V” Pos;

13 - 16  HORSESHOE TRN:: OPN R LUNGE REC SPIRAL:: SPOT TRN:
13-14  {Horseshoe Turn}  Sd & fwd R with right side stretch,-, slip thru L chkg cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr & Wall;
15  {Open Right Lunge Recover Spiral}  Blend to CP sd & fwd R chkg and trn body LF to Open Right Lunge Pos trail hnd around W’s waist lead hnd extended sd,-, rec L trn LF to OP LOD, fwd R spiral LF to fc Wall (W sd & bk L trn body LF lead hnd around M’s waist trail hnd extended sd leave R leg sd & fwd,-, rec R trn RF to fc LOD, fwd L spiral RF to fc ptr);
16  {Spot Turn}  Sd L rise comm body trn LF,-, XRIIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr end Fcg ptr & Wall no hnds jnd;

PART B

1 - 4  BRK BK TO 1/2 OP; SYNCO BOLERO WK; SWITCH & BK BRK; BOLERO WK;

SQ&Q
1  {Break Back To Half Open}  Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
2  {Syncopated Bolero Walk}  Fwd L rise,-, fwd R/L, R;
3  {Switch & Back Break}  Fwd L sharply trn 1/2 RF to Left Half OP RLOD,-, bk R, rec L;
4  {Bolero Walk}  Fwd R rise,-, fwd L, R;

5 - 8  FWD SPIRAL FC; AIDA PREP; AIDA LINE & HIP RKS;

SWITCH LUNGE REC THRU:
5  {Forward Spiral Face}  Fwd L twd RLOD rise release lead hnds,-, fwd R flex knee spiral LF 1 full trn, fwd L cont trn to fc ptr end LOP Fcg Wall;
6  {Aida Preparation}  Sd R rise to slight LOP “V” shape,-, thru L flex knee comm trn LF, sd R;
7  {Aida Line & Hip Rocks}  Trn LF (W RF) bk L rise to slight “V” Bk-To-Bk Pos LOD lead hnds up & out trail hnds fwd,-, rk sd R flex knee with hip roll CW (W CCW), rec L;
8  {Switch Lunge Recover Through}  Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-, rec L, thru R end Half OP LOD;

9 - 12  FWD MANUV PVT; RUDOLPH & SYNCO REV TWIRL; NY; RIFF TRN:

SQ&Q
9  {Forward Maneuver Pivot}  Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentumary CP LOD;
10  {Rudolph Ronde & Syncopated Reverse Twirl}  Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L fl bk with left sd stretch,-, rec L trn RF to fc Wall lead W to rev twirl/sm sd R, XLIF (W bk L trn LF to SCP ronde R CW keep right sd into M,-, XRIIF comm rev twirl/L, R) end LOP Fcg Wall;
11  {New Yorker}  Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
12  {Riff Turn}  Sd L raise lead hnds to start W into right spin, cl R lead W to complete spin, sd L keep lead hnds up, cl R (W sd & fwd R comm RF 1 full spin under jnd lead hnds, cont spin cl L, sd & fwd L cont spin, complete second full spin cl L) end LOP Fcg Wall;
“The Party’s Over” (Continued)

13 - 16  **X BODY W 5 STEP TRN TO HNDSHK: LUNGE BRK:**
**TRN TO SHAD & SYNCOP WHEEL 6:**

13  {Cross Body W 5 Step Turn To Handshake}  Sd & bk L rise trn LF to momentary CP,*, release

(SQ&Q&)
hnds slip bk R, fwd L twd LOD jn R-R hnds (W sd & fwd R,*, free spin 1 1/2 LF L/R, L/R)
end Hndshk LOD;

14  {Lunge Break}  In Hndshk sd & fwd R rise,*, lower on R extend L ft sd & bk lead W to bk,

rise on R lead W to fwd (W sd & bk L rise,*, bk R with contra chk like action, rec fwd L)

15-16  {Turn To Shadow & Syncopated Wheel 6}  Sd & fwd L rise trn RF to fc Wall lead W to Shad,*,

wheel 1/4 RF fwd R, L (W fwd R rise trn LF to fc Wall,*, wheel RF bk L, R) end Shad RLOD;

SQ&Q
cont wheel 5/8 fwd R,*, L/R, L (W bk L,*, R/L, R) end Shad DLW;

17 - 20  **ADV SLDG DR w/LUNGE & SAT LINE;; START ADV SLDG DR:**
**W SPIRAL TO HOCKEY STICK END;;**

17-18  {Advanced Sliding Door With Lunge & Sit Line}  Cont wheel fwd R twd Wall rise,*, fwd L

flex knee like press line with slight body trn RF look ptr, rec R trn bk (W bk L rise,*, bk R flex

knee like sit line bring R arm up & bk, rec L);  XLIB to fc DLW,*, sd & bk R lunge line extend
R arm up palm out, rec L lower arm (W XRF,*, sd & fwd L trn RF under L-L hnds in sit line

pos extend R arm up palm out, rec R trn RF to fc DLW) end Shad DLW;

19  {Start Advanced Sliding Door}  Repeat meas 17 Part B;

20  {W Spiral To Hockey Stick Ending}  Cl L rise lead W to spiral LF,*, bk R flex knee, fwd L

(W XRF spiral LF under jnd left hnds,*, release hnds fwd L twd Wall trn LF to fc ptr, bk R)

end LOP Fcg Wall;

**REPEAT PART B** except end Hndshk Wall

**END**

1 - 4  **LUNGE BRK; TRN TO SHAD & WHEEL 2; ADV SLDG DR w/LUNGE & SAT LINE;;**

1  {Lunge Break}  Repeat meas 14 Part B end Hndshk Wall;

2  {Turn To Shadow & Wheel 2}  Repeat meas 15 Part B end Shad DRC;

3-4  {Advanced Sliding Door With Lunge & Sit Line}  Repeat meas 17 thru 18 Paet B on opposite
direction end Shad DRC;;

5 - 9  **START ADV SLDG DR W SPIRAL TO HOCKEY STICK END;; FWD BRK; R PASS;**
**OPN R LUNGE & EXTEND;;**

5  {Start Advanced Sliding Door}  Repeat meas 17 Part B on opposite direction;

6  {W Spiral To Hockey Stick Ending}  Repeat meas 20 Part B end LOP Fcg COH;

7  {Forward Break}  Sd & fwd R rise,*, fwd L flex knee with contra check like action, bk R;

8  {Right Pass}  Fwd & sd L comm trn RF raise lead hnds to create window,*, XRB cont trn to fc

Wall, fwd L (W fwd R,*, fwd L comm trn LF, bk R cont trn under jnd lead hnds);

SS 9  {Open Right Lunge & Extend}  Blend to CP sd & fwd R trn body LF to Open Right Lunge Pos

trail hnd around W’s waist lead hnd extended sd,*, extend,*, (W sd & bk L trn body LF lead hnd
around M’s waist trail hnd extended sd leave R leg sd & fwd,*, extend,*,);