THE PARTY’S OVER

Choreographers: Annette & Frank Woodruff

Music: Dancelife – Bring 4 Smiles to Your Feet, Track 24
http://www.dancelife.nl/

Footwork: Opposite except where indicated
(W’s footwork in parentheses)

Rhythm: Rumba

Phase: IV soft [see bottom note]

Release date: Corrected Feb 2008

Time & Speed: 2:24 at unchanged speed

INTRODUCTION

1 - 2 Wait;;
HNDSH WALL wt 2 meas;;

DANCE [Hand Shake Thruout]

1 - 2 Alemana;;
Fwd L, rec R, raisg jnd R hnds cl L (W bk R, rec L, fwd & sd R twds M’s L sd prepig to trn RF undr jnd hnds), Xrib, rec L, sd R (W fwwd L & swvl ½ RF, fwwd R twd WALL & swvl ½ RF, fwwd & sd L comp full RF trn to fc ptr), -;

3 Shadow Break to fc LOD;;
Swvlg sharply ¼ LF (W ¾ RF) bk L to both fc LOD xtbl L arm to sd (W xtbl L arm to sd bhd M’s bk), rec R, fwwd L twd LOD, -;

4 - 5 Progressive Walks;;
Fwd R, fwwd L, fwwd R, -; fwwd L, fwwd R, fwwd L, -;

6 - 7 Shadow New Yorker 2x;;
Thru R, rec L trng to fc ptr, sd R, -; thru L trng to fc RLOD [free hnds still xtbl to sd M’s arm now bhd W’s bk], rec R to fc ptr, sd L, -;

8 Underarm Turn;
Bringing L hnds dwn to hip & raisg jnd R hnds Xrib, rec L, cl R (W XLif com full RF trn undr jnd R hnds, rec R compg RF trn to fc ptr, sd L), -;

9 - 11 Shadow Breaks 3x last one to fc LOD;;;
Swvlg sharply ¼ LF (W ¾ RF) bk L to both fc LOD xtbl L arm to sd (W xtbl L arm to sd bhd M’s bk), rec R, sd L to fc ptr, -, svwlg sharply ¼ RF (W ¾ LF) bk R to both fc RLOD M’s L arm xtbl bhd W’s bk, rec L, sd R to fc ptr, -, rpt meas 3 Man chkg on last step;

12 Facing Fan;
Bk R, rec L, fwwd R (W fwwd L & trn LF, sd L congtr trn bk & sd L compg ½ LF trn to fc M) to HNSHK LOD, -;

13 Fwd Basic;
Fwd L, rec R, bk L, -; [chg R hndhold to palm to palm]

14 - 15 Back Walks w/ Curve;;
Both w/ fwwd poise leaning on jnd R hnds bk R, bk L, bk R, -; crvg 1/8 RF bk L, bk R, bk L to fc DLW, -;

16 Underarm Turn to fc WALL;;
rajs g jnd R hnds Xrib, rec L, cl R (W XLif com full RF trn undr jnd R hnds, rec R compg RF trn to fc ptr, sd L) to fc WALL, -;

INTERLUDE

1 - 2 Flirt;;
Fwd L, rec R, sd L (W bk R, fwwd L, fwwd R trng ½ LF) to VARS WALL, -; bk R, rec L, sd R (W bk L, rec, sd L slldg to L in frt of M) to LVARS WALL, -;

3 - 4 Continue to Flirt then Give Up to Face;;
bk L, rec R, sd L (W bk R, rec L, sd R slldg to R in frt of M) to VARS WALL, -;

ENDING

1 - 2 Flirt;;
Rpt meas 1-2 Interlude, -;

3 Point Forward;
Pt L fwwd lookg at ptr & hold;

Note: All figures are standard, easy figures, mostly phase III, but the right handshake gives them a slightly different look and, more significant, sometimes a different name. The Shadow Breaks, for instance, use the same footwork as “Hand to Hand” or “Break to” depending on the ending position.