THE PARTY’S OVER

Choreographers: Annette & Frank Woodruff
Music: Dancelife – Bring 4 Smiles to Your Feet, Track 24
http://www.dancelife.nl/

Footwork: Opposite except where indicated
(W’s footwork in parentheses)

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(W’s footwork in parentheses)

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Phase: IV soft [see bottom note]

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INTRODUCTION

1 - 2 Wait;;

HNDHSH WALL w/ 2 meas;;

DANCE [Hand Shake Thruout]

1 - 2 Alemana;;

Fwd L, rec R, raisg jnd R hnds cl L (W bk R, rec L, fwd & sd R twds M’s L sd prepg to trn RF undr jnd hnds), -: XRib, rec L, sd R (W fwd L & svwl 1/2 RF, fwr L twd WALL & svwl ½ RF, fwd & sd L comp full RF trn to fc ptr), -;

3 Shadow Break to fc LOD;

Swvlg sharply ½ LF (W ½ RF) bk L to both fc LOD xtd L arm to sd (W xtd L arm to sd bhd M’s bk), rec R, fwd L twd LOD, -;

4 - 5 Progressive Walks;;

Fwd R, fwd L, fwd R - ; fwr L, fwr R, fwr L, - ;

6 - 7 Shadow New Yorker 2x;;

Thru R, rec L trng to fc ptr, sd R, -: thru L trng to fc RLOD [free hnds still xtd to sd M’s arm now bhd W’s bk], rec R to fc ptr, sd L, -;

8 Underarm Turn;

Bringing L hnds dwn to hip & raisg jnd R hnds XRib, rec L, cl R (W XLif com full RF trn undr jnd R hnds, rec R compng RF trn to fc ptr, sd L), -;

9 - 11 Shadow Breaks 3x last one to fc LOD;;;

Swvlg sharply ½ LF (W ½ RF) bk L to both fc LOD xtd L arm to sd (W xtd L arm to sd bhd M’s bk), rec R, sd L to fc ptr, -: swvlg sharply ½ RF (W ½ LF) bk R to both fc RLOD M’s L arm xtd bhd W’s bk, rec L, sd R to fc ptr, -; rtp meas 3 Man chkg on last step;

12 Facing Fan;

Bk R, rec L, fwd R (W fwd L & trn LF, sd L congtr trn bk & sd L compg ½ LF trn to fc M) to HNDHSHK LOD, -;

13 Fwd Basic;

Fwd L, rec R, bk L, -: [chg R hndhold to palm to palm]

14 - 15 Back Walks w/ Curve;;

Both w/ fwd poise leaning on jnd R hnds bk R, bk L, bk R, -: crv 1/8 RF bk L, bk R, bk L to fc DLW,-;

16 Underarm Turn to fc WALL;

raisg jnd R hnds XRib, rec L, cl R (W XLif com full RF trn undr jnd R hnds, rec R compng RF trn to fc ptr, sd L) to fc WALL, -;

INTERLUDE

1 - 2 Flirt;;

Fwd L, rec R, sd L (W bk R, fwd L, fwd R trng ½ LF) to VARS WALL, -: bk R, rec L, sd R (W bk L, rec L, sd L sltg to L in frt of M) to L VARS WALL, -;

3 - 4 Continue to Flirt then Give Up to Face;;

bk L, rec R, sd L (W bk R, rec L, sd R sltg to R in frt of M) to VARS WALL, - ; bk R, rec L, sd R (W bk L, relg L hnds rec R trng ½ RF, bk L) to HNDHSHK, -;

[at home I cue the 4 measures as Flirt 2x to Face] ENDING

1 Fwd Basic to Mod WRP;

Fwd L, rec R, bk L (W bk R, fwd L, fwd R trng ½ LF) to end with W in M’s R arm jnd R hnds on W’s R hip both frc WALL L arm xtd to sd, -;

2 Hip Rock 3 with arm;

Ip R, L, R, -: [pull L elbow in against bdy & out again]

3 Point Side with Caress;

Pt L to sd as W folds L arm in Caress gesture, -, -, -;

Note: All figures are standard, easy figures, mostly phase III, but the right handshake gives them a slightly different look and, more significant, sometimes a different name. The Shadow Breaks, for instance, use the same footwork as “Hand to Hand” or “Break to” depending on the ending position.