The Party’s Over

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Music: CD: Dancelife “Fire In The Blood” DCD 051/2 Track #9  
Suggested speed: 25MPM

Footwork: Opposite, directions for man (lady as noted)  
Note: Timing indicates weight changes only

Rhythm & Phase: Rumba V+2 (Adv Sliding Door & Circular Hip Twists)

Sequence: Intro A B C B(9-20) End  
Released: September, 2012

Ver 1.1 - corrected October, 2012

Meas  
INTRO

1-2  
1-2 Wait 2 meas in LOP FCG/WALL lead ft free;;

PART A

1-8  
HALF BASIC w/ INSIDE UNDERARM TRN; FULL NAT TOP;; w/ INSIDE UNDERARM TRN TO SHADOW; START ADV SLIDING DOOR; SWITCH TO LUNGE & SIT LINE TO SHADOW;

START ADV SLIDING DOOR W SPIRAL LF; to FCG FAN;

1  
{Half Basic w/ Inside Underarm Trn} LOP FCG/WALL fwd L, rec R, slightly trng RF sd & bk L leading W spiral LF, - (W bk R, rec L, fwd R spiraling LF under jnd lead hnds to fc M, -) end CP/DRW;

2-4  
{Full Nat Top w/ Inside Underarm Trn to Shadow} XRIB comm trng RF, sd L, XRIB, - (W sd L comm trng RF, XRIF, sd L, -); Cont trng RF sd L, XRIB, sd L, - (W cont trng RF XRIF, sd L, XRIF, -); Cont trng RF XRIB leading W trn LF, sd L, assuming SHADOW Pos fwd R, - (W sd & fwd L Trng LF under jnd lead hnds, fwd R small step cont trng LF, bk L, -) end SHADOW Pos/WALL L-hnds jnd & extended sd M’ R-hnd at W’s R-shoulder blade W’s R-hnd extended sd;

5  
{Start Adv Sliding Door} Fwd L leading W bk, rec R, XLIB, - (W bk R, rec L, XRIF, -) end almost in TANDEM/WALL W IF of M;

6  
{Switch to Lunge & Sit Line to Shadow} Releasing R-hnd & raising jnd L-hnds lunge R twd RLOD flexing knee looking at W, rec L, assuming SHADOW fwd R, - (W swiveling RF under jnd L-hnds bk L twd LOD flexing knee raising free R-hnd straight up, rec R comm trng RF, cont trng RF to fc WALL bk L, -) end SHADOW Pos/WALL as above;

7  
{Start Adv Sliding Door W Spiral LF} Fwd L leading W bk, rec R, XLIB raising jnd lead hnds to lead W spiral LF, - (W bk R, rec L, fwrw R small step spiralng LF under jnd lead hnds to fc LOD, -);

8  
{to Fcg Fan} Releasing L-hnds bk R trng LF to fc LOD, rec L, fwrw R joining lead hnds, - (W fwrw L, fwrw R trng LF 1/2 to fc RLOD, bk L, -) end LOP FCG/LOD;

9-16  
STOP & GO HOCKEY STICK;; FCG HOCKEY STICK;; FWD BASIC W SPIRAL; BK WALKs w/ ARM; HIP RK 3 W TRN LF; HOCKEY STICK ENDING;

9-10  
{Stop & Go Hockey Stick} LOP FCG/LOD fwrw L, rec R, cl L raising jnd lead hnds to lead W trn LF, - (W bk R, rec L, fwrw R trng RF 1/2 under jnd lead hnds, -) end Modif WRAPPED Pos/LOD jnd lead hnds IF of W’s body M’s R-hnd at W’s L-shoulder blade W’s L-hnd folded IF of body; Fwrw R trng upper body RF looking at W, jnd raising lead hnds to lead W pass under rec L, cl R, - (W bk L raising L-hnd straight up, rec R trng RF 1/2 under jnd lead hnds, bk L, -) end LOP FCG/LOD;

11-12  
{Fcg Hockey Stick} Fwd L, rec R, trng RF to fc WALL cl L raising jnd lead hnds, - (W bk R, rec L, fwrw R, -); Slightly trng RF bk R small step leading W pass under jnd lead hnds, rec L, fwrw R, - (W fwrw L twd DRW under jnd lead hnds, fwrw R trng LF 1/2 to fc DLC, bk L, -) end LOP FCG/DRW;

13  
{Fwd Basic W Spiral} Fwd L, rec R, leading W spiral LF & release hnd bk L, - (W bk R, rec L, fwrw R spiraling LF full trn to fc DLC, -) end OP FCG/DRW no jnd hnd;

14  
{Bk Walks w/ Arm} Bk R raising both hnds straight up, bk L lowering hnds, bk R assuming Loose CP/DRW jnd lead hnds at waist level, -;

15  
{Hip Rk 3 W Trn LF} Bk L, rec R, bk L raising jnd lead hnd above head to lead W trn LF, - (W fwrw R, rec L, fwrw R trng LF 1/2 under jnd lead to fc DRW, -) end TANDEM/DRW;

16  
{Hockey Stick Ending} Cl R, fwrw L, fwrw R, - (W fwrw L, fwrw R trng LF 1/2 to fc M, bk L, -) end LOP FCG/DRW:
PART B

1-8 ALEMANA OVERTRN TO TANDEM.; CUCARACHA TWICE TO SHADOW.; BK BREAK; THRU TO OPEN HINGE; BJO WHEEL M TRANS; W SPIRAL OUT TO FC;
1-2 {Alemana Overtun to Tandem} LOP FCG/DRW fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R twd M, -); Leading W trn RF under jnd lead hnds bk R, rec L, slightly trng LF to fc WALL sd R releasing hnd, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont trng RF to fc WALL cl L, -) end TANDEM/WALL M bhnd W M's hnds on W's waists W's hnds extended sd;
3-4 {Cucaracha Twice to Shadow} Sd L pressure step releasing & extending L-hnd to sd, rec R, cl L placing L-hnd W's wrist, - (W sd R pressure step extending both hnds sd, rec L, cl R folding both hnds IF of body, -); Sd R pressure step releasing & extending R-hnd to sd, rec L, trng LF to fc LOD cl R assuming SHADOW Pos, - (W sd L pressure step extending both hnds sd, rec R, trng LF to fc LOD cl L, -) assume SHADOW/LOD L-hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd;
5 {Bk Break} Bk L, rec R, fwd L, -;
QQ-- 6 {Thru to Open Hinge} Fwd R raising jnd L-hnds, trng RF to fc WALL sd L, flex L-knee rotating body LF, - (W fwd L, trng LF to fc M sd R placing R-hnd on M's L-Shoulder, XLIB flexing knee & rotating body LF, -) end OPEN HINGE LINE/WALL M's R-hnd around W's waist W's R-hnd rests on M's L-shoulder free L-hnds extended sd;
-QS 7 {Bjo Wheel M Trans} Rise on L leading W fwd assuming BOLER-BJO/WALL, fwd R comm wheel RF, fwd L cont wheel RF, - (W fwd L comm wheel RF, fwd R cont wheel RF, fwd L cont wheel RF, -) end momentary BOLERO-BJO/RLOD;
8 {W Spiral Out to FC} Fwd R leading W spiral & release R-hnd, trng RF 1/2 on R cl L, fwd R, - (W fwd L spiraling RF full trn to fc LOD, fwd R trng RF 1/2 to fc RLOD, bk L, -) end FCG Pos/LOD no hnd jnd;

9-16 OPEN CONTRA BREAK W SPIRAL; W UNDERARM ROLL LF; SHADOW NEW YORKER CHG HND; UNDERARM TRN; CIRCULAR HIP TWISTS TO FC COH;; ALEMANA ENDING;
7 {Open Contra Break W Spiral} FCG Pos/LOD joining R-hnds fwd L across body flexing knee, rec L, cl R trng RF 1/4 to fc WALL raising jnd R-hnds to lead W spiral LF, - (W bk R across body flexing knee looking well left, rec L, fwd R spiraling LF full trn under jnd R-hnds to fc RLOD, -) end L-Shape Pos M fcg WALL (W fcg RLOD) jnd R-hnds held high;
8 {W Underarm Roll LF} Sd R leading W trn LF, XLIF, sd R, - (W fwd L spiraling LF under jnd R-hnds, cont spirning LF on L to fc M cl R, sd L, -) end FCG Pos M fcg WALL R-hnds jnd;
9 {Shadow New Yorker Chg Hnd} Trng RF to fc RLOD fwd L placing L-hnd at W's L-shoulder blade, rec R, trng LF to fc WALL sd L joining lead hnds, - end LOP FCG/WALL;
10 {Underarm Trn} XRIB raising jnd lead hnds to lead W trn RF, rec L, fwd R assuming CP, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng trn RF to fc M, sd & fwd L, -) end CP/Wall W slightly to M's R-sd;
13-15 {Circular Hip Twists} Trng RF to fc DLW fwd L leading W trn RF, rec R, XLIB leading W fwd, - (W trng RF bk R, rec L, swiveling LF fwd R outside ptr, -); Comm trng LF sd & bk R leading W fwd, XLIB, sd & bk R leading W fwd, - (W comm trng LF fgd L, swiveling LF cl R, fgd L, -) Cont trng LF XLIB, sd & bk R to fc COH leading W fed, sd L, - (W cont trng LF swiveling LF cl R, fgd L trng LF to fc WALL, sd R, -) end CP/COH;
16 {Alemana Ending} Raising jnd lead hnds bk R slightly across body, rec L, sd R, - (W fwd L under jnd lead hnds, trng RF on L fwd R, trng RF on R sd & fwd L, -) end CP/COH;

17-20 CROSS BODY;; NEW YORKER; FENCE LINE w/ ARM;
17-18 {Cross Body} CP/COH fwd L, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP M fcg RLOD (W fcg WALL); Bk R leading W fwd, rec L trng LF 1/4 to fc WALL, sd R, - (W fwd L, fwd R trng LF 1/2 to fc COH, sd L, -) end CP/WALL;
19 {New Yorker} Releasing trailing hnds & trng RF to fc RLOD fwd L, rec R, trng LF to fc WALL sd L, - end LOP FCG/WALL;
20 {Fence Line w/ Arms} XRIF flexing knees looking LOD jnd lead hnds extended fwd twd LOD free trailing hnd straight up, rec R trailing hnds down across body folding as if holding balloon, sd R trailing hnds extended sd, - end LOP FCG/WALL;
PART C

1-8 REV UNDERARM TRN W SPIRAL; M BK TO AIDA; SWITCH RK W SPIN TO TANDEM; SWEETHEART TWICE; W TRN TO FC; SPOT TRN; OPEN HIPTWIST TO FCG FAN;;

1 {Rev Underarm Trn W Spiral} LOP FCG/WALL XLIF raising jnd lead hnds to lead W trn LF, rec R, sd & bk L leading W spiral LF, - (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc LOD, fwd R spiraling LF full trn to fc LOD, -) end Modif SCAR/RLOD lead hnds jnd;

2 {M Bk to Aida} Bk R, bk L, bk R, - (W fwd L comm trng LF, cont trng LF sd R twd LOD, cont trng LF sd & bk R, -) end AIDA LINE/RLOD;

3 {Switch Rk W Spin to Tandem} Swiveling LF on R to fc WALL sd L w/ checking motion, rec R, sd L leading W spin RF, - (W swiveling RF on L to fc COH sd R w/ checking motion, rec L, sd R spinning RF 1/2 to fc WALL, -) end TANDEM/WALL M bhnd W no hnd jnd;

4-5 {Sweetheart Twice W Trn to Fc} XRIF trng upper body RF looking at W, rec L, sd R, - (W XLIB trng upper body LF, rec R, sd L, -) end TANDEM/WALL; XLIF trng upper body LF looking at W, rec R joining R-hnds, leading W trn LF sd L, - (W XRIB trng upper body RF, rec L, fwd R swiveling RF to fc M, -) end OP FCG/WALL R-hnds jnd;

6 {Spot Trn} Releasing R-hnds XRIF comm trng LF, cont trng LF rec L, cont trng LF on L sd R joining lead hnds, - end LOP FCG/WALL;

7-8 {Open Hip Twist to Fcg Fan} Fwd L, rec R, cl L leading W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-Shape Pos M fcg WALL (W fcg LOD) lead hnds jnd; Bk R leading W fwd, rec L trng LF 1/4 to fc LOD, sd & fwd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, sd & bk L, -) end LOP FCG/LOD;

PART B (MEAS 9-20)

END

1-9 OPEN HIP TWIST TO FAN;; ALEMANA OVERTRN TO TANDEM;; CUCARACHA TWICE TO SHADOW;; BK BREAK; THRU TO OPEN HINGE & EXTEND ARM;;

1-2 {Open Hip Twist to Fan} LOP FCG/WALL fwd L, rec R, cl L leading W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-Shape Pos M fcg WALL (W fcg LOD) lead hnds jnd; Bk R leading W fwd, rec L, sd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, sd & bk L, -) end L-Shape Pos M fcg WALL (W fcg RLOD);

3-4 {Alemana Overtrn to Tandem} Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, rec L, fwd R trng RF to fc M, -) Leading W trn RF under jnd lead hnds bk R, rec L, sd R releasing hnd, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont trng RF to fc WALL cl L, -) end TANDEM/WALL M bhnd W M's hnds on W's waists W's hnds extended sd;

5-6 {Cucaracha Twice to Shadow} Repeat Meas 3-4 of PART B;;

7 {Bk Break} Repeat Meas 5 of PART B;

QQ--

8-9 {Thru to Open Hinge & Extend Arm} Fwd R raising jnd L-hnds, trng RF to fc WALL sd L, hold leading W trn LF, - (W fwd L, trng LF to fc M sd R placing R-hnd on M's L-Shoulder, cont trng LF XLIB, -); Flex L-knee on strong beat comm rotating body LF, cont rotating body LF extending R twd RLOD & free L-hnd sd & bk as music fades out, - (W flex L-knee on strong beat comm rotating body LF, cont rotating body LF extending R twd RLOD & L-hnd sd & bk looking well left, -) end OPEN HINGE LINE/WALL M's R-hnd around W's waist W's R-hnd rests on M's L-shoulder free L-hnds extended sd & bk;