The Party Is Over

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CD: International Dance Ballroom Slow Waltz, Track 12
Music available at www.danceplus.com or from choreographer
Rhythm: Waltz  Phase: II + 2 (Spin Turn, Box Finish)
Sequence: Intro AB AB(mod) End  Sequence: Opposite for Woman (except where noted)

INTRO

1-4  BFLY FC WALL--WAIT;  WAIT;  APT PT;  TOG BFLY;
  1-2  (Wait;  Wait)  Bfly position fcg ptr & wall--lead feet free--wait 2 measures;;
  3-4  (Apt Pt;  Tog Bfly)  Apt L, pt R, -:  Tog R to Bfly, tch L, -;

PART A

1-4  WALTZ AWY;  WRAP THE LADY;  FWD WALTZ;  THRU TWINKLE LOD;
  1  (Waltz Awy)  Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;
  2  (Wrap the Lady)  Fwd R, L, R  (Wrap Lady LF into Man's arm & join lead hnds in front of W);
  3-4  (Fwd Waltz;  Thru Twinkle LOD;)  Fwd L, fwd R, clo L:  Fwd R between partners w/ crossing step twd LOD, sd L, clo R;

5-8  THRU TWINKLE RLOD;  THRU FC CLO Bfly;  CANTER 2X;;;
  5  (Thru Twinkle RLOD;)  Fwd L between partners w/ crossing step twd RLOD, sd R, clo L;
  6  (Thru Fc Clo;)  Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;
  7-8  (Canter 2X;;)  to LOD sd L on count 1,  draw R to L on count 2, clo R on count 3;  repeat;

9-12  WALTZ AWY;  BOTH ROLL ACROSS LOP LOD;  TWINKLE THRU LOD;  THRU FC CLO CPW;
  9  (Waltz Awy)  Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;
  10  (Both Roll Across LOP LOD;)  while progressing LOD....Man steps fwd R w/ RF turn crossing LOD beginning to chg sds w/ ptr,

   ...bk L continue RF trn to fc LOD...ending on outside of circle TOP,  fwd R;
   (Lady steps fwd L w/ LF turn....turning her back on partner and beginning to chg sds,...
   ...bk R continue LF trn to fc LOD ending on inside of circle TOP,  fwd L);
  11  (Thru Twinkle LOD;)  Fwd L between partners w/ crossing step twd LOD, sd R, clo L;
  12  (Thru Fc Clo;)  Fwd R between partners w/ reaching step twd RLOD, sd L to fc ptr, clo R blending to CP;

13-16  LT TURNING BOX 1/2 TO FC WALL;;;  TW/VN 3;  THRU FC CLO CP;
  13-14  (Lt Trning Box 1/2 Fc Wall;;;)  Fwd L commence 1/4 LF trn, complete trn sd R, clo L;  bk R commence 1/4 LF trn, complete trn sd L, clo R;
  15  (Tw/Vn 3;)  W/ man's L and lady's R hnds joined & raised...sd L, cross R in bk, sd L;  (women sd & fwd R, trning 1/2 RF under joined hnds;
   (Lady sd & fwd R, trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R)
  16  (Thru Fc Clo;)  Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;

PART B

1-4  LT TURNING BOX;;;;
  1-4  (Lt Trning Box;;;;;)  From CP...Fwd L commence 1/4 LF trn, complete trn sd R, clo L;  Bk R commence 1/4 LF trn, complete trn sd L, clo R;

5-8  TW/VN 3;  THRU SD BEHIND;  ROLL 3 SCP;  PU SDCAR;
  5  (Tw/Vn 3;)  w/ man's L and lady's R hnds joined...sd L, cross R in bk, sd L blending Bfly;
   (Lady sd & fwd R, trning 1/2 RF under joined hnds, sd & bk R trning 1/2 RF, sd R blending Bfly;)
  6  (Thru Sd Beh;)  Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, XRib;
  7  (Roll 3 SCP;)  ...All steps progress to LOD....Fwd L commencing LF trn, sd & bk R continuing LF trn, fwd L blending SCP LOD,
  8  (Pu Sdcar)  Fwd R, fwd L guiding ptr to CP LOD, clo R;  (Fwd L commencing LF trn, sd & bk R blending CP LOD, clo L)

9-12  PROG TWINKLE 3X;;;  MANU;
  9-11  (Prog Twinkle 3X)  XLIF fwd DLW (Lady XRib), sd R, clo L;  XRIF, (Lady XLIB) sd L, clo R;  Repeat meas 10;
  12  (Manu)  Fwd R trning RF (Lady Bk L), fwd L continue trning RF fc RLOD, clo R;

13-16  SPIN TRN;  BOX FINISH;  2 LT TRNS;;
  13  (Spin Trn)  Commence RF upper body trn bk L pivoting 1/2 RF to fc line of progression, fwd R between lady's ft heel to toe contiuue
   trn leaving L leg extended bk and sd, complete trn recover sd & bk L;
   (Lady commence RF upper body trn fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn brush R to L, sd & fwd R);
  14  (Box Fin)  Bk R trning LF, sd L, clo R face DLC  (Lady fwd L trning LF, sd R, clo L)
  15-16  (2 Lt Trns)  Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;

   bk R commence up to 1/4 LF trn, continue turn sd L toward line of progression turning up to 1/4 LF, clo R;
"The Party Is Over" continued

PART B(mod)

1-12 SEE PART B.....DANCE THRU MEASURES 1-12 AS ABOVE...

1-12 MODIFY MEASURES 13 - 16 AS BELOW:..............

13-16 SPIN TRN; 1/2 BOX BACK; PROGRESSIVE BOX TO SDCAR;;

13 (Spin Trn) Bk L pivoting 1/2 RF, fwd R between Lady's ft heel to toe cont trn, rec sd & bk L to CP DLW

(Lady fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn, sd & fwd R);

14 (1/2 Box Bk) Bk R, sd L, clo R face LOD;

15-16 (Prog Box;;) Fwd L, sd R, clo L; fwd R, sd L, clo R;

END

1-4 PROG TWINKLE 3X;; MANU;

1-3 (Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R, clo L; XRIF, (Lady XLIB) sd L, clo R; Repeat meas 13;

4 (Manu) Fwd R trning RF (Lady Bk L), fwd L cont trning RF fc RLOD, clo R;

5-8 2 RT TRNS (FC WALL); WALTZ BOX;;

5-6 (2 Rt Trns;;) Bk L commence up to 1/4 RF trn (Ldy fwd R), continue the trn sd R toward line of progression trning up to 1/4 RF, clo L;

Fwd R commence up to 1/4 RF trn (Ldy bk L), continue the trn sd L diagonally across line of progression trning up to 1/4 RF, clo L;

7-8 (Waltz Box;;) Fwd L, sd R, clo L; Bk R, sd L, clo R;

9-13 TW/VN 3; THRU FC CLO; SD DRAW TCH; WRAP HER UP & PT SD & HOLD.

9 (Tw/Vn 3;) w/ man's L and lady's R hnds joined...sd L, cross R in bk, sd L;

(Lady sd & fwd R, trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R);

10 (Thru Fc Clo) Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;

11-12 (Sd Drw Tch; Wrap Her Up;) Sd L twd LOD on count 1, drw R to L on 2, tch R to L on 3;

Sd R twd RLOD lowering man's R & lady's L joined hnds...raising man's L & lady's R joined hnds,

clo L bringing man's L & lady's R joined hnds down in front, step in place R both fcng wall;

(Sd R twd LOD on count 1, drw R to R on count 2, tch R to L on count 3;

Sd L commencing LF trn twd RLOD under man's L and lady's R raised hnds, sd R continuing LF trn to fc wall, clo L;

13 (Pt Sd & Hold.) Soften R knee (Lady's L) & pt sd L twd LOD (Lady pt sd R twd RLOD).