THE OTHER SIDE OF THE SUN

Music: Susan Wong
Cd Someone Like You  Track # 6  Time 3:39 Slow down w/3%
Available from choreographer
Rhythm: Slow Two Step    Phase : IV
Footwork: Opposite , except where (Noted)
Choreo: Jos Dierickx , Beverlosestwg  14B2 , 3583 Paal , Belgium
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Release Date: Sept 2012
SEQUENCE: INTRO AB BRIDGE AB AB* END

INTRO

01-04  FCG WALL  NO HANDS JOINT LEAD FOOT FREE  WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;
{Wait} Fcg Ptr & WALL No hands joined ld ft free wt 2 meas ; ; {Time Step x 2} Sd L extg arms to sd, -, XRib, rec L bringing arms bk to chest ; Sd R extg arms to sd, -, XLif, rec R to loose CP WALL ;

PART A

01-04  FULL BASIC ; ; LUNGE BASIC TWICE to PICK UP  LOW BFLY ; ;
{Full Basic} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib (W XRib), rec R ; {Lunge Basic x 2 to PU} Sd L, -, rec R, XLif (W XRif) ; Sd R, -, rec L, XRif trng ¼ LF (W sd L, rec R, XLif trng ¼ LF to end in frt of M) join both hnds in low BFLY;

05-08  TRAVELING CHASSES FOUR TIMES ; ; to FACE PRTN & WALL ;
{Traveling Chasses x 4 to Fc WALL} Fwd L comm trng LF fcg DLC w/R shld ld, -, sd R, cl L to DLC; Fwd R comm trng RF fcg DLW w/L shld ld, -, sd L, cl R to DLW ; Repeat meas 5 Part A ; Fwd R comm trng RF fcg DLW w/L shld ld, -, sd L cont RF tm to fc prtn, cl R to LCP WALL ;

09-12  OPEN BASIC TWICE ; ; SWITCHES ; ;
{Op Basic x 2} Sd L trng to ½ LOP RLOD, -, XRib (W XLib), rec L trng to fc ; Sd R trng to ½ OP LOD, -, XLib (XRib), rec R starting to fold in frt of W ; {Switches} Sd L Xg in frt of W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuwg in frt of M) ; Fwd R, -, fwd L to ½ OP LOD, fwd R startg to manuv (W sd L Xg in frt of M, fwd R to ½ OP, fwt L) ;

13-16  RIGHT TURN w/ OUTSIDE ROLL ; OPEN BASIC ENDING TO MANUVER ; MAN SWITCH ;
BASIC ENDING ;
{Right Tmn w/ Outsd Roll} Sd & bk L in frt of W , -, raisg jnd ld hnds sd & bk R trng ¼ RF, XLif to fc ptr (W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr) to LCP COH ; {OP Basic End to Manuv} Sd R trng to ½ OP RLOD, -, XLif (XRib), rec R starting to fold in frt of W ; {M Switch} Sd L Xg in frt of W to ½ LOP RLOD, -, fwd R, fwd & sd L (W fwd R, -, fwd L, fwt & sd R) ; {Basic Ending} Blending to face repeat meas 2 Part A ;
PART B

01-04 1/2 STROLLING VINE w/ INSIDE ROLL ; BASIC ENDING to PU ; LEFT TURN w/ INSIDE ROLL ;

{½ Strolling Vine w/ Inside Roll} [SS; SQQ] Sd L , - , XRib, - (W Sd R , - , XLif,- ) ; Fwd L trnng ld hnds, - , sd R, XLif to feg COH (W bk R comm LF trn, - , sd L trng LF undr ld hnds, contg LF trn sd R fc ptr) ;

{Basic Ending to PU} Sd R , - , XLib, rec R trng LF (W sd L , - , XRib, fwd L trng LF in frt of M) to LCP RLOD ;

{Left Trn w/ Insd Roll} Fwd L comm LF trn raisg jnd ld hnds to ld W’s LF trn, - , sd R commg ½ LF trn, XLif (W bk R comm LF trn, - , sd L trng LF undr ld hnds, contg LF trn sd R) to LCP WALL ;

05-08 BASIC ENDING ; UNDER ARM TURN ; RONDE LARIAT ; OUTSIDE ROLL ;

{Basic Ending} Repeat meas 2 Part A ; {Undrm Tm} Sd L raisg jnd ld hnds palm-to-palm, - , XRib, rec L (W sd R com RF trn undr jnd ld hnds, - , XLif cont RF trn ½, rec R commg full trn) to LCP ; {Ronde Lariat} fwd & sd R between W’s feet trnng upper body RF to lead W to ronde CW, - , swivel LF on R under raised jnd lead hnds to OP LOD, hold (W sd L, ronde R CW, - , XRib, sd & fwd L to fc LOD) ; {Outsd Roll} Comm trn LF bk L, - , sd R, XLif cont trn (W fwd R comm roll RF under jnd lead hnds, - , bk L cont roll, fwd R comm Roll to fc ptr) to LCP WALL ;

09-12 HORSE SHOE TURN ; STROLLING VINE ENDING w/ OUTSIDE ROLL ;

{Horse Shoe Trn} Relg trl hnds Sd & fwd R to LOP LOD, - , cont trn thru L to position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd Lw, - , R, L (W RF ½ circ undr jnd hnds fwd R, - , L, R) to feg WALL ;

{Strolling Vine Ending w/ Outside Roll} [SS; SQQ] Sd L , - , XRib, - (W Sd L , - , XRif,- ) ; Trng RF sd & fwd R raisg jnd ld hnds to ld W’s RF trn, - , contg RF trn sd L, XRif (W sd & bk L comm roll RF under jnd lead hnds, - , bk L cont roll, fwd R comm Roll to fc ptr) to BFLY COH ;

13-16 SPOT TURN ; BASIC ENDING to PU ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;

{Spot Trn} Sd L , - , XRif trn LF ½, rec L cont LF trn to fc ptrn ; {Basic Ending to PU} Repeat meas 3 Part B ;

{Left Trn w/ Insd Roll} Repeat meas 4 Part B to LCP WALL ; {Basic Ending} Repeat meas 2 Part A ;

{3rd Time} {Basic Ending to PU} Repeat meas 3 Part B ;

BRIDGE

01-02 TIME STEP TWICE ;;

{ Time Step x 2} Repeat meas 3,4 INTRO ;;

REPEAT PARTS A & B

REPEAT PARTS A & B*