INTRODUCTION

1-4 CP DRC WAIT 1 meas; CONTRA CHECK & SWITCH; NATURAL WEAVE 5 & TURNING SIDE LOCK;
1 In CP M facing DRC wait 1 meas;
2 (Contra Check) Fwd L DRC in Contra Check,-, Recov R, slip L past R toe in pivot RF
SQL leave R Fwd (W bk R in Contra Check,,-, Recov L, slip R Fwd between M's feet & pivot RF
leave L extended bk of R)end CP DLW;
3,4 (Nat Weave 5 to Sid Lock) Fwd R DLW start RF trn,,-, cont trn sid L,Bk R DLC rt shoulder
QQQQ QQ points DLC foot trn more than body, continue body trn LF XR1B of L to CP DLC (V bk L
DLW start RF trn,,-, Heel trn on L close R to L, Fwd L It shoulder leading; Fwd R in
Contra Bjo, Fwd L start RF trn, Fwd & sid R trn LF, cont LF trn XLIF of R CP);

PART A

1-8 OPEN TELE; FEATHER FINISH; THREE STEP; NATURAL TRN; HEEL PULL; RUMBA CROSS TO RUDOLPH
FALLAWAY RONDE TO OUTSIDE SWIVEL; OPPOSITION POINTS;
1 QQ (CP DC)(Open Tele SCP) Fwd L trn LF,,-, sid R DCR, sid & Fwd L DLW (V bk R DC trn LF,,-
heel trn on R close L to R, sid & Fwd R DLW (end SCP DH);
2 QQ (Feather Finish) Thru R,,-, Fwd L, Fwd R Contra Bjo (V thru L,,-, trn LF sid & bk R, Bk L
Contra Bjo);
3 QQ (3-Step) Fwd L heel bend CP,,-, Fwd R heel toe slight rt side lead, Fwd L toe heel
(W bk three steps all toe heel with pull of heel on floor of fwd foot delaying
lowering of heel and back steps); (NOTE: Unusual footwork on 3-step is essential.)
4 QQ (Natural Trn) Fwd R commence RF trn heel toe,,-, sid L toe DLW, swivel on L to face
RLOD then Ek R LOD toe heel (W bk L commence RF trn,,-, Heel Trn on L close R to L,
Fwd L LOD);
5 SS (Heel Pll) preparing for RUMBA X) Bk L trn RF pull R heel on floor fwd L,,-, cont
trn on L step side R small step to Wall sway left & look LLOD (W Fwd R between M's
feet heel toe trn RF,,-, cont trn side L sway rt & look well to rt) bodies facing
but HEADS OPEN;
6 (Rumba X to Rudolph Ronde) With it sway long step fwd L LOD heel toe/X R behind L
QQQQ QQ trnng RF changing sway to rt,bk L DLW pivot RF CP DC(W head to rt & sway rt
Bk R/trn RF XLIIF change sway with M, cont trn Fwd R between M's feet pivot RF),
(Rudolph) Fwd R small step relax knee & swivel RF trn 1/4 trnng W to SCP leave
L leg extended behind R thighs crossed (W sid & bk L trn RF Rondo (fan) R leg trnng
CW to narrow SCP DLW);
7 (Fallaway to Outside Swivel) (SCP DLC) Bk L DRW X thighs, Bk R to Contra Bjo, Bk L DRW
QQQQ XX thighs leave R extended fwd,,- (W bk R X thighs, trn LF sid & Fwd L to Contra Bjo)
Fwd R outside partner relax knee & swivel RF point L sid DRW M's head to left,,-);
8 SS (Opposition Points) M slides R bk to Point with straight leg DRW L knee relaxed trn
body slight RF body well up head to left slight left sway,,- (W keep head to left
L X thighs relax R knee with straight L leg point forward on outside edge of
shoe extend well into R's rt arm,,-) ; NOTE: M must be careful to keep arms & body
well up. Do not hold partner tightly. There are TWO SLOWS for Opposition Points
allowing time for a pause before next figure.

9-16 CHANGE SWAY CLOS,,-, RISE, FWD (SCP), PROMENADE WEAVE; THREE STEP; 5 STEPS OF HOVER X
TO OVERSWAY & RT CHASSE; WEAVE 4 ENDING;
9 From OPPOSITION POINTS M change sway to rt & trn head to rt (V sway & head still it)
QQ Close R to L (W clos L to R) knees relaxed,,-, Rise on toes of both feet & straighten
sway, side & Fwd L (W R) DLC in SCP;
10,11 (Weave) SCP DC Thru R,,-, Fwd L commence LF trn (W thru L,,-, sid & Bk R strong swivel
QQQQ action on R to fac M), Trn LF sid & Bk R DC; Bk L LOD in Contra Bjo, Bk R LOD blend
QQ CP commence LF trn, sid & Fwd R in Contra Bjo DW;
12 QQ (3-Step) (Contra Bjo DW) Fwd L (heel) bend CP,,-, Fwd R (heel toe) rt shoulder leading,
Fwd L toe heal (as in Meas 3 above);
PART A (Cont'd)

13-15 (S of Hover X)(CP LOD)Fwd R trn RF, sid L to fac DRW trn RF(W heel trn on L clos
SQQQ R to L), cont trn on L to fac DLC side R toe points LOD CP DLC; Blend slight Contra
SCAR fwd L on toe X thighs, Recov R,(Oversway) trn LF side L slightly Bk R LOD relax
SS knee R leg extended no weight knee veered in slightly sway rt & look at partner
(V side R LOD relax rt knee sway L t & look well to left L leg extended side no weight); Hold,- .

QSQ (Rt Chasse) Chasse DLC side R/clos L to R, side R to Contra Bjo fac R LOD;

16 (Wage & ending)Bk R LOD in Contra Bjo, Bk R to CP commence LF trn, sid & slightly
QSQQ Fwd L DLC, Fwd R in Contra Bjo DLC;

PART B

1-8 CURVING THREE; BK CURVING THREE; CHANGE OF DIRECTION; OPEN TELE; HOVER FALLAWAY & SLIP
PIVOT; CHECKED NATURAL & SLIP; DBLE REVERSE SPIN;

1 SQ (Curving Three)(Contra Bjo DLC) Fwd L LOD blend CP trn LF,-,Cont LF trn fwd R COH,
strong rise on R trn to face DLC place L fvd in front of R swat it & look to it
(now on all toes)(W bk R trn LF,-,cont trn Bk L rise, place R behind L on all toes
look rt swat rt(Note: W's head trns rt between 2 & 3);

2 SQ (Back Curving Three) Lower to M's L & W's R Bk R LOD trn LF,-,Cont trn LF Bk L COH,
Cont LF Bk R DLC end CP M fac DLC;

3 SQ (Change of Direction) Fwd L DLC commence LF trn,-,Fwd & sid R trn LF to CP DLC,
Tch L to R;

4 SQ (Open Tele) Trn LF on L,-,Side R cont LF trn, sid & fvd L DLC in SCP(W bk R trn LF,-,
Heel trn on R clos L to R,sid R & fvd R SCP DLC);;

5 SQ (Hover Fallaway) Stay in SCP fvd R DLC commence RF trn,-,Sid L DLC continue RF trn
slight Hovering action, recov Bk R DLC in Fallaway(SCP);

6 SQ (Slip Pivot)Bk L,-,Bk R pivot LF,sid & fvd L DLC in Contra Bjo(W SCP Bk R leave L
leg extended pivot LF to CP,-,fwd L pivot LF,sid & bk R Contra Bjo);

7 SQ (Check Natural) Fwd R trn RF,-,sid L LOD leave R extended, Recov R & pivot LF to CP
DLC(W bk L trn RF,-,Heel trn on L clos R to L look rt,L fvd(close head) pivot LF);

8 SQ (Dble Rev Spin 3/4) Fwd L trn LF heel rise to toe,-,sid R DLC on toe, spin LF on R to
SQ SQ CP DLC(W bk R trn LF,-,trn on R heel clos L to R,Fwd R DLC turning LF/Cont trn XLIF
of R) end CP DLC M has two changes of wt,W has 4 changes of wt;

9-18 HOVER TO SCP; FEATHER FINISH; FULL TELESPIN; THROWAWAY OVERSAY; RISE TO SAME FOOT LUNGE;
CHANGE SWAY & TELESPIN ENDING; CONTRA CHECK & SWITCH; NATURAL WEAVE 5 & SIDE LOCK;

9 SQ (CP DW) Fwd L,-,Side R Hover on toes,sid & fvd DLC in SCP;

10 (Feather Finish) Thru R X thighs,-,sid & fvd L left shoulder leading,fwd R X thighs
SQ Contra Bjo DLC(L thru R X thighs,-,trn LF sid & bk R,Bk L X thighs in Contra Bjo);

11,12 (Full Telespin) Fwd L DLC blend CP start LF trn,-,sid R DLC, cont RF trn sid & slightly
SQ Bk L M face DLC(V bk L trn LF,-,trn on R heel clos L to R,sid & fvd L Rt shoulder
leading twd LOD); M will stay on L trnng body LF as W fvd around H L/R, M spin on L
step sid & slightly Bk R(W spin on R clos L to R)CP DVRG,sid & slightly fvd L LOD toe
points LOD commence to trn W LF,-(W side R LOD look LOD,-);

13 (Throwaway Oversay) Keeping shoulders parallel trn W LF(V slowly trn head to left
SS bring L beside R relax R knee slide L toe Bk LOD leg straight (no wt) sway left & look
left) M rotates hips to face LOD relax knee extend R twd R LOD on toe no wt sway to rt
& look twd wall over rt shoulder; NOTE: Keep arms up but do not hold W tightly.

14 (Same Foot Lunge) Rise on M's L & W's R to face partner, both took LOD & sway twd LOD,
QOS M will step R beside L relaxing R knee extend L to side no wt right side leading
head to rt in Same Foot Lunge Line(V swivel on R point L thru relax R knee lock
well to left & extend into M's R arm trn body slightly LF to face M);

15 (Change Sway & Telespin Ending) M trn hips slightly RF trnng head to left sway left
SQ SQ causing W to trn head to Rt. & sway R,-(As W steps fwd L/R) M changes weight to
extended L trnng body LF(QS), spin LF on L(W on R) step sid R(W clos L to R)CP DLC;
YOU'RE MINE

PART B (Cont'd)

16 (Contra Check & Switch) Fwd L DRC in Contra Check, - Recover R, slip L past R toe in pivot RF leave R fwd (W bk R in Contra Check, - Recover L, slip R fwd between H's feet & pivot RF leave L extended bk of R) CP DLW;

17, 18 (Natural Weave 5 to Side Lock) Fwd R DLW start RF trn, - cont trn side L, Bk R DLC SQQQQ QQQQ QQ
Rt shoulder leading; Bk L DLC in Contra Bjo, Bk R DLC to CP start LF trn, Trn LF sid L toe pointing DLC foot trns more than body, continue body trn LF XR1B of L rise to toes (W bk L DLW start RF trn, - Heel trn on L clos R to L, Fwd LLt shoulder leading; Fwd R in Contra Bjo, Fwd L start LF trn, fowd & sid Rثن LF cont LF trn XL1F of R on toes) CP DLC;

REPEAT PART A & B

1-5 OPEN TELEMARK; FEATHER FINISH; THREE STEP; 5 STEPS OF HOVER X TO OVERSWAY;

TAG

1 SQQ (Open Tele) Fwd L trn LF, - sid R DCR, sid & Fwd L Dv (W bk R DL trn LF, - Heel trn on R clos L to R, sid & Fwd R Dv (end SCP Dv));

2 SQQ (Feather Finish) Thru R, - Fwd L, Fwd R Contra Bjo (W thru L, - trn LF sid & bk R, Bk L Contra Bjo);

3 SQQ (3-Step) Fwd L heel blend CP, -, Fwd R heel toe slight Rt side lead, Fwd L toe heel (W bk three steps all toe heel with pull of heel on floor of fwd foot delaying lowering of heel and back steps);

4, 5 (5 of Hover X) (CP LOD) Fwd R trn RF, - Sid L to fac DRC (W heel trn on L clos R to L), SQQQQ QQQQQ QQ
Cont trn L to fac DLC side R toe points LOD CP DLC; Blend slight Contra SCAR S 2 Fwd L on toe X thighs, Recover R, (Oversway) Trn LF side L slightly bk RLOD Leg extended no weight knee veered in slightly Sway Rt & look at partner (W side R RLOD relax Lr knee Sway Lt & look well to left L leg extended side no weight, -);

HEAD CUES

INTRODUCTION: CP DRC WAIT 1 HESS; CONTRA CHECK & SWITCH; NATURAL WEAVE 5 & TRNNG SIDE LOCK;

PART A

OPEN TELEMARK (SQQ); FEATHER FINISH (SQQ); THREE STEP (SQQ); NATURAL TRN (SQQ);

HEEL PULL (SS); RUMBA X TO RUDOLPH RONDE (Q&Q); FALLAWAY TO OUTSIDE SWIVEL (QQS);

OPPOSITION POINTS (SS); CHANGE SWAY CLOS RISE SCP FWD (SQQ);

PROMENADE WEAVE (SQQQQQQ); THREE STEP (SQQ);

5 STEPS OF HOVER X TO OVERSWAY (SQQQQQQ); RT CHASSE TO BJO (Q&Q); WEAVE ENDING (QQQQ);

PART B

CURVING THREE (SQQ); BK CURVING THREE (SQQ); CHANGE OF DIRECTION (SS);

OPEN TELEMARK (SQQ) HOVER FALLAWAY & SLIP (SQQQQQQ);

CHECK NATURAL TRN & SLIP (SQQ); DBLE REVERSE SPIN (SQQ);

HOVER TO SCP (SQQ); FEATHER FINISH (SQQ); FULL TELESPIN TO THOWAWAY OVERSWAY (SQQQQQQ);

RISE TO SAME FOOT LUNGE (QQS); CHANGE SWAY & TELESPIN ENDING (SQQ);

CONTRA CHECK & SWITCH (SQQ); 5 of NATURAL WEAVE TO TRNNG SIDE LOCK (SQQQQQQ);

TAG

OPEN TELE (SQQ); FEATHER FINISH (SQQ); THREE STEP (SQQ);

5 STEPS OF HOVER X TO OVERSWAY (SQQQQQQ) HOLD

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