**ROUND DANCE INSTRUCTIONS**

**NOVEMBER 1977**

**THE MUSIC PLAYED**

Composers—Ron & Sue Rumble, 780 River Ave., Apt. b3, Lakewood, N.J., 08701 (201) 367-9924

Record—Roper Records #246-A "The Music Played" The Dancing Strings

Footwork—Opposite, directions for M unless indicated.

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**INTRODUCTION**

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1-4... WAIT... WAIT... SD.CL.FD(BKFL)... TCH...(CF/STC)...

1-2... In BK fgd wait 2 measures.

3-4... Step side LOD L, close R to L, step bk L COH (W step bk twd wall) releasing hand holds;-

5... Step side RLOD R, close L to R, step fwd twd wall R (W step fwd twd COH) ending in BK fgd wall;-

5... In BK step side LOD L, close R to L, XIPI of R (both XIPI) checking on L foot and retaining BK hand holds while maintaining eye contact with PFR;-

6... Recover bk on R LOD, step side LOD L, XRIF of L (both XIPI) still retaining BK hand holds while maintaining eye contact with PFR;-

7... Recover bk on R LOD, side RLOD R, XIPI of R (both XIPI) trig to LOD fgd RLOD;-

8... Turn in place XFR (W turn XFR) R,L,R to OP fgd LOD;-

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PART A

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1-4... RUN FWD 2,3,4... BK FWD,REC,RE (face), TCH (CF/STC)... BOX,SD.CL.FD(BKFL)... SD.CL.BK...-

1... In OP fgd LOD run fwd L,R,L,R...

2... Rock fwd LOD R bringing inside hands turn twd LOD, recover on L, step bk on R trig to CF fgd wall, teh L to R;

3-4... Step side LOD L, close R to L, fwd twd wall L,R... Side RLOD R, close L to R, bk twd COH R,-

5-8... SD.CL,SD.LIFT, XIPI,SD,THR; TWO TURNING TWO-STEPS;

5... Step side LOD L, close R to L, side LOD L, lift R keeping toe pointed twd floor;-

6... XRIF of L (both XIPI), side LOD L, XRIF of L (both XIPI);-

7-8... Two RF turning two-steps ending in CF fgd LOD;

NOTES: On 2nd and 4th TIMES THRU PART A END IN OP FGD LOD INSTEAD OF OP. SEE SEQUENCE BELOW.

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PART B

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1-4... (Seissor)SD.CL,XPI (Seissor)...

1... In CF fgd LOD step side COH L, close R to L, XIPI of R (W XIPI) and diag fwd to Scar fgd diag wall and wall;-

2... Rock fwd R (W rock bk L), recover L, step bk R diag RLOD and COH staying in Scar Scarp;-

3... Step side COH L, close R to L, side L blending to Bjo fgd diag LOD and COH;-

4... In Bjo rock fwd R (W rock bk L), recover L, step bk RLOD R staying in Bjo;-

5-8... RUN BK,3,3,FLICK (W FLAIR), RUN FWD,2,3,-... YNE,2,3,4,CF... WALK,-2(OP),-

5... In Bjo fgd diag LOD and COH run bk RLOD and wall L,R,L,Thick XIPI of L (W FLAIR L trig RF to SCP fgd LOD);-

6... In SCP run fwd R,L,R,-

7... Blending to CF fgd wall step side LOD L, XRIF of L (both XIPI), side L, XRIF of L (both XIPI) ending in SCP;

8... Walk fwd L,R,... Side R blending to OP fgd LOD;-

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PART C

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1-4... (Solo Turns) TNE... SD.CL, BK TNE... SD,CL,CF(PI)... SD,CF,SD.TCH, TCH,HTP,RE,REC;-

1... In OP fgd LOD step fwd L trig individually 20 to face OSH (W turn RF to face wall), side R LOD, close L to R to face diag COH and RLOD (W fgd diag wall and RLOD);

2... Step side and slightly by R LOD continuing RF turn (W RF turn) to face diag wall and RLOD (W face diag COH and RLOD), side LOD L to face PFR, close R to L ending in CF fgd wall;

3... Side LOD L, teh R to L, side RLOD R, teh L to R;

4... Dip bk L COH;-

5-8... (Seissor)SD.CL,XPI (Seissor)...

5... In CF fgd wall step fwd L twd wall, side RLOD, close L to R trig to SCP fgd LOD;

6... In P of L (both XIPI) maneuvering to CF fgd diag wall and RLOD, side L twd wall, close R to L to face LOD in CF;

7... Pivot XFR R,L,R to SCP fgd LOD;-

8... Fed LOD L,R... L blending to OP;-

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PART D

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1-4... SD.CL,SD,TCH... (W Roll #1) SD.CL,TCH, TCH,HTP,RE,REC;-

1... In OP fgd LOD release inside hands and step side L COH (W twd wall), close R to L, side COH L, teh R to L;

2... Step side L twd wall L, close R to L, side L trig RF to face wall, close L to R (W roll #1) R,L,L,R in four counts L,R,L,R and facing with no hands held;

3... Point L side twd RLOD while joining L's L and R's R hands and extending them upward as they would be in SCP and point L's R and R's L hands downward twd RLOD with palms down (these hands should not be joined);-

SEQUENCE: INTRO ABC A ABC A ENDING.