THE MORE I SEE YOU

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MUSIC: The More I See You, Al Martino, Great Gentlemen of Song
increase speed 8-9% (DM 48-49)

RHYTHM: Slow Two Step (SQQ)

PHASE: IV+1 (triple traveler) average difficulty

FOOTWORK: Opposite, unless otherwise noted (W’s footwork in parentheses)

SEQUENCE: INTRO A B A B C A B ENDING

INTRODUCTION
1-3 SHAD WALL L FT FREE FOR BOTH WAIT; VINE 4; LUNGE REC/LADY TURN RF TO CP;
1-2 Shadow DLC L ft free for both wait approx one meas;
QQQ 2 [vine 4] Sd L, XRib, sd L, XLif;
SS 3 [lunge rec/ lady to CP] Lunge sd L leading W to comm LF trn, -, rec R w/ head loop to
(SQQ) loose CP (W lunge sd L, -, rec R trng RF ½ to fc M, cl L);

PART A
1-4 BASIC PICKUP TO LO BFLY:: TRAVELING CROSS CHASSES::
1-2 [basic to p/up] Sd L, -, XRib, rec L; Sd R, -, XLib, rec R leading W to P/UP;
3 [traveling x chasses] Lowering hnds to waist level elbows in fwd L trng slightly LF, -, sd & fwd R, XLif (W bk R slight LF trn, -, bk & sd L, XRif);
4 Trng RF fwd R, -, sd & fwd L, XRif (W bk L trng RF, -, bk & sd R, XLif);
5-8 FINISH TRAVELING CROSS CHASSES TO BFLY WALL:: OPEN BASICS::
5 [fin x chasses] Fwd L trng slightly LF, -, sd & fwd R, XLif (W bk R slight LF trn, -, bk & sd L, XRif);
6 Trng RF fwd R, -, sd & fwd L to fc WALL, XRif (W bk L trng RF, -, bk & sd R to fc COH, XLif);
7-8 [open basics] Blending to left ½ OP sd L, -, brk bk R, rec L; Sd R, -, brk bk L, rec R to ½ OP;

PART B
1-4 SWITCHES TO BFLY::; LUNGE BASICS; LUNGE & HOLD/LADY WRAP;
1-2 [switches] Sd L, XIF of W trng to L ½ OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R comm to XIF of M);
Fwd R, fwd L, Fwd R to fc WALL BFLY (W fwd L XIF of M to ½ OP LOD, -, fwd R, fwd L to fc ptr);
3 [lunge basic] Blending to BFLY lunge sd L, -, rec R, XLif;
S (SS) 4 [lunge & hold/lady wrap] Lunge R raising ld hnds leading W to wrap, -, hold, - L ft pointed LOD
(W lunge sd L, -, XRif trng ½ LF to wrap DLW, -);
5-8 SWEETHEART RUNS::; PARALLEL LUNGE BASICS M CLOSE/LADY IN 2 TO CP;
5-6 [sweetheart runs] Curving to LOD both fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
7 [parallel lunge basic] Both sd L to fc WALL, -, rec R, XLif;
SS 8 [lunge basic/ lady to fc] Lunge sd R, -, rec L, cl R (W lunge sd R, -, rec L trng ½ LF to fc ptr, -);

REPEAT A
REPEAT B

PART C
1-4 UNDERARM TURN; OPEN BREAK; CHANGE SIDES TO CP; OPEN BASIC PICKING UP;
1 [undarm trn] Sd L, -, XRIB of L, rec L (Sd R comm to trn RF under lead arms, -, XL trng to fc
RLOD, fwd R trng to fc ptr);
2-3 [op brk; chg sds] Sd R, -, rk apt L, rec R; Fwd L leading W to trn LF under joined hnds, -, sd R to fc
COH, XLif (W fwd R trning LF und joined hnds to momentarily fc RLOD, -, sd L to fc ptr & wall ,
XRif) blending to loose CP;
4 [open basic] ; Sd R, -, brk bk L, rec R leading W to CP RLOD;
5-8 TRIPLE TRAVELER RLOD::; BASIC ENDING;
5-7 [triple traveler] Fwd L trng LF to fc WALL L, -, sd R, XLIF (W bk R trng LF ½ -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Fwd R spiral LF und jnd hnds, -, lowering hnds fwd L, R (W trn fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, fwd R bringing hnds up around leading W to roll RF (W fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn
fwd R);
8 [basic ending] Sd R, -, XLib, rec R;
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INTRO: SHAD WALL WAIT L FT FREE FOR BOTH; VINE 4; LUNGE & REC/ LADY TO FC CP;

A
BASIC PICKING UP;; 4 TRAVELING X CHASSES TO WALL;;;; OPEN BASICS;;

B
SWITCHES;; LUNGE BASIC; LUNGE/LADY WRAP; SWEETHEART RUNS;;
PARALLEL LUNGE BASICS TO CL (LADY IN 2);;

A
BASIC PICKING UP;; 4 TRAVELING X CHASSES TO WALL;;;; OPEN BASICS;;

B
SWITCHES;; LUNGE BASIC; LUNGE/LADY WRAP; SWEETHEART RUNS;;
PARALLEL LUNGE BASICS TO CL (LADY IN 2);;

C
UNDARM TRN; OP BRK; CHANGE SDS; OP BASIC PICKING UP;
TRIPLE TRAVELER RLOD;; BASIC ENDING TO CP;

A
BASIC PICKING UP;; 4 TRAVELING X CHASSES TO WALL;;;; OPEN BASICS;;

B
SWITCHES;; LUNGE BASIC; LUNGE/LADY WRAP; SWEETHEART RUNS;;
PARALLEL LUNGE BASICS TO CL (LADY IN 2);;

END

LUNGE BASIC; LUNGE/LADY WRAP IN 2;
ROLL LADY (QQS) TO LUNGE APT; BOTH ROLL ACROSS;
TOG TCH LEAD HNDS & LUNGE APT;