THE MOON FOR YOU

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Music available on: ...BALLROOM FASCINATION (Track 1) Premium Standard (Casamirca) 2:59@100%

Footwork: Opposite, directions for the man except where noted.
Rhythm/Phase: Waltz, phase IV
Timing: Standard 123, except where noted

Difficulty – Average. 2010

Sequence: INTRO A B A B ENDING

INTRO

1-4 (WRAPPED POS LOD) WAIT; WAIT; UNWRAP TO OP/LOD;
PKUP TO BFLY SCAR/LOD:
1. In wrapped position FCG LOD with M’s L & W’s R free wait 2 meas.;
2. [UNWRAP TO OP/LOD] releasing M’s left and L’s right hands Small fwd L , fwd R , fwd L
(W roll out RF R , L , R ) to OP/LOD;
3. [PICK UP to BFY/SCAR] Fwd LOD R picking up W (W fwd LOD L trng LF), small sd L, cl
R to BFY SCAR/ LOD;

5 – 8 TWKL BFLY BJO; CHECK FWD/LADY DEVELOPE; OUTSIDE SWVL TO SCP;
SLOW SD LK;
5. [TWINKLE to Bfy/Bjo] XLIF, sd R, cl L to BFY/BJO;
6. [CK/ LDY DEVELOPE] Ck fwd R in BFY/ BJO DLC, strghtn R knee slowly shape body to lady
keep L leg extended bk under body,- (ck bk L in BJO, raise R knee, extend R leg to DLW & lower
to L);
7. [OUTSIDE SWVL]Bk L, XLIF no wt (W fwd R, swvl RF on ball of R ft end in SCP), -;
8. [SLOW SD LOCK] Thru R, fwd & sd L rising and trn slight LF, XRIB of L (W thru L, sd R trn LF,
XLIF of R) to CP/ DLC;

PART A

1-4 TRN LF & CHASSE BJO; BK,BK/LK, BK; OUTSIDE CHG BJO; MANUV;
1. [TRN LF & CHASSE 12&3] Fwd DLC L trng LF, sd R LOD/cl L, cont LF trn stp sd & bk R to BJO
DRC;
2. [BK, BK/LK, BK 12&3] Body trn RF bk L in bjo, bk R/lk LIF of R (lk RIB of L), bk R in bjo bkng DLW;
3. [OUTSIDE CHG BJO] Bk L twd DLW, bk R trng LF, sd & fwd L to DLW in bjo;
4. [MANUV] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;

5-8 SPIN TRN; BOX FIN; 2 LF TRNS DLW;;
5. [SPIN TRN] Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DLW rising on ball of ft, rec sd & bk L to
CP DLW;
6. [BOX FINISH]. Bk DRC R trng LF, sd L to CP DLC, cl R;
7-8. [2 LF TRNS] Fwd L DC trng LF, sd & bk R DC cont LF trn, cl L to CP RLOD, Bk R LOD trng LF, sd
& - bk L DC cont LF trn, cl R to CP/ DLC

9-12 HOV TELEMARK; WHIPLASH BJO; BK, BK/LK, BK; SLOW OUTSIDE SWVL;
9. [HOVER TEL] Fwd L DLW, fwd & sd R rising slightly trn bdy RF while trn W to SCP,
fwd L DLW in SCP;
10. [WHIPLASH] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slight
rt sway, hold shpe to rt, slght rise in bjo LOD (thru L swivel LF rndne R ccw to bjo, shape
with man, slght rise in bjo w/shape);
11. [BK, BK/LK, BK 12&3] Body trn RF bk L in bjo, bk R/lk LIF of R (lk RIBof L), bk R in bjo
bkng LOD;
12. [OUTSIDE SWVL]Bk L, XLIF no wt (W fwd R, swvl RF on ball of R ft end in SCP), -;

13-16 THRU CHASSE SCP;; WEAVE SCP;; SL SD LK;
fwd R cont LF trn) to SCP DLC;
14-15 [WEAVE] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd &
fwd L to bjo DLW;
16. [SLOW SD LOCK] repeat meas 8 of INTRO
The Moon For You  Part A cont’d

PART B

1-4 DBL REV (LOD); TELEMARK TO SCP; PK UP; CHANGE OF DIRECTION;
1. [DOUBLE REVERSE 12&3] Fwd L tm LF, fwd & sd R tm LF, spin LF on R to DLW (Bk R, tm LF on R heel transfer weight to L/fwd & sd R tm LF, tm LF XLIFR);
2. [TELEMARK SCP] Fwd DLC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP DLW;
3. [PICK UP] Fwd LOD R picking up W (W fwd LOD L trng LF to CP), small sd L, cl R to CP LOD;
4. [CHANGE OF DIRECTION] Fwd L tm LF, sd R to fc DLC, draw L to R no wgt;

5-8 DIA TRNS (BJO):;;;
5-8. Making ¼ LF ovr each meas stp fwd L, sd & bk R, bk L to BJO DRC; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DRW; Cont LF trn stp fwd L, sd & bk R, bk L to BJO DLW; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DLC;

9 – 12. 1 LF TRN; HOVER CORTE; BK HOV (SCP); ROLL LADY ACROSS to LOP:
9. [1 LF TRN] Fwd L tm LF, fwd & sd R tm LF, cl L face RLOD;
10. [HOVER CORTE] Bk R tm LF, sd & fwd L tm LF to bjo, rec bk R sml stp in bjo bkng RLOD;
11. [BK HOVER ] Bk L, Bk R with rise( Fwd L with rise trg rf) , fwd L to SCP;
12. [ROLL LDY ACROSS TO LOP] Fwd R, fdd L trng upper bdy LF, fdd & sd R LOD (W fdd L DLC commencing to trn LF, fdd & sd R cont LF trn W, fdd & sd L LOD) to LOP LOD;

13-16 ROLL LADY BK TO 1/2 OP; PK UP BFLY SCAR; TWKL BFLY BJO; CHECK FWD (LADY ENVELOPE);
13. [ROLL LDY BACK TO ½ OP] Fwd LOD L,R,L trng bdy RF to end fcg DLW (W roll RF acrs frnt of M R,L,R) to 1/2 OP LOD;
14-16 Repeat meas 4-6 of INTRO

17 -18 OUTSIDE SWVL; SLOW SD LK;
17-18. Repeat meas 7-8 of INTRO

REPEAT A
REPEAT B

ENDING

1-4 2 LF TRNS TO DLW.; HOVER TELEMARK; START IN & OUT RUN;
1-3 Repeat meas 7-9 of Part A
4 [Start In & Out Run ] Fwd R commencing RF trn, Sd & Bk L diag wall to cp/rlod, Sd & Bk R (W fdd L, fdd R between M’s feet, sd & fdd L) to BJO/DRC;

5-8 FINISH IN & OUT RUN; THRU, FC, CL TO BFY; TWIRL/VN 3 (SCP); & CHAIR, --;
5 [Finish In & Out Run] Bk L commencing RF trn, Sd & Fwd R between W’s feet cont RF trn, Fwd L ( W fdd R outside partner commencing RF trn, Fwd & Sd L cont trn, Fwd R) to SCP/LOD;
6 [THRU, FC, CL] Thru R, fc L, cl R to bfy/wall;
7-8 [TWIRL/VN 3 & CHAIR] Sd L, X RIB of L, sd L to SCP (W twirls RF R,L,R); both step thru with bent knee and back straight extending arms--;