THE MOON FOR YOU
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Music available on: …BALLROOM FASCINATION (Track 1 – Lasso the Moon) Premium Standard (Casa Musica)
Footwork: Opposite, directions for the man except where noted.
Rhythm/Phase: Waltz, phase IV
Timing: Standard 123, except where noted
Rev - 1(25/4/10)
Sequence: INTRO A B A B ENDING

INTRO

1-4 (WRAPPED POS LOD) WAIT; WAIT; UNWRAP TO OP/LOD;
PICKUP TO BFLY SCAR/LOD;
1. In wrapped position FCG LOD with M,s L & W's R free wait 2 meas;;
3. [UNWRAP TO OP/LOD] releasing M’s left and L’s right hands Small fwd L , fwd R , fwd L
(W roll out RF R , L , R ) to OP/LOD;
4. [PICK UP to BFLY/SCAR] Fwd LOD R picking up W (W fwd LOD L trng LF), small sd L, cl R to
BFY SCAR/LOD;

5 – 8 TWKL BFLY BJO: CHECK FWD/LADY DEVELOPE; OUTSIDE SWVL TO SCP; SLOW SDLK;
5. [TWINKLE to Bfy/Bjo] XLIF, sd R, cl L to BFY/BJO;
6. [CK/ LDY DEVELOPE] Ck fwd R in BFY/ BJO DLC, strghtn R knee slowly shape body to lady
keep L leg extended bk under body,- (ck bk L in BJO, raise R knee, extend R leg to DLW & lower
to L);
7. [OUTSIDE SWVL] Bk L, XLF no wt ( W fwd R, swvl RF on ball of R ft end in SCP),-;
8. [SLOW SD LOCK] Thru R, fwd & sd L rising and trn slight LF, XRIB of L (W thru L, sd R trn LF,
XLIF of R) to CP/ DLC;

PART A

1-4 TRN LF & CHASSE BJO; BK,BK/LK, BK; OUTSIDE CHG BJO;
MANUV;
1. [TRN LF & CHASSE 12&3] Fwd DLC L trng LF, sd R LOD/cl L, cont LF trn stp sd & bk R to BJO
DRC;
2. [BK, BK/LK, BK 12&3] Body trn RF bk L in bjo, bk R/lk LIF of R (lk RIB of L), bk R in bjo bkng DLW;
3. [OUTSIDE CHG BJO] Bk L twd DLW, bk R trng LF, sd & fwd L to DLW in bjo;
4. [MANUV] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;

5-8 SPIN TRN; BOX FIN; 2 LF TRNS DLW;;
5. [SPIN TRN] Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DLW rising on ball of ft, rec sd & bk L to
CP DLW;
6. [BOX FINISH]. Bk DRC R trng LF, sd L to CP DLC, cl R;
7-8. [2 LF TRNS] Fwd L DC trng LF, sd & bk R DC cont LF trn, cl L to CP RLOD, Bk R LOD trng LF, sd
&- bk L DC cont LF trn, cl R to CP/ DLC

9-12 HOV TELEMARK; WHIPLASH BJO; BK, BK/LK, BK; SLOW OUTSIDE SWVL;
9. [HOVER TEL] Fwd L DLW, fwd & sd R rising slightly trng bdy RF while trng W to SCP,
fwd L DLW in SCP;
10. [WHIPLASH] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slight
rt sway, hold shpe to rt, slight rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape
with man, slight rise in bjo w/shape);
11. [BK, BK/LK, BK 12&3] Body trn RF bk L in bjo, bk R/lk LIF of R (lk RIBof L), bk R in bjo
bkng LOD;
12. [OUTSIDE SWVL] Bk L, XLI F no wt ( W fwd R, swvl RF on ball of R ft end in SCP),-;
The Moon For You Part A cont’d

13-16THRU CHASSE SCP; WEAVE SCP;; SL SD LK;

13. [THRU & CHASSE] Thru R, sd L/cl R, sd & fwd L (W thru L, sd R comm LF trn/cl L, sd & fwd R cont LF trn) to SCP DLC;
14-15 [WEAVE] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
16. [SLOW SD LOCK] repeat meas 8 of INTRO

PART B

1-4 DBL REV (LOD); TELEMARK TO SCP; PK UP; CHANGE OF DIRECTION;

1. [DOUBLE REVERSE 12&3] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
2. [TELEMARK SCP] Fwd DLC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP DLW;
3. [PICK UP] Fwd LOD R picking up W (W fwd LOD L trng LF to CP), small sd L, cl R to CP LOD;
4. [CHANGE OF DIRECTION] Fwd L trn LF, sd R to fc DLC, draw L to R no wgt;

5-8 DIA TRNS (BJO);;;;

5-8. Making ¼ LF ovr each meas stp fwd L, sd & bk R, bk L to BJO DRC; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DRW; Cont LF trn stp fwd L, sd & bk R, bk L to BJO DLW; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DLC;

9 – 12. 1 LF TRN; HOV CORTE; BK HOV (SCP); ROLL LADY ACROSS to LOP;

9. [1 LF TRN] Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD;
10. [HOVER CORTE] Bk R trn LF, sd & fwd L trn LF to bjo, rec bk R sml stp in bjo bkng RLOD;
11. [BK HOVER] Bk L, Bk R with rise (Fwd L with rise trn rf), fwd L to SCP;
12. [ROLL LDY ACROSS TO LOP] Fwd R, fwd L trng upper bdy LF, fwd & sd R LOD (W fwd L DLC commencing to trn LF, fwd & sd R cont LF trn W, fwd & sd L LOD) to LOP LOD;

13-16 ROLL LADY BK TO 1/2 OP; PK UP BFLY SCAR; TWKL BFLY BJO; CHECK FWD (LADY DEVELOPE);

13. [ROLL LDY BACK TO ½ OP] Fwd LOD L,R,L trng bdy RF to end fcg DLW (W roll RF acrs frnt of M R,L,R) to 1/2 OP LOD;
14-16 Repeat meas 4-6 of INTRO

17 -18 OUTSIDE SWVL; SLOW SD LK;

17-18. Repeat meas 4-6 of INTRO

REPEAT A
REPEAT B

ENDING

1-4 2 LF TRNS TO DLW;; HOVER TELEMARK; START IN & OUT RUN;

1-3 Repeat meas 7-9 of Part A
4 [Start In & Out Run] Fwd R commencing RF trn, Sd & Bk L diag wall to cp/rdod, Sd & Bk R (W fwd L, fwd R between M’s feet, sd & fwd L) to BJO/DRC;

5-8 FINISH IN & OUT RUN; THRU, FC, CL TO BFY; TWIRL/VN 3 (SCP); & CHAIR ---;

5 [Finish In & Out Run] Bk L commencing RF trn, Sd & Fwd R between W’s feet cont RF trn, Fwd L (W fwd R outside partner commencing RF trn, Fwd & Sd L cont trn, Fwd R) to SCP/LOD;
6 [THRU, FC, CL] Thru R, fc L, cl R to bfy/wall;
7-8 [TWIRL/VN 3 & CHAIR] Sd L, X R1B of L, sd L to SCP (W twirls RF R,L,R); both step thru with bent knee and back straight extending arms--;