THE MATADOR

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MUSIC: “Spanish Matador” Tony Evans - CD The Blackpool International (Dance Festival) 3, Track #19
RHYTHM: Paso Doble PHASE: VI WEBSITE: www.stardustdancecenter.com
FOOTWORK: Described for Man - Woman opposite (or as noted) E-Mail: curtworlock@juno.com

INTRO

1 - 9 WAIT: FREGOLINA;;;;;; THRU CLOSE, SIDE CLOSE TO SIDECAR;
   --- 1 - Walt 1 measure in loose CP Paso Doble hold M facing WALL;
   2 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
   3 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to COH, Sur Place L (fwd L w/L sd leading, fwd R outsdr ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M facing COH in double hand hold w/trailing hands low W facing RLOD to M’s R sd w/L knee flexed in Spanish line;
   --- 4 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R to M’s (1234)
      L sd spiral LF under jointed trailing hands) to end M facing COH & W facing WALL at M’s L sd;
   --- 5 - Hold circling R arm CCW over head & lower it to end fwd to R sd while L arm goes behind bk gradually trng body to R (cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd & slightly bk L, cont RF trn bk & slightly R across to Spanish line) to end looking at each other M facing COH W at his R sd facing Wall;
   --- 6 - Hold reversing arm positions so L arm is fwd at L sd and R arm is behind bk gradually trng body to L (comm (1234)
      LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly across L, bk R to Spanish line) to end looking at each other M facing COH W at his L sd facing WALL;
   --3- 7 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd WALL, tch R to L (circle ¾ LF around M fwd L, R, L, press R twd RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog;
   --34 8 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¾ to fc M, tch L to R, sd L, cl (1-34)
      R to L) to end CP COH;
   9 - Swivel sharply LF thru R, swivel sharply RF cl L to R, holding W in place sd R twd RLOD, cl L to R (swvl sharply RF thru L, swvl sharply LF cl R to L, Sur Place L, R) to SDCR W now to M’s L sd almost L hip to L hip both standing tall & shaped to M’s R;

PART A

1 - 3 BANDERILLAS;;; TO CLOSED CENTER;
   1 - Sharply changing shape to M’s L bringing joined lead hands down low but keeping eye contact with each other throughout figure Sur Place R, L, R, L;
   2 - Appel R, wide step sd L sharply changing shape to M’s R bringing joined lead hands up again maintaining eye contact, cl R to L, Sur Place L (appel L, Sur Place R, L, R) to end as in beginning but W to M’s R sd almost R hip to R hip;
   3 - Fwd R twd COH outsdr ptr, small sd & slightly fwd L, cl R to L, Sur Place L (bk L twd COH, sd & slightly bk R, cl L to R, Sur Place R) to CP COH;

4 - 7 LA PASSE;;;;;
   4 - Repeat Measure 2 of Intro but to CP LOD;
   (1234) 5 - Bk R w/R sd leading, trng 1/8 RF small bk L twd DRC toe turned in, trng 1/8 RF fwd R twd WALL, hold (1234)
      position as you lead W across (fwd L w/L sd leading, fwd R, trng RF bk & sd L backing WALL, sd R);
   -2- 6 - Cont to lead W across, fwd L twd WALL, hold position as you lead W across, cont to lead W across (fwd & (1234)
      across L, trng LF bk & sd R backing WALL, sd L, fwd & across R);
   1-4 7 - Fwd R twd WALL, hold position as you lead W across, lead W fwd towards you, cl L to R (trng RF bk & sd L, (1234)
      sd R, fwd L twd M, cl R to L) to CP WALL;

8-13 CHASSE CAPE;;;;; w/CHASSE POINT SHAPE DOWN & UP;
   8 - Repeat Measure 2 of Intro;
   (1234) 9 - Bk R w/R sd leading, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (fwd L w/L sd leading, trng RF twd WALL outside ptr, toe spin trng RF cl L to R, sd R backing WALL/almost cl L to R);
   (1234) 10 - Rd & slightly bk L to SDCR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/almost cl L to R (sd & slightly fwd R, trng LF fwd L twd COH outside ptr, toe spin trng LF cl R to L, sd L backing COH/almost cl R to L);
1234 & 11 - Sd & slightly bk R to BJO DRC, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (sd & slightly fwd L, trng RF fwd R twd WALL outside ptr, toe spin trng RF cl L to R, sd R backing WALL/almost cl L to R);
1234 & 12 - Sd & slightly bk L to SDCAR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/cl L to R (sd & slightly fwd R, trng RF fwd L twd WALL outside ptr, trng RF sd L backing COH/cl R to L);

--- 13 - Point R sd twd LOD, tch R to L as you sharply lower joined lead hands, sharply raise lead hands, hold (point L sd twd LOD, tch L to R as you sharply lower lead hands, sharply raise lead hands, hold) to CP COH;

**PART B**

### 1 - 6 PROMENADE:: SYNCOPATED SEPARATION::; (TO CLOSED REVERSE):

1 - Repeat Measure 2 of Intro but to CP LOD;
2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn sd R, cl L to R to CP WALL;
3 - Appel R, fwd L twd WALL, cl R to L releasing R hand hold, in place L to end L OP FCING (appel L, bk R, bk L, cl R to L) to end L OPEN FCING POS M FCING WALL;
4 - Loosely XRIB of L, XLIB of R, XRIB of L, XLIB of R (loosely XLIF of R, XRF of L, XLIF of R, XRF of L);

&-&3 & 4 5 - Cl R to L/point L sd w/R knee flexed, cl L to R/point R sd w/L knee flexed, bk R toe turned in/sd & slightly fwd R cont LF trn, small fwd & across R (cl L to R/point R sd, cl R to L/point L sd, fwd & across L/sd R cont LF trn small bk R) to momentary loose BJO M FCING DLC;

--- 6 - Twist to L over this measure allowing feet to uncross to end R ft weighted bk (sd & slightly fwd R to SCP, fwd L, fwd R, w/M's lead bringing lead hands up sharply trng LF cl L to R) to CP RLOD;

7 & 8 LEFT FOOT VARIATION;;

123 - 7 - Fwd L, fwd R, fwd & slightly leftwards w/L sd leading, point R fwd outside ptr w/L knee slightly flexed;
&234 8 - Cl R to L/point L sd w/R knee slightly flexed, cl L to R, sd R, cl L to R to CP RLOD;

**PART C**

### 1 - 4 ATTACK (FC WALL); DOUBLE COUP DE PIQUE;; & APPEL BACK AWAY 3;

1 - Appel R, fwd L twd RLOD comm LF trn, comm LF trn sd R, cl L to R to CP WALL;

-234 2 - Trng LF pt R fwd & across w/L knee flexed, trng RF cl L to R on toes, trng LF bk L, trng RF cl R to L on toes;

&-234 3 - Cl L to R/trng LF pt R fwd & across w/L knee flexed, trng RF cl R to L on toes, trng LF bk L, trng RF cl R to L on toes;

&1234 4 - Cl to R/appel R, bk apt L, R, L;

5 - 7 CLOSE PRESS & TOGETHER 3 LEAD HANDS; CLOSE POINT CLOSE SIDE CLOSE; ECART;

&-234 5 - Cl R to L/press L twd ptr w/WALL in Spanish Line w/lead arm folded in front & trailing arm folded in back, fwd L, R, L to join lead hands;

&-234 6 - Cl R to L/point L to sd lowering lead hands sharply, cl L to R raising lead hands sharply, sd R, cl L to R;

7 - Appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP LOD;

8 & 9½ GRAND CIRCLE 8; w/SHAPE DOWN & UP;;

--- 8 - Fwd & across R, hold position trng body LF,, twist to L w/wgt on both feet (comm LF trn fwd L, circling around M fwd R, L, R);

(1234) - Cont to twist to L w/wgt on both feet, allowing feet to uncross to end w/wgt on L in SCP LOD, fwd & across R, trng RF cl L to R flexing knees w/lead hands low (cont circling around M fwd L, R, cont LF trn fwd L in SCP LOD, trng LF cl R to L flexing knees) to CP WALL;

-- 9½ - Sharply raise lead hands straightening legs, hold in CP WALL,

**NOTE:** Extra 2 beats here to make a total of 9 ½ measures.

**PART B**

### 1 - 8 PROMENADE:: SYNCOPATED SEPARATION::; (TO CLOSED LOD); LEFT FOOT VARIATION;;

Repeat Measures 1-8 of Part B but starting from CP WALL and ending CP LOD;;;;;;
PART D

1 - 7  TWIST TURN TO CLOSED COH;; FAROL;;;;

1 - Appel R, trng LF sd & fwd L to SCP COH, fwd R comm RF trn, cont RF trn sd & bk L to CP WALL;

2 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R (comm RF trn fwd L toe pting DLC, cont RF trn fwd R twd LOD, cont RF trn sd L, cl R to L) to end CP COH;

3 - Repeat Measure 2 of Intro but to CP LOD;

4 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, Sur Place in place L (fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M fcing WALL in double hand hold w/trailing hands high & lead hands low W fcing LOD to M’s R sd w/L knee flexed in Spanish line;

--- 5 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R to M’s L sd spiral LF under joined trailing hands) to end M FCING WALL & W FCING COH at M’s L sd;

--- 6 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd COH, tch R to L (circle ¾ LF around M fwd L, R, L, press R twd LOD in front of M) to end at 90 degree angle w/lead palms pressed tog;

--- 7 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¾ to fc M, tch L to R, sd L, cl (1-3) R to L) to end CP WALL;

8-11  ELEVATIONS DOWN (LOOK LINE); 1 TRAVELING SPIN; PROMENADE CLOSE; ECART;

8 - Changing shape to bring lead hands down low look LOD sd R, cl L to R, sd R, cl L to R to normal CP WALL;

9 - Appel R, trng LF sd & fwd L to SCP, fwd & across R releasing trailing arm hold & leading W to spiral, sd & fwd L (appel L, trng RF sd & fwd L to SCP, fwd & across L spiral RF to fc M, cont RF trn sd & fwd R) collecting ptr back to SCP LOD;

10 - Fwd & across R, trng RF cl L to R, sd R twd RLOD, cl L to R to CP WALL;

11 - Appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP LOD;

ENDING

1-4+  HUIT;; APART TO SPANISH LINE,.-, M CIRCLE LADY 3,.-; TO TANDEM CENTER; ARMS,

1 - Fwd & across R, trng LF cl L to R, Sur Place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R);

2 - Sur Place L, R, L, R (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L twd M, cont LF trn cl R to L) to CP WALL;

3- 3 - Apart R to press L in Spanish Line w/lead arm folded in front & trailing arm folded in back,-, fwd L comm to circle W CCW holding the Spanish Line (apart L to press R in Spanish Line,-, hold this line through M’s 1st walking step),-;

1-3- 4 - Fwd R cont to circle W holding Spanish Line,-, fwd L folding in back of W shaping arms down at sides like W (recover fwd R shaping arms down at sides,.-, hold line as M folds close behind) to close TANDEM COH,.-;

4+ - On last beat sharply raise both arms up standing tall palms out & fingers spiked (sharply flex R knee allowing L foot to point sd twd RLOD & place hands on M’s thighs),

NOTE: This cue sheet is written using 4 beats to the measure for ease of reading and keeping the figures together. Unless noted, timing is standard 1234 and all timing listed is reflective of actual weight changes.