THE MAIDEN’S PRAYER

By : T. Badarzewska

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD “Basic Dance Music Vol. 9” Track 13
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]
Sequence : Intro - A - B - A - B - Ending
Timing : QQaQQaQ unless noted by side of measure
Footwork : Opposite except where noted

Released : Jan, 2011 Ver. 1.0

INTRO

1-4 WAIT;  LINK TO CONTINUOUS CHASSE;;
1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;
QQaQQaQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP;
QQaQQaQ sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1-8 RK REC SD REC; CHG R TO L TO HAMMERLOCK;; CHG L TO R M HOOK TRN
TO DBL HND TANDEM;; CHK REC CHASSE 3X;; W OUT TO FC;
QQQQ 1 {Rock Recover Side Recover} Trn to SCP rk bk L, rec R trn bk to CP, sd L, rec R;
2-3.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R,
sd L trn 1/4 LF jn trn hnds lead W to trn to Hammerlock Pos; sm sd R/cl L, sd R
(W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm sd L R, sd L)
end Hammerlock LOD,
3.5-4 {Change Places Left To Right M Hook Turn To Double Hand Tandem} Rk apt L, rec R;
trng RF sd L/cl R, sd L to momentary Low Bfly RLOD, comm trn RF hook R bhd L chging
lead hnds jnd into L-L hnds jnd/cont trn to fc LOD sd L, jn R-R hnds sd R (W rk apt R, rec L;
fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandem LOD;
QQaQQaQ 5-7 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
QQaQQaQ XRIB (W XLIF), rec L, sd R/cl L, sd R;
QQaQQaQ repeat meas 5;
QQaQQaQ 8 {W Out To Face} Repease hnds and bending R elbow repeat meas 6
(W fwd L comm trn 1/2 LF with hooking L arm to his crook, fwd R comp trn to fc ptr,
sd L/cl R, sd L) end LOP Fcg LOD;

9 - 16 LINK RK;; PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE 1 1/2;;;;;;;
9-10.5 {Link Rock} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall;
sd R/cl L, sd R end CP Wall,
QQ 10.5-16 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle One & A Half}
QQaQQaQ Trn to SCP rk bk L, rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds
QQaQQaQ jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks;
QQaQQaQ rk fwd L with R hnd extended fwd, rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L
QQaQQaQ trn 1/2 LF to fc ptr; sd R/cl L, sd R release jnd lead hnds and jn trl hnds trn 1/2 LF to
QQaQQaQ Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds
QQaQQaQ jnd bhd bks; rk fwd R with L hnd extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos,
"The Maiden’s Prayer" (Continued)

sd R/cl L, sd R trn 1/2 RF to fc ptr;  sd L/cl R, sd L jn lead hnds, XRB/sd L, sd R;
XLIB/sd R, sd L, XRB/sd L, sd R blend to CP Wall;

PART B

1 - 8  FLICKS INTO BRKS:;;;; THROWAWAY: CHG L TO R w/CONTINUOUS CHASSE:;;
QQQQQQ 1-5  {Flicks Into Breaks}  Trn to SCP rk bk L, rec R, pt L fwd, step L fwd;  pt R thru, step R
QQQQQQ thru, pt L fwd, step L fwd;  kick R thru, trn bk to fc ptr sd R, trn to RSCP kick L thru,
QQQQ trn bk to fc ptr sd L;  trn to SCP kick R thru, trn bk to fc ptr sd R, trn to RSCP kick L thru,
Q - - aQ trn bk to fc ptr sd L;  trn to SCP thru R, hold, hold/rec on ball of L, thru R end SCP LOD;
QaQaQaQ 6  {Throwaway}  Trn to CP sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R
(W sd R/cl L, sd R trn 1/4 LF to fc ptr, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
QaQaQaQ 7-8  {Change Places Left To Right With Continuous Chasse}  Rk apt L, rec R, sd L/cl R, sd L
trn 1/4 RF blend to CP (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds);
sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

9 - 16  R TRNG FALLAWAY:;; L TRNG FALLAWAY:;;  RK REC SD REC;
CHASSE ROLL 2X:;;;;
9-10.5  {Right Turning Fallaway}  Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 RF sd L/cl R, sd L;
trng 1/4 RF sd R/cl L, sd R end CP COH,
10.5-11  {Left Turning Fallaway}  Trn to SCP rk bk L, rec R trn bk to fc;  trng 1/4 LF sd L/cl R, sd L,
trng 1/4 LF sd R/cl L, sd R end CP Wall;
QQQQ 12  {Rock Recover Side Recover}  Repeat meas 1 Part A;
QQQaQ 13-16  {Chasse Roll Twice}  Blend to Half Open rk bk L, rec R to fc ptr, sd L/cl R, sd L trn 1/2 RF
QaQaQaQ  (W LF) to Bk-To-Bk Pos;  sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L;
QaQaQ  blend to Left Half Open Pos repeat meas 13-14 on opposite foot to opposite direction to
QaQaQ end CP Wall;;

REPEAT PART A

REPEAT PART B

END

1 - 2+  RK REC PT STEP 3 & PT:;;
QQQQ 1-2+  {Rock Recover Point Step 3 & Point}  Trn to SCP rk bk L, rec R, pt L fwd with outsdt edge of
QQQQ  ft in contact with floor look fwd, fwd L;  pt R thru with outsdt edge of ft in contact with floor
Q  look bhd, thru R, pt L fwd, fwd L;  pt R thru & hold,