THE LOVERS SONG (EASY TWO STEP)

DANCE BY: C.O. & CHRIS GUEST
2832 LIVE OAK DR., MESQUITE, TEXAS 75149

RECORD: BELCO # B-261-B

POSITION: OP FCG LOD FOR INTRO, SCP FOR DANCE FCG LOD
FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN EXCEPT AS STATED.

MEAS: INTRO.

1 - 4 WAIT; WAIT; APART; TOUCH; TOGETHER; TOUCH;
1-2 In OP wait 2 meas;
3-4 Step apt L, tch R to L, Tog R, tch L to R, (to SCP fcg LOD);

DANCE

PART A

1 - 4 FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, BACK; DIP, -, RECOVER, -;
1-2 In SCP do 2 fwd 2-steps LOD L, R, R, L, R, R, L, R, (end SCP fcg LOD);
3 Bring L across R cut bk L, bk on R, cut bk on L, bk on R;
4 Dip bk on L, -, rec on R, -(end SCP fcg LOD);

5 - 8 TURN TWO-STEP; TURN TWO-STEP; SIDE, CLOSE, SIDE, CLOSE;
SIDE, -, DRAW CLOSE, -;
5-6 Blending to CP do 2 RF turning 2-steps L, R, L, R, -(end CP M fcg wall);
7 Step sd L, clo R to L, sd L, clo R to L;
8 Step slow sd L, -, slow sd draw close R to L,

9 -12 FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, BACK; DIP, -, RECOVER, -;
(Blending to SCP repeat mea 1-4)

13-16 TURN TWO-STEP; TURN TWO-STEP; SIDE, CLOSE, SIDE, CLOSE;
SIDE, -, DRAW CLOSE, -;
(Repeat mea 5-8 except end CP M fcg wall)

PART B

17-20 (BOX) SIDE, CLO, FWD, -; SIDE, CLO, BK, -; (SISKORS) SIDE, CLO, CROSS, -;
SIDE, CLO, CROSS, -;
17-18 In CP do a sd L, clo R to L, fwd L, -; sd R, clo L to R, bk on R, -;
19 Step sd L clo R to L, XLI, -(WXIB) (end sd-car M fcg RLOD(W fcg LOD);
20 Step sd R, clo L to R, XRIF of L, -(WXIB) (end bjo pos M fcg LOD W fcg RLOD);

21-24 WHEEL, 2, 3, -; 4, 5, 6, -; VINE, 2, 3, 4; WALK, -, 2, -;
21 In bjo pos wheel half L, R, L, -(end M fcg RLOD (W LOD));
22 Wheel on around R, L, R, -(End CP M fcg wall W COH);
23 In CP do a 4 count vine sd L, XRIB of L, sd L, in front on R (end SCP fcg LOD);
24 Two slow walking steps L, -, R, -;

25-28 (BOX) SIDE, CLO, FWD, -; SIDE, CLO, BACK, -; (SISKORS) SIDE, CLO, CROSS, -;
SIDE, CLO, CROSS, -;
(Blending to CP repeat mea 17-20)

29-32 WHEEL, 2, 3, -; 4, 5, 6, -; VINE, 2, 3, 4; WALK, -, 2, -;
(Starting bjo pos repeat mea 21-24 to end SCP fcg LOD)

SEQUENCE: INTRO, A, B, A, B, ENDING.

ENDING:

1 - 4 FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, BACK; STEP APART, -; POINT, -(ACKNOWLEDGE);
1-3 Repeat Meas 1-3 PART A; ; Then step apt on L, -, Point R twd ptr ack, -;

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AB AB

1-2 WAIT; WAIT
3-4 A P; T T TO SEMI

A

1-2 TWO FORWARD 2-STEPS; ----- 
3-4 TWO CUT BACKS; DIP BACK & RECOVER
5-6 TWO TURNING 2-STEPS TO FACE WALL; ----- 
7-8 TWO SIDE CLOSES; SIDE DRAW CLOSE 
9-10 TWO FORWARD 2-STEPS; ----- 
11-12 TWO CUT BACKS; DIP BACK & RECOVER
13-14 TWO TURNING 2-STEPS TO FACE WALL; ----- 
15-16 TWO SIDE CLOSES; SIDE DRAW CLOSE 

B

1-2 FULL BOX; ----- 
3-4 SCISSORS TO SCISSORS TO SIDECAR TO BANJO 
5-6 WHEEL 6; ----- 
7-8 VINE 4; WALK 2
9-10 FULL BOX; ----- 
11-12 SCISSORS TO SIDECAR; SCISSORS TO BANJO
13-14 WHEEL 6; ----- 
15-16 VINE 4; WALK 2 

END

1-2 TWO FORWARD 2-STEPS; ----- 
3-4 TWO CUT BACKS; APART POINT 

LOVERS SONG
(STANDARD INTRO SEMI)