**THE LITTLE PIANIST 5**

Music: C. Novelli  
Prandi Sound  
Int.Dance Ballroom 2nd Edition  
Slow waltz

Track # 4  
Time: 2:13  
Available from choreographer

Rhythm: Waltz  
Phase: V+2  
(Ckd Reverse & Slip + Spin & Twist)

Footwork: Opposite except where (Noted)

Release date: JAN 2015  
corrected JUNE 2016

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Sequence: INTRO  AB  A  END

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**INTRO**

**01-04 1/2 OP LOD TRAIL  FOOT FREE  WAIT 1 MEASURE ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;**

[Wait] ½ OP LOD trail ft free wait 1 meas :  
[OP In & Out Runs] Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to  
½ LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to  
½ OP LOD w/ free arms out to sd ;  
[Chair & Slip] Ckd fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R  
swvlg 5/8 LF, fwd L) to CP DLC ;

**PART A**

**01-04 CHECKED REVERSE & SLIP  ; CURVED FEATHER Ckg ; BACK HOVER TELE ; OP NATURAL ;**

[Ckd Reverse & Slip] Fwd L, fwd R trng LF around W rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP  
DLW ;  
[Curved Feather] Fwd R [betwwen leg's of W] stk to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L  
stk to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ;  
[Bk Hover Tele] Strt RF trn bk L, cont trn sd & fwd R rising slightly & trng RF, fwd L small step on toe (W strt RF trn fwd R between M’s ft pivoting 1/2 RF, sd & fwd L cont trn  
rising slightly & trng RF, fwd R step on toe) end SCP DLC ;  
[OP Natural] Thru R stk RF trn, contg RF trn sd L in frt of W, bk R (W  
fwd L, fwd R between man’s feet, fwd L) to BJO RLOD ;

**05-08 OUTSIDE SPIN INTO a RIGHT TURNING LOCK to SCP ; ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;**

[Outsd Spin Into a Right Turning Lock to SCP] Ldg W fwd & trng bdy strongly RF  
bk L, trng strongly RF fwd R arnd W heel to  
toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R  
btw M’s ft) to CP DRW ;  
[1&2,3] Bk R w/ R shldr ld stk RF trn/lk Lifi, cont trn sd & fwd R btw W’s feet to LOD, sd & fwd L (W fwd  
L w/ L shldr ld stk RF trn/lk Rib, cont trn sd & bk L, sd & fwd R) to SCP DLC ;  
[Thru Chasse to SCP] [1,2&3] Thru R, sd to fc prtn  
L/cl R, fwd L to SCP LOD ;  
[Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru L trn LOD, sd R, trn lg, lk Lf) to CP DLC ;

**09-12 DOUBLE REVERSE SPIN to DLW ; WHISK ; NAT HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ;**

[Dbl Reverse Spin to DLW] [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt  
& kepqs knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, Xlifi) to CP DLW ;  
[Whisk] Fwd  
L, fwd & sd R stk rise to ball of ft to SCP LOD, Xlfb (W XRib) cont to full rse ;  
[Natural Hover Fallaway] Fwd R, fwd L risg & trng  
RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ;  
[Ch Bk & Rec to a Whiplash BJO] Bk L in SCP ckg, rec R pt L to DRW trn  
body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW, -*

**13-16 BACK BACK/LOCK BACK ; OUTSIDE SPIN & TWIST ; ; OP FINISH ;**

[Bk Bk/Lk Bk] [1&2&3] Bk L, bk R/lk Lifi, bk R to BJO ;  
[Outsd Spin & Twist] Repeat meas 5 Part A ;  
M [SS-] XRib w/partial  
gt/unwind RF ch wgt to R, cont turn, stp sd L DW (W [1&2,3] fwd L/R around M, fwd L turn RF to fc DC, cl R) ;  
[OP Finish] Trng  
LF bk R, sd L, fwd R to BJO DLW ;

**17-18 VIENNESE TURNS ; ;**

[Viennese Turns] Fwd L stk LF trn, sd R cont trn, Xlifi to fc RLOD (W bk R stk LF trn, sd L cont trn, cl R) ;  
Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, Xlifi) to CP DLW ;
PART B

01-04  **OP REVERSE TURN ; HOWER CORTE ; BACK & CHASSE to SCAR ; FWD CK / W DEVELOPE ;**

[**OP Reverse Turn**] Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; [**Hover Corte**] Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; [**Bk & Chasse to SCAR**] [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; [**Fwd CK/W Develope**] Fwd R outsd W’s left sd checking, - - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd);

05-08  **BACK & CHASSE to SCP ; OP NATURAL ; OUTSIDE SPIN INTO a TURNING LOCK BJO ;**

[**Bk & Chasse to SCP**] [1, 2&3] Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; [**OP Natural**] Repeat meas 4 Part A ; [**Outsd Spin Into a Turning Lock BJO**] Repeat meas 5 Part A ; [1&2,3] Bk R with right sd lead and right sd stretch/XLif, bk & slightly sd R trn 1/4 LF, sd & fwd L to BJO (W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R to BJO) end BJO DLW ;

09-12  **NATURAL WEAVE ; ; HOVER CROSS & SYNCOPATE the ENDING ;**

[**Natural Weave**] Fwd R trng RF, sd L, bk R (W fwd L, R between M’s ft, fwd L) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; [**Hover Cross & Syncopate the End**] [SQQ;QSQQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

13-16  **QUICK DIAMOND 4 ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; START WEAVE 6 ;**

[**Qk Diamond 4**] [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; [**Bk Bk/ Bk Bk**] Repeat meas 13 Part A ; [**Impetus to SCP**] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr ptr RF, sd & fwd L contg RF trn armd M, brush R & fwd R) to SCP LOD ; [**Start Weave 6**] Fwd R, fwd L begin LF trn, sd R DRC ;

17-18  **FINISH WEAVE 6 to SCP ; CHAIR & SLIP ;**

[**Finish Weave 6 to SCP**] Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; [**Chair & Slip**] Repeat meas 4 Intro ;

ENDING

01-03  **OP REVERSE TURN ; BACK to a PROMENADE SWAY & CHANGE SWAY**

[**OP Reverse Turn**] Repeat meas 1 Part B ; [**Bk to a Promenade sway & Chng Sway**] Bk R, sd & fwd L trng to SCP DLC stretching L sd of body slightly upward to look over joined lead hnds, relax L knee ; Lower into knee & chg sway rotating body LF (W look well to L), - - ;