THE LITTLE PIANIST 4

Music: C. Novelli
Prandi Sound Cd Int. Dance Ballroom 2nd Edition Slow waltz
Track # 4 Time: 2:13 Available from choreographer

Rhythm: Waltz Phase: IV+2 (Dbl Reverse Spin + Tipple Chasse)

Footwork: Opposite except where (Noted)

Release date: JAN 2015
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Sequence: INTRO AB A END

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INTRO

01-04 SCP LOD TRAIL FOOT FREE WAIT 1 MEASURE ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;
[Wait] SCP LOD trail ft free wait 1 meas ; [Weave 6 to SCP] Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; [Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;
[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in fnt of M, cont trn fwd & sd R) to SCP LOD ; [Chair & Slip] Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

05-08 DOUBLE REVERSE SPIN ; DRAG HESITATION ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ;
[Db1 Reverse Spin] [1,2,/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R comm LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW ; [Drag Hesitation] [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; [Bk Bk/lk Bk] (12&3) Bk L, bk R/lk Lif, bk R to BJO ; [Outsd Chng to SCP] Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ;

09-12 WHIPLASH to WALL ; WHISK ; THRU CHASSE to BJO ; OP NATURAL ;
[Whiplash to WALL] [1,-,-] Thru R, trng bdy RF pt L (W fwd L swivel LF ronde R CCW) to CP DRW, -; [Whisk] Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XLib) cont to full rise ; [Thru Chasse to BJO] 1,2&3] Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO LOD ; [OP Natural] Fwd R stg RF trn , cont trn sd & bk L, bk R w/ sd ld (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ;

13-16 IMPETUS to SCP ; WEAVE 6 to BJO ; ; OP NATURAL ;
[Impetus to SCP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr ptrg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; [Weave 6 to BJO] Thru R, trng ½ lft fc fwd L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L) to BJO RDC ; Trng ½ lft fc sd & bk L to CP DRW, trng ½ lft fc sd & fwd R to CP DLW, fwd L (W sd & fwd R to CP, trng ½ lft fc sd & fwd L, bk R) to BJO DLLW ; [OP Natural] Repeat meas 12 Part A ;

17-18 SPIN TURN ; OP FINISH ;
[Spin Turn] Stg RF upper bdy trn bk L ptrg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe ptrtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ; [OP Finish] Trng LF bk R, sd L, fwd R to BJO DLW ;
PART B

01-04 VIENNESE TURNS; OP REVERSE TURN; HOVER CORTE:
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLib to fc R LOD (W bk R stg LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLib) to CP DLW; {OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW;

05-08 BACK WHISK; THRU CHASSE to SCP; LEFT WHISK; SYNCOPATED UNWIND to LOD:
{Back Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD; {Left Whisk} Thru R, sd & fwd L to CP, XRib trn upper bdy to L (W thru L, sd & slightly bk R to CP, XLib) to SCP DRW; {Syncop Unwind to LOD} [W1,2&3] Unwind RF w/ wgt on both feet, -,- (W arnd M fwd R, fwd L/lk Rib, fwd L) to BJO LOD;

09-12 OP REVERSE TURN; BACK CHASSE to BJO; OP NATURAL; BACK to a TIPPLE CHASSE PIVOT:
{OP Reverse Turn} Repeat meas 2 Part B; {Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW; {OP Natural} Repeat meas 12 Part A; {Bk to a Tipple Chasse Pivot} [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD;

13-16 INTO a SPIN TURN; HALF BACK BOX to SCAR; CROSS HOVER to BJO; CROSS HOVER to SCAR:
{Into a Spin Turn} Repeat meas 17 Part A; {Bk ½ Box to SCAR} Bk R, sd L, cl R swvlg RF to SCAR; {Cross Hover to BJO} XLib, sd R hvrg, rec L to BJO; {Cross Hover to SCAR} XRib, sd L hvrg, rec R to SCAR;

17-18 CROSS HOVER to SCP; SLOW SIDE LOCK:
{Cross Hover to SCP} XLib, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD; {Slow Sd Lk} Repeat meas 4 Intro;

ENDING

01-03 TELEMARK to SCP; THRU CHASSE to SCP; CHAIR & HOLD:
{Telemark toSCP} Repeat meas 1 Part A; {Thru Chasse to SCP} Repeat meas 6 Part B; {Chair & Hold} Strong fwd R in lunge action bending knee, -,-;