THE LADY’S IN LOVE WITH YOU

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Music: CD: The Best of Slowfox Music, Casa Musica CM-CD304, Track #18
or contact Choreographer
Released: September, 2007 Speed: slow for comfort Rhythm: Slow Foxtrot Phase: VI
Footwork: Opposite or as noted Timing: SQQ except as noted
Sequence: INTRO-A-B-A-B-END

INTRO
1-4 WAIT;; STEP TOGETHER; FEATHER FINISH DLC;
1-2 LOP fcng man fcng WALL lead foot free for both wait 2 measures;;
3 (S--) (TOGETHER) Fwd L outside lady trn body RF leave R ft extended back (W fwd R to CP);
4 (FEATHER FINISH) Bk R begin to turn LF & blend CP,-, sd & fwd L DLC, fwd R outside partner to BJO DLC;

PART A
1-4 TELESWIVEL (QQS); FEATHER; REVERSE WAVE;;
1 (TELESWIVEL)(QQS) Fwd L comm LF trn, fwd & sd R cont LF trn, bk L under body cont trn, swvl slghtly LF with no wght chng (W bk R comm LF trn, small step bk L trn LF, fwd R outside M, swvl RF to SCP DLW);
2 (FEATHER) Thu R,-, slgt trn LF fwd L, fwd R BJO DLW (W thru L trn LF,-, sd & bk R, bk L BJO);
3-4 (REVERSE WAVE) Fwd L comm LF body trn,-, strong body trn sd R, bk L fc DRC (W bl R comm LF body trn,-, cl L to R heel trn, fwd R in CP); bk R,-, bk L comm LF curve, bk R curve LF to end CP-RLOD (W fwd L,-, fwd R heel lead, fwd L);
5-8 BACK FEATHER; BACK 3-STEP; CLOSED IMPETUS; FEATHER FINISH;
5 (BACK FEATHER) Bk L blend BJO,-, bk R, bk L;
6 (BACK 3-STEP) Bk R change to R shoulder lead,-, bk L, bk R;
7 (CLOSED IMPETUS) Bk L trn RF,-, cl R to L heel trn, bk & sd L fcng DLW in CP(W fwd R trn RF,-, sd L brush R to L cont trn RF, fwd R);
8 (FEATHER FINISH) Bk R begin to turn LF & blend CP,-, sd & fwd L DLC, fwd R outside partner to BJO DLC;
9-12 REVERSE FALLAWAY & SLIP; CHECKED REVERSE; NATURAL WEAVE;;
9 (REVERSE FALLAWAY & SLIP) (QQQQ) Fwd L CP DLC trn LF, sd R trn LF, bk L in fallaway bkng DLC, rise trn LF slip pvt action LF to CP bk R small stp to face DLW;
10 (CHECKED REVERSE) Fwd L slgt trn LF,-, sd & fw R trn strong LF & rise, recov L trn RF to CP DLW (W bk R trn LF,-, cls L to R & rise to toes, fwd R slipping to CP);
11-12 (NATURAL WEAVE) (SQQQQQ) Fwd R trn RF,-, sd & fwd L trn RF slgt sway right, cont RF trn chng to slgt left sway sd & bk R to BJO bkng DLC; bk L in BJO, bk R to CP trn LF, sd & fwd L pointing DLW slgt body trn to BJO, fwd R in BJO DLW;
13-16 HOVER; FEATHER; DOUBLE REVERSE; CHANGE OF DIRECTION;
13 (HOVER) Fwd L in CP,-, fwd & sd R rising to ball of ft, recov L to SCP DC;
14 (FEATHER) Thu R,-, slgt trn LF fwd L, fwd R BJO DLC (W thru L trn LF,-, sd & bk R, bk L BJO);
15 (DOUBLE REVERSE) (M SS; W SQ&Q) Fwd L comm LF trn,-, sd R ½ trn btwn 1&2, spin LF 3/8 btwn 2&3 on ball of R bring L to R no wght chng fac DLW(W bk R trn LF,-, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);
16 (CHANGE OF DIRECTION) Fwd L DW,-, fwd R with R shoulder lead & trn LF, draw L to R to CP DC;
PART B

1-5 OPEN TELEMARK; NATURAL TURN PREPARATION; SAME FOOT LUNGE; TRANSITION TO WEAVE ENDING;;

1 (OPEN TELEMARK) Fwd L comm LF trn,,-, sd R cont trn, sd & fwd L to SCP DW (W bk R,,-, cl L to R heel trn, sd & fwd R);

2 (NATURAL TURN PREPARATION) (M-SQ: W-SQQ) Thru R comm RF trn,,-, cont RF trn sd L to face COH, tch R to L no wght chng (W thru L,,-, small stp fwd & sd R trn RF, cls L to R with sway to L feet pointing to RLOD);

3 (SAME FOOT LUNGE) (S--) Sd & slightly fwd R with L sway,,-, chng sway to R,,-(W bk R well under body with L sway,,-, chng sway to R,-);

4 -5 (TRANSITION TO WEAVE ENDING) (M,,-,QQQQQ W,,-,&&QQQQQ Chng sway to L on slow count,,-, on & count lead W to trn LF/recov fwd L to BJO hng DLC, bk R; bk L, Bk R comm LF trn, sd & fwd L DLW with R sway, fwd R outside W in BJO fcng DLW (W chng sway to L,,-, on & count recov fwd L trn LF / fwd & sd R trn LF to BJO, fwd L; fwd R, fwd L comm L to BJO trn, sd & bk R twd DLW, Bk L in BJO);

6-8 HOVER; FEATHER; DOUBLE REVERSE;

6 (HOVER) Fwd L in CP,,-, fwd & sd R rising to ball of ft, recov L to SCP DC;

7 (FEATHER) Thu R,-, slgt trn LF fwd L, fwr R BJO DLC (W thru L trn LF,,-, sd & bk R, bk L BJO);

8 (DOUBLE REVERSE) (M SS; W SQ&Q) Fwd L comm LF trn,,-, sd R ½ trn btwn 1&2, spin LF 3/8 btwn 2&3 on ball of R bring L to R no wght chng fac DLW(W bk R trn LF,,-, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);

9-12 HOVER TO BANJO; FOUR RONDES;; LINK TO SEMI;

9 (HOVER TO BANJO) Fwd L comm LF trn,,-, fwr & sd R trn to BJO & rising, sd & fwr L to BJO DLC;

10 (FOUR RONDES) (SSSS) Fwd R DLC, ronde L CW to XIF of R rising to R toe chng sway to R, stp in place lowering onto L comm sway chng to L, ronde R CCW preparing to stp fwr outside W (W bk L, ronde R CW to XIF of L rising to toe of L chng sway to L, stp in place lowering onto comm sway chng to R, ronde L CCW preparing to stp bk);

11 Repeat actions Part B Meas. 10;

NOTE: In Measures 10 & 11 there is no swivel. M’s toes point DLC throughout figure and W’s toes point DRW

12 (LINK TO SEMI) (S-Q) Fwd R rolling body RF to fac prtnr,,-, tch L to R, fwr R in SCP DLC;

13-16 PROMENADE WEAVE;; OUTSIDE SWIVEL SEMI; FEATHER;

13-14 (PROMENADE WEAVE) (SQQQQQ) Fwr R,-, fwr L trn LF to CP, sd & slght bk R to CBMP; bk L DC still in CBMP, bk R trn body LF & trn W to CP, sd & fwr L, fwr R to BJO DW (W fwr L,-, fwr R fold to CP, cont trn on R to fc LOD then fwr L DC; fwr R to CBMP, fwr L DC trn LF to COH, sd & bk R, bk L);

15 (OUTSIDE SWIVEL SEMI) (QQS) Fwr L with slght LF trn, sd & slghtly fwr R, bk L well under body, slght trn to R leading W to swivel RF to SCP DLC (W bk R comm slght LF trn, sd & slghtly bk L cont LF trn, fwr outside M on R, swvl RF to SCP DLC);

16 (FEATHER) Thu R,-, slgt trn LF fwr L, fwr R BJO DLC (W thru L trn LF,,-, sd & bk R, bk L BJO);

END

1-5 REVERSE TURN;; HOVER TELEMARK; NATURAL HOVER CROSS end DRW;;

1-2 (Reverse TURN) Fwd L start LF body trn,,-, sd R cont trn, bk L CP RLOD; Bk R begin to turn LF & blend CP,,-, sd & fwr R DLW, fwr R outside partner to BJO DLW; (W bk R,,-, cl L to R heel trn, fwr R; fwr L,,-, sd & bk R, bk L);

3 (HOVER TELEMARK) Fwr L,-, sd & fwr R rising with RF body trn ¼, fwr L to SCP DLW;

4-5 (NATURAL HOVER CROSS) (SQQQQQ) Thru R comm RF trn,,-, sd L with L sd stretch, cont RF trn sd & fwr R SCAR fac LOD; chk fwr L outside prtnr, rec R; trn LF sd L, cont LF trn chk fwr R outside prtnr BJO RLOD; (W thru L comm RF trn,,-, fwr R cont RF trn, sd & bk L; chk bk R, rec L, trn LF sf L, cont LF trn Bk L);

6-8 TOP SPIN; DOUBLE REVERSE; FORWARD AND RIGHT LUNGE;

6 (TOP SPIN) (QQQQ) Bk L, bk R comm LF trn, cont LF trn LF & fwr R moving DLC, fwr R outside prtnr DLC;

7 (DOUBLE REVERSE) (M SS; W SQ&Q) Fwr L comm LF trn,,-, sd R ½ trn btwn 1&2, spin LF 3/8 btwn 2&3 on ball of R bring L to R no wght chng fac DLW(W bk R trn LF,,-, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);

8 (FORWARD & RIGHT LUNGE) (SS) Fwr L,-, lungse sd R with slght right sway;