THE HOUSE THAT JACK BUILT

Choreographers: Annette & Frank Woodruff
Release date: November 2016

Rhythm & Phase: Jive IV+2 (Whip Throwaway, Chasse Roll)
(+ tiny bit of Two Step and Slow Two Step)

Artist: Alan Price. Mp3 available from Amazon among others.

Time & Speed: 3:10 @ unchanged speed

Footwork: Opposite except where indicated (W's footwork in parentheses)

anetteandfrank@gmail.com
Sequence: Intro – AB – AB – C – B – AB – D – C - Ending

INTRODUCTION

1 - 2 Stroll 4 to Face ;; CP LOD wt 1 note then with a little sway in a lazy stroll fwd L, -, fwd R, - ; fwd L, -, fwd R trng RF to fc ptr & WALL, - ;

3 2 Side Closes ; Sd L, cl R, sd L, cl R ;

4 Side Draw Close ; Sd L, draw R, cl R, - ;

PART A

1 Chasse L & R ; Sd L/cl R, sd L, sd R/cl L, sd R ;

2 - 4 Pretzel Turn ;;; Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn 1/2 RF ; Sd R/cl L, sd R trn 1/4 RF (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trn 1/2 LF ; sd L/cl R/ sd L trn 1/4 LF) to end SD-BY-SD almost fdg LOD w/ ld hnds jnd bhd bk, rk fwd L w/ R hnd extended fwd, rec R ; trng LF sd L/cl R, sd L, sd R/cl L, sd R (W rk fwd R with L hnd extended fwd, rec L ; trng RF sd R/cl L, sd R, sd L/cl R, sd L) to CP WALL ;

5 - 7 Change of Places R to L & L to R ;


8 - 9 Link & Whip Throwaway to BFLY ;; Rk apt L, rec R, chasse fwd L/R, L to CP DRW; XRib (W sd L) ; sd L (W fwd R btw M's ft), chasse sd & bk R/L, R drifting apt to BFLY WALL ;

PART B

1 - 2 Traveling Sand Step 2x ;; Swvlg RF on R tch L toe to instep of R ft, swvlg LF on R sd L, swvlg RF on L tch R heel to floor toe ptd to DRW, swvlg LF on L XRib (W XLif) ; rpt meas 1 Part B ;

3 - 4 Windmill with Glide to the Side ;; Rk apt L, rec R, tltg arms [trl arms up & ld arms dwn] & trng 1/2 LF on the triple fwd & sd L/cl R, fwd & sd L ; w/ arms level sd L, lowering thu L, tltg arms the other way [ld arms up & trl arms dwn] sd R/cl L, sd R to BFLY COH ;

5 - 7 Spanish Arms ~ Rk apt L, rec R trng 1/8 RF, comng 1/4 RF trn & ldg W to trn LF undr raised ld hnds chasse L/R, L on last step ldg W to start unwrapping (W rk apt R, rec L starting LF trn under ld hnds, comng 1/4 LF trn to mom WRP RLOD w/ hnds staying high sd R/cl L, sd R starting RF unwr on last step) ; trng 1/4 RF chasse R/L, R to BFLY WALL ;

American Spin to Low BFLY ;; Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (W sd R/cl L, sd R spin RF full trn, sd L/cl R, sd L) to Low & Narrow BFLY WALL ;

8 - 9 Forward Stairs 8 w/ Arms ;; Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R ; [Arms low and narrow gently pushing W back on forward steps, wider to the sides on the side steps]

Repeat Parts A & B
### PART C

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<tr>
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<tbody>
<tr>
<td>1</td>
<td>Chasse L &amp; R ;</td>
<td>Sd L/cl R, sd L, sd R/cl L, sd R ;</td>
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<tr>
<td>2-5</td>
<td>Chasse Roll Both Ways to HNDSHK ;</td>
<td>Rk bk L to SCP LOD, rec R relg trl hndds, trng RF (W LF) sd L/cl R, sd L to BK-TO-BK ; relg ld hndds sd R/cl L, sd R contg trn to fc, sd l/cl L, sd L to ½ LOP RLOD ; rk bk R, rec L stg LF trn, trng LF (W RF) sd R/cl L, sd R to BK-TO-BK; sd L/cl R, sd L contg trn to fc, sd r/cl L, sd R to HNDSHK WALL ;</td>
</tr>
<tr>
<td>6-9</td>
<td>Triple Wheel to face LOD ~</td>
<td>Rk apt L, rec R, wheelg RF sd L/cl R sd L trng in twd W to tch her back w/ L hnd ; contg RF wheel sd R/cl L, sd R trng away from W (W rk apt R, rec L, wheelg RF sd R/cl L, sd R trng away from M ; contg RF wheel sd L/cl R sd L trng in twd M to tch his back w/ L hnd), contg RF wheel sd L/cl R sd L trng in twd W to tch her back w/ L hnd ; ldg W to spin RF sd R/cl L, sd R to fc LOD (W contg RF wheel sd R/cl L, sd R sping RF on R to fc M ; sd L/cl R, sd L to fc RLOD),</td>
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<td>Change L to R to BFLY ;</td>
<td>Rk apt L, rec R ; sd L/cl R, sd L trn 1/4 RF (W fwd R/cl L, fwd R trn 3/4 LF undr ld hndds) to BFLY WALL, sd R/cl L, sd R ;</td>
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**Repeat Part B**

**Repeat Part A**

### PART D – Slow-2-Step

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<tr>
<td>1-2</td>
<td>Lunge Basic 2x, to Pick Up ;</td>
<td>Sd L, -, rec R, XLIf (W XLIf); sd R, -, rec L, XRIF (W XRIF) starting pick up action ;</td>
</tr>
<tr>
<td>3</td>
<td>Left Turn Inside Roll ;</td>
<td>Fwd L com LF trn raisg jnd ld hndds to ld W’s LF trn, - sd R compg ¾ LF trn, XLIIF (W bk R com LF trn, -, sd L trng LF undr ld hndds, contg LF trn sd R) to CP COH ;</td>
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<tr>
<td>4</td>
<td>Basic Ending ;</td>
<td>Sd R, -, XLIIF (W XLIIF), rec R ;</td>
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<tr>
<td>5-6</td>
<td>Lunge Basic 2x, to Pick Up ;</td>
<td>Repeat meas 1-4 Part D to CP WALL ;</td>
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<tr>
<td>7</td>
<td>Left Turn Inside Roll ;</td>
<td></td>
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<tr>
<td>8</td>
<td>Basic Ending ;</td>
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**Repeat Part C**

### ENDING

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<tr>
<td>1</td>
<td>2 Side Closes ;</td>
<td>Sd L, cl R, sd L, cl R ;</td>
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<tr>
<td>2</td>
<td>Side Corte ;</td>
<td>Sd L, -, lower slowly into L knee keeping R leg xtnd w/ ft ptd to DRW body erect, - ;</td>
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### Lyrics:

Inspired by an old English nursery rhyme, the uncanny lyrics of the song describe a most dysfunctional family.

```
Brother Nigel paints the stairs with the signs of the Zodiac
Throws paint in the mirror as he stands in his plastic mac
Sister Emma races ever round and round the garden
Spends the whole day sayin’ I beg your pardon

Oh, my, my, my, my, my, my, my, it makes you wanna cry
This is the house that Jack built, baby
And it reaches up to the sky

Uncle Joe cracks walnuts in-between his toes for fun
And looks through colored glass at the dark spots on the sun
And Mary, she believes that her mother was a queen
Keeps saying, you just missed him, King Solomon's just been

Oh, my, my, my, my, my, my, my, it makes you wanna cry
This is the house that Jack built, baby
And it reaches up to the sky

Cousin Festus writes a letter each and ev’ry single day
He believes that writin' letters keeps the Asian Flu away
I've got a reservation, I was given it for free
‘Cause I killed all the flies in the state of Tennessee

Oh, my, my, my, my, my, my, my, it makes you wanna cry
This is the house that Jack built, baby
And it reaches up to the sky

I'm comin', I'm comin'
Please, save a place for me
Oh, I'm comin', oh, I'm comin', babe
Oh, I'm comin', babe
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Alan Price (born 1942) is an English self-taught musician who founded the Tyneside group 'The Alan Price Rhythm and Blues Combo' (later renamed The Animals) in which he was playing organ on songs like “Don’t let Me Be Misunderstood”. After leaving The Animals Alan Price went on to have success on his own with his band The Alan Price Set and later with Georgie Fame. He also appeared on his own television show and had success with film scores, either as an actor or with musical contributions. He was married twice and had a daughter in each marriage.

THE HOUSE THAT JACK BUILT – Woodruff - JV IV+2 - 3:10 - Alan Price

INTRO (4 meas)
CP LOD wait 1 note then Stroll 4 to Fc ;; 2 Side Closes ; Side Draw Close ;

PART A (9 meas)
Chasse L & R ; Pretzel Turn ;;
Change of Places R to L & L to R ;;; Link & Whip Throwaway to BFLY ;;

PART B (9 meas)
Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;
Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

PART C (9 meas)
Chasse L & R ; Chasse Roll Both Ways to HNDSHK ;;;
Triple Wheel to fc LOD ~ Change L to R to BFLY ;;;

PART B (9 meas)
Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;
Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

PART A (9 meas)
Chasse L & R ; Pretzel Turn ;;
Change of Places R to L & L to R ;;; Link & Whip Throwaway to BFLY ;;

PART B (9 meas)
Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;
Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

PART C (9 meas)
Chasse L & R ; Chasse Roll Both Ways to HNDSHK ;;;
Triple Wheel to fc LOD ~ Change L to R to BFLY ;;;

PART D (SLOW-2-STEP) (8 meas)
Lunge Basic 2x to Pick Up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;
Lunge Basic 2x to Pick Up ;; Left Turn Inside Roll ; Basic Ending to CP ;

PART C (9 meas)
Chasse L & R ; Chasse Roll Both Ways to HNDSHK ;;;
Triple Wheel to fc LOD ~ Change L to R to CP ;;;

ENDING (2 meas)
2 Side Closes ; Side Corte ;