THE GREEN COCKATOO

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MUSIC: “The Green Cockatoo” (album All Time Greatest Moments) by Montovani
available as a download from Napster or contact choreographer
(volume of 1st four meas increased; music cut at obvious break (1 min 40 sec @ full speed)

RHYTHM: Mambo
PHASE IV+2 unphased (break & pull pass, chase turn) average difficulty
FOOTWORK: Opposite
SPEED Decrease speed 9-11% or as desired (40-41 in dancemaster)
SEQUENCE: INTRO A B A C D B(1-6) ENDING

INTRODUCTION
1-4  OP FCG WALL WAIT;; CUCARACHAS TO STACKED HANDS (R ON TOP);;
   1-2  Hnds on hips wait;;
   3-4  {cucarachas} Press sd L, rec R, cl L joining R hnds, - (W extending R hnd press sd R, rec L, cl R, -);
   5-8  LADY UNDER;; MAN UNDER TO CP;;
   5-6  {lady under} Leading W to circle under RF sip L, R, L, - (W circle RF und joined R hnds
        R, L, R, -); Sip R, L, R, - (W cont circle L, R, L to stkd hnds L on top, -);
   7-8  {man under} Circle LF und joined L hnds L, R, L-; Cont circle R, L, R, to loose CP, -
        (W sip R, L, R, -; L, R, L, -);

PART A
1-4  CROSS BODY;; REVERSE UNDERARM TURN; CRAB WALK 3;
   1-2  {X body} Fwd L, rec R trng LF ¼ to fc Lod, sd L (W bk R, rec L, fwd R), -;
        Bk R leading W fwd, rec L trng LF ¼ to fc COH, sd R (W fwd L, fwd R trng LF 1/2 to fc ptr &
        WALL, sd L, -);
   3  {rev undarm trn} XLif leading W to trn LF, rec R, sd L, - (W XRif trng ½ LF, rec L, - cont trn to fc ptr, sd L);
   4  {crab walk 3} XRif, sd L, XRif, -;
   5-8  DOOR;* CRAB WALK ENDING; HAND TO HAND 2X;;
   5  {rk sd rec X} Rk sd L, rec R, XLif, -;
   6  {crab walk} Sd R, XLif, sd R, -;
   7-8  {hand to hand 2x} Brk bk L to OP, rec R, sd L to BFLY, -; Brk bk R to LOP, rec L, sd L to BFLY, -;

PART B
1-4  OPEN BREAK; UNDERARM TURN; SCALLOP;;
   1  {open brk} Extending trl arms rk apt L, rec R, sd L, -;
   2  {undarm trn} Bk R, rec L, sd R, - (W XLIF und R hnds trng ½ RF, rec R, - cont trn to fc ptr, sd L);
   3-4  {scallop} Trng LF/bk L to SCP, rec R, trng RF to fc ptr, cl L to CP, -; Trng LF/thru R, trng RF to fc
        ptr sd L, cl R to CP, -;
   5-8  FORWARD & BACK BASIC;; FORWARD STAIRS 8;;
   5-6  {fwd & bk basic} Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;
   7-8  {forward stairs} Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;

REPEAT A
REPEAT B
PART C

1-4  HALF BASIC; SPOT TURN TO LOP; FORWARD 3; PATTY CAKE TAP:

1  {1/2 basic} Fwd L, rec R, sd L, -;

2  {spot trn} XRif trng 1/2 LF to fc RLOD, rec L, fwd R to RLOD, -;

3  {fwd 3} Fwd L, fwd R, fwd L, -;

4  {patty cake tap} Lifting R knee trng 1/4 LF to fc ptr & WALL/pt R ft fwd & across L toward LOD to tap floor tching trl hnds palm to palm, -, lifting R knee trng 1/4 RF/step bk R to LOP RLOD, -;

5-8  BACK BASIC; PATTY CAKE TAP; BACK BASIC; CUCARACHA TO STACKED HANDS:

5  {bk basic} Bk L, rec R, fwd L, -;

6  {patty cake tap} Lifting R knee trng 1/4 LF to fc ptr & WALL/pt R ft fwd & across L toward LOD taping floor tching trl hnds palm to palm, -, lifting R knee trng 1/4 RF/step bk R to LOP RLOD, -;

7  {bk basic} Bk L, rec R, fwd L to fc ptr, -;

8  {cucaracha} Press sd R, rec L, cl R to stacked hnds R on top, -;

9-12  LADY UNDER;; MAN UNDER;;

9-10  {lady under} Repeat Intro meas 5 & 6

11-12  {man under} Repeat Intro meas 7 & 8 keeping handshake

PART D

1-4  BRK & PULL PASS; CHASE TRN TO LEFT HANDS; BRK & PULL PASS; CHASE TRN TO BFLY: **

1  {brk & pull pass} Apt L, rec R, fwd L passing R shoulders & releasing hnds, -;

2  {chase trn to L hnds} Fwd R trng 1/2 LF, rec L, cl R & shake L hnds, - (W fwd L trng 1/2 RF, rec R, cl L, -);

3  {brk & pull pass} Apt L, rec R, fwd L passing L shoulders & releasing hnds, -;

4  {chase trn to BFLY} Fwd R trng 1/2 LF, rec L, cl R to Bfly, - (W fwd L trng 1/2 RF, rec R, cl L, -);

5-8  SIDE WALK 3; AIDA; SWITCH & CROSS; CUCARACHA:

1  {sd walk 3} Sd L, cl R, sd L, -;

2  {aida} Trng LF (RF) thru R, sd L, bk R to V bk to bk pos, -;

3  {switch & X} Trng LF sd L to fc ptr, rec R, XLif, - (W trng RF sd R, rec L, XRif, -);

4  {cucaracha} Press sd R RLOD, rec L, cl R, -;

REPEAT B (1-6)

END

1-2  FORWARD STAIRS 4; SD TO LEG CRAWL,;

1  {fwd stairs 4} Fwd L, cl R, sd L, cl R;

2  {sd leg crawl} Sd lunge on L, on last note slight twist LF, hold, - (W sd lunge on R, on last note lift L leg on outside of M’s R leg toe pointed down, hold, -);

*NOTE: Cuers who don’t like the cue term “door” may use cucaracha cross or rock side recover cross.

**Easier Option for Part D, meas. 1-4:

PART D

1-4  CHASE;;;;