THE GREATEST MAN I NEVER KNEW

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Record: MCA 54441 "The Greatest Man I Never Knew" by Reba McEntire

Footwork: Opposite-direction for man except where noted   Speed: 45 rpm's

Phase: IV+2 (Horseshoe Turn & Half Moon) Bolero

Sequence: INTRO - A - B - C - A(1-15) - END   Released: Dec 2006

INTRO
1 - 4 WAIT.;; SHOULDER TO SHOULDER TWICE;;
   1 - 4  BFLY fcg ptr & wall wait 2 measure.; [Shoulder To Shoulder Twice] Sd L, -, XRIF (W XLIB)
     to BFLY/BJO, rec L; Sd R,-, XLIB soft knee (W XLIB), rec R,;

5 - 8 UNDERARM TURN; REVERSE UNDERARM TURN; FENCE LINE TWICE;;
   5 - 8  [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);
   [Reverse Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);
   [Fenceline] Sd L,-, lunge thru R, rec L; [Fenceline] sd R,-, lunge thru L, rec R;

9 - 9 SYNCOPATED HIP ROCKS (SQ&Q);
   9 - 9  [Syncopated Hip Rocks] sd & fwd L "v" pos LOD,-, tm RF (lady LF) rec R to fc collect hnds & shape to partner roll hip sd & bk/rec L body tm LF (lady RF) roll hip sd & bk, rec R body tm RF (lady LF) roll hip sd & bk;

PART A
1 - 5 BASIC;; CROSS BODY TO COH; HORSESHOE TURN;;
   1 - 5  [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
   [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;
   [HORSESHOE TURN] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, rec R soft knee strt to rise in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk),-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD;

6 - 10 FORWARD BREAK; NEW YORKER TWICE;; BASIC;;
   6 - 10  [Fwd Brk] Sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [New Yorker] Sd L begin lfc trn (W rfc) to "v" pos LOD,-, chk thru R with soft knee, rec L to wall; [New Yorker] Sd R commence rfc trn (W lfc) to "v"
     pos RLOD,-, ck thru L with soft knee, rec R to wall,; [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,
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PART A

(Continued)

11 - 14 CROSS BODY TO COH; HORSESHOE TURN;; FORWARD BREAK;
11 - 14 [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;
[HORSESHOE TURN] Sd & fwd R "v" pos LOD, -, ck thru L LOD soft knee, rec R soft knee
strt to rise in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk), -, fwd
R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; [Fwd Brk] sd/fwd R to
LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action,
rec/fwd L,);

15 - 16 HAND TO HAND TWICE TO OP/LOD;;
15 - 16 [Hand/Hand] sd L, -, trng to LOP RLOD bk R, rec L to face ptr & WALL; [Hand/Hand] sd R, -,
trng to OP LOD bk L, rec R staying in OP/LOD;

PART B

1 - 4 BOLERO WALK 6 TO CP/WALL;; TURNING BASIC;;
[Turning Basic] Sd L, -, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R, -,
fwd L with contra chk like action, rec R;

5 - 8 SHOULDER TO SHOULDER TO HANDSHAKE; HALF MOON;; LUNGE BREAK;
5 - 8 [Shoulder To Shoulder To Handshake] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L join R
hands; [HALF MOON] Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee, rec R trn
LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD, -, ck thru R soft
knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD, -XRI BL soft knee
sight trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos, -, fwd L trn LF sft knee, sd R trn
LF); [Lunge Break] Sd R OP Fcg Wall lead hnds still joined, -, lower on R extend L sd/bk, rec
rising on R (W sd, -, bk R to contra chk like action, rec/fwd L,);

9 - 12 CROSS BODY TO HANDSHAKE; HALF MOON;; LUNGE BREAK;
9 - 12 [Cross Body to Handshake] sd & bk L trng LF, -, bk R w/slipping action chng to RT RT
hndhold, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) opn fcng
COH in hndshk; [HALF MOON] Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee,
rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD, -, ck thru
R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD, -XRI BL
soft knee sight trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos, -, fwd L trn LF soft
knee, sd R trn LF); [Lunge Break] Sd R OP Fcg Wall lead hnds still joined, -, lower on R
extend
L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L,);
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PART B

(Continued)

13 - 16 FULL BASIC; SPOT TURN; FORWARD BREAK;
   {Spot Trn} Sd L, -, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; [Fwd Brk] sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

PART C

1 - 4 LEFT SIDE PASS TO COH; FORWARD BREAK; FENCE LINE;
1 - 4 [Left Side Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg COH (W fwd R trng rfc bk to M, -, sd & fwd L with strong trn lfc, bk R to fc M); [Fwd Brk] sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [Fenceline] Sd L, -, lunge thru R, rec L; [Reverse Underarm Turn] Sd R to RLOD, -, slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to BFLY Wall (W sd L, -, XRIF under joined hands, fwd L Bfly,);
5 - 8 U/ARM TURN; FENCELINE; LEFT SIDE PASS TO WALL; FORWARD BREAK;
5 - 8 [Underarm Turn] Sd R to RLOD, -, slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to BFLY Wall (W sd L, -, XRIF under joined hands, fwd L Bfly,);
   [Fenceline]
   sd R, -, lunge thru L, rec R; [Left Side Pass] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk
   R soft knee cont trng lfc, sd/fwd L to LOP fcg WALL (W fwd R trng rfc bk to M, -, sd & fwd L with strong trn lfc, bk R to fc M); [Forward Break] Sd & fwd R, -, chk fwd L (W bk R with
   Contra chk action), rec R;

ENDING

1 - 1 STEP SIDE & APART;
1 - 1 [Side & Apart] sd R, -, apart from ptr on L, -;
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(Quick Cues)

CHOREO:  TONY SPERANZO
RECORD:  MCA 54441  SPEED: 45 RPM'S
RHYTHM:  BOLERO
PHASE:  IV+2 (Horseshoe Turn & Half Moon)
SEQ:  INTRO - A - B - C - A(1-15) - END

INTRO:  BFLY WAIT TWO MEASURES;; SHLDR/SHLDR 2X;;
U/ARM TRN; REV U/ARM TRN; FENCeline 2X;; HIP RK 4;

PART A:  BASIC;; X BODY/COH; HORSHOE TURN;; FWD BRK;
N YRKR 2X;; BASIC;; X BODY/COH; HORSHOE TURN;;
FWD BRK; HND/HND 2X/OP-LOD;;

PART B:  PROG WK 6/FC;; TRNG BASIC/COH;; SHLDR/SHLDR HNDshk;
HALF MOON;; LNG BRK/BFLY; X BODY/HNDshk-COH;
HALF MOON;; LNG BRK; FULL BASIC;; SPOT TRN; FWD BRK;

PART C:  L SD PASS/COH; FWD BRK; FENCeline; REV U/ARM TRN;
U/ARM TRN; FENCeline; L SD PASS/WALL; FWD BRK;

PART A:  BASIC;; X BODY/COH; HORSHOE TURN;; FWD BRK;
N YRKR 2X;; BASIC;; X BODY/COH; HORSHOE TURN;;
FWD BRK; HND/HND;

END:  STEP SD & APT;