



## THE GREATEST MAN I NEVER KNEW

<b>Choreo:</b>	Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com
<b>Record:</b>	MCA 54441 "The Greatest Man I Never Knew" by Reba McEntire
<b>Footwork:</b>	Opposite-direction for man except where noted <u>Speed:</u> 45 rpm's
<b>Phase:</b>	IV+2 (Horseshoe Turn & Half Moon) Bolero
<b>Sequence:</b>	INTRO - A - B - C - A(1-15) - END <u>Released:</u> June 2007

### INTRO

#### 1 - 4 WAIT;; SHOULDER TO SHOULDER TWICE;;

1 - 4 BFLY fcg ptr & wall wait 2 measure;; [Shoulder To Shoulder Twice] Sd L, -, XRIF (W XLIB)

to BFLY/BJO, rec L; Sd R,-, XLIF soft knee (W XRIB), rec R,;

#### 5 - 8 UNDERARM TURN; REVERSE UNDERARM TURN; FENCE LINE TWICE;;

5 - 8 [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); [Reverse Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); [Fenceline] Sd L,-, lunge thru R, rec L; [Fenceline] sd R,-, lunge thru L, rec R;

#### 9 - 9 SYNCOPATED HIP ROCKS (SQ&Q):

9 - 9 [Syncopated Hip Rocks] sd & fwd L "v" pos LOD,-, trn RF (lady LF) rec R to fc collect hnds & shape to partner roll hip sd & bk/rec L body trn LF (lady RF) roll hip sd & bk, rec R body trn RF (lady LF) roll hip sd & bk;

### PART A

#### 1 - 5 BASIC;; CROSS BODY TO COH; HORSESHOE TURN;;

1 - 5 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,; [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; [HORSESHOE TURN] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk),-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD;

#### 6 - 10 FORWARD BREAK; NEW YORKER TWICE;; BASIC;;

6 - 10 [Fwd Brk] Sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [New Yorker] Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; [New Yorker] Sd R commence rfc trn (W lfc) to

"v"

pos RLOD,-, ck thru L with soft knee, rec R to wall,; [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;

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### PART A

(Continued)

#### 11 - 14 CROSS BODY TO COH; HORSESHOE TURN;; FORWARD BREAK;

11 - 14 [**Cross Body**] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;  
[**HORSESHOE TURN**] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, rec R soft knee  
strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk),-, fwd  
R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; [**Fwd Brk**] sd/fwd R to  
LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action,  
rec/fwd L,);

#### 15 - 16 HAND TO HAND TWICE TO OP/LOD;;

15 - 16 [**Hand/Hand**] sd L,-, trng to LOP RLOD bk R, rec L to face ptr & WALL; [**Hand/Hand**] sd R,-,  
trng to OP LOD bk L, rec R staying in OP/LOD;

### PART B

#### 1 - 4 BOLERO WALK 6 TO CP/WALL;; TURNING BASIC;;

1 - 4 [**Bolero Walks**] fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R blending to CP/WALL;  
[**Turning Basic**] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-,  
fwd L with contra chk like action, rec R;

#### 5 - 8 SHOULDER TO SHOULDER TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

5 - 8 [**Shoulder To Shoulder To Handshake**] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L join R  
hands; [**HALF MOON**] Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn  
LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD,-, ck thru R soft  
knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL soft knee  
slght trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn  
LF); [**Lunge Break**] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec  
rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L,);

#### 9 - 12 CROSS BODY TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

9 - 12 [**Cross Body to Handshake**] sd & bk L trng LF, -, bk R w/slipping action chng to RT RT  
hndhold, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) opn fcng  
COH in hndshk; [**HALF MOON**] Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee,  
rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD,-, ck thru  
R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL  
soft knee slght trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF soft  
knee, sd R trn LF); [**Lunge Break**] Sd R OP Fcg Wall lead hnds still joined,-, lower on R  
extend

L sd/bk, rec rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L,);

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### PART B

(Continued)

#### 13 - 16 FULL BASIC;; SPOT TURN; FORWARD BREAK;

13 - 16 **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,; **{Spot Trn}** Sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; **[Fwd Brk]** sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

### PART C

#### 1 - 4 LEFT SIDE PASS TO COH; FORWARD BREAK; FENCE LINE;

##### REVERSE U/ARM TURN;

1 - 4 **[Left Side Pass]** Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg COH (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Fwd Brk]** sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); **[Fenceline]** Sd L,-, lunge thru R, rec L; **[Reverse Underarm Turn]** Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);

#### 5 - 8 U/ARM TURN; FENCELINE; LEFT SIDE PASS TO WALL; FORWARD BREAK;

5 - 8 **[Underarm Turn]** Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);

##### [Fenceline]

sd R,-, lunge thru L, rec R; **[Left Side Pass]** Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg WALL(W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Forward Break]** Sd & fwd R, -, chk fwd L (W bk R with Contra chk action), rec R;

### ENDING

#### 1 - 1 STEP SIDE & APART;

1 - 1 **[Side & Apart]** sd R, -, apart from ptr on L, -;

THE GREATEST MAN I NEVER KNEW  
(Quick Cues)

CHOREO: TONY SPERANZO

RECORD: MCA 54441      SPEED: 45 RPM'S

RHYTHM: BOLERO

PHASE: IV+2 (Horseshoe Turn & Half Moon)

SEQ: INTRO - A - B - C - A(1-15) - END

INTRO: BFLY WAIT TWO MEASURES;; SHLDR/SHLDR 2X;;  
U/ARM TRN; REV U/ARM TRN; FENCELINE 2X;; HIP RK 4;

PART A: BASIC;; X BODY/COH; HORSHOE TURN;; FWD BRK;  
N YRKR 2X;; BASIC;; X BODY/COH; HORSHOE TURN;;  
FWD BRK; HND/HND 2X/OP-LOD;;

PART B: PROG WK 6/FC;; TRNG BASIC/COH;; SHLDR/SHLDR HNDSHK;  
HALF MOON;; LNG BRK/BFLY; X BODY/HNDSHK-COH;  
HALF MOON;; LNG BRK; FULL BASIC;; SPOT TRN; FWD BRK;

PART C: L SD PASS/COH; FWD BRK; FENCELINE; REV U/ARM TRN;  
U/ARM TRN; FENCELINE; L SD PASS/WALL; FWD BRK;

PART A: BASIC;; X BODY/COH; HORSHOE TURN;; FWD BRK;  
N YRKR 2X;; BASIC;; X BODY/COH; HORSHOE TURN;;  
FWD BRK; HND/HND;

END: STEP SD & APT;