# THE GREATEST MAN I NEVER KNEW

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo   3102 Alta Vista Lane, San Angelo, TX 76904-7404</th>
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<tbody>
<tr>
<td>Record:</td>
<td>MCA 54441 &quot;The Greatest Man I Never Knew&quot; by Reba McEntire</td>
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<tr>
<td>Footwork:</td>
<td>Opposite-direction for man except where noted</td>
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<td>Phase:</td>
<td>IV+2 (Horseshoe Turn &amp; Half Moon) Bolero</td>
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<td>Sequence:</td>
<td>INTRO - A - B - C - A(1-15) - END</td>
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### INTRO

1 - 4 WAIT;; SHOULDER TO SHOULDER TWICE;;

**BFLY** fcg ptr & wall wait 2 measure;; [Shoulder To Shoulder Twice] Sd L, -, XRIF (W XLIB)

to BFLY/BJO, rec L; Sd R, -, XLIF soft knee (W XRIB), rec R;

5 - 8 UNDERARM TURN; REVERSE UNDERARM TURN; FENCE LINE TWICE;;


9 - 9 SYNCOPATED HIP ROCKS (SQ&Q);

9 - 9 [Syncopated Hip Rocks] sd & fwd L "v" pos LOD, -, tm RF (lady LF) rec R to fc collect hnds & shape to partner roll hip sd & bk/rec L body tm LF (lady RF) roll hip sd & bk, rec R body tm RF (lady LF) roll hip sd & bk;

### PART A

1 - 5 BASIC;; CROSS BODY TO COH; HORSESHOE TURN;;

1 - 5 [Full Basic] CP WALL sd L, -, bk R soft knee, rec/fwd L, sd R, -, fwd L soft knee, rec/bk R,;

[Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;

[HORSESHOE TURN] Sd & fwd R "v" pos LOD, -, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk), -, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD;

6 - 10 FORWARD BREAK; NEW YORKER TWICE;; BASIC;;

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PART A

(Continued)

11 - 14 CROSS BODY TO COH; HORSESHOE TURN;; FORWARD BREAK;

11 - 14 [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;

[HORSESHOE TURN] Sd & fwd R "v" pos LOD, -, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk), -, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; [Fwd Brk] sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L);

15 - 16 HAND TO HAND TWICE TO OP/LOD;;

15 - 16 [Hand/Hand] sd L, -, trng to LOP RLOD bk R, rec L to face ptr & WALL; [Hand/Hand] sd R, -, trng to OP LOD bk L, rec R staying in OP/LOD;

PART B

1 - 4 BOLERO WALK 6 TO CP/WALL;; TURNING BASIC;;


[Turning Basic] Sd L, -, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R, -,

5 - 8 SHOULDER TO SHOULDER TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

5 - 8 [Shoulder To Shoulder To Handshake] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L join R hands; [HALF MOON] Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD, -, ck thru R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD, -, XRI BL soft knee slight trn LF, slip rec L trn LF (sd & fwd R fc RL OD "L" pos, -, fwd L trn LF sft knee, sd R trn LF); Lunge Break] Sd R OP Fcg Wall lead hnds still joined, -, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L);

9 - 12 CROSS BODY TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

9 - 12 [Cross Body to Handshake] sd & bk L trng LF, -, bk R w/slipping action chng to RT RT hndhold, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) opn fcng COH in hndshk; [HALF MOON] Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD, -, ck thru R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD, -, XRI BL soft knee slight trn LF, slip rec L trn LF (sd & fwd R fc RL O D "L" pos, -, fwd L trn LF soft knee, sd R trn LF); Lunge Break] Sd R OP Fcg Wall lead hnds still joined, -, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L);
PART B
(Continued)

13 - 16 **FULL BASIC;; SPOT TURN; FORWARD BREAK:**
13 - 16 **[Full Basic]** CP WALL sd L, - , bk R soft knee, rec/fwd L, ; sd R, - , fwd L soft knee, rec/bk R, ;
   **{Spot Trn}** Sd L, - , XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; **[Fwd Brk]** sd/fwd R to LOP WALL, - , chk fwd L soft knee, rec/bk R (W sd/bk L, - , bk R w/contra chk action, rec/fwd L,);

PART C

1 - 4 **LEFT SIDE PASS TO COH; FORWARD BREAK; FENCE LINE:**
1 - 4 **[Left Side Pass]** Sd/fwd L tng 1/4 lfc DRW shape to W, - , rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg COH (W fwd R trng rfc bk to M, - , sd & fwd L with strong trn lfc, bk R to fc M); **[Fwd Brk]** sd/fwd R to LOP WALL, - , chk fwd L soft knee, rec/bk R (W sd/bk L, - , bk R w/contra chk action, rec/fwd L,); **[Fenceline]** Sd L, - , lunge thru R, rec L;

5 - 8 **UNDERARM TURN; FENCeline; LEFT SIDE PASS TO WALL; FORWARD BREAK:**
5 - 8 **[Underarm Turn]** Sd R to RLOD, - , slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to BFLY Wall (W sd L, - , XRIF under joined hands, fwd L Bfly,);
   **[Fenceline]**
   sd R, - , lunge thru L, rec R; **[Left Side Pass]** Sd/fwd L tng 1/4 lfc DRW shape to W, - , rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg WALL (W fwd R trng rfc bk to M, - , sd & fwd L with strong trn lfc, bk R to fc M); **[Forward Break]** Sd & fwd R, - , chk fwd L (W bk R with Contra chk action), rec R;

ENDING

1 - 1 **STEP SIDE & APART:**
1 - 1 **[Side & Apart]** sd R, - , apart from ptr on L, - ;
THE GREATEST MAN I NEVER KNEW
(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: MCA 54441 SPEED: 45 RPM’S
RHYTHM: BOLERO
PHASE: IV+2 (Horseshoe Turn & Half Moon)
SEQ: INTRO - A - B - C - A(1-15) - END

INTRO: BFLY WAIT TWO MEASURES;; SHLDR/SHLDR 2X;;
U/ARM TRN; REV U/ARM TRN; FENCELINE 2X;; HIP RK 4;

PART A: BASIC;; X BODY/COH; HORSHOE TURN;; FWD BRK;
N YRKR 2X;; BASIC;; X BODY/COH; HORSHOE TURN;;
FWD BRK; HND/HND 2X/OP-LOD;;

PART B: PROG WK 6/FC;; TRNG BASIC/COH;; SHLDR/SHLDR HNDSHK;
HALF MOON;; LNG BRK/BFLY; X BODY/HNDSHK-COH;
HALF MOON;; LNG BRK; FULL BASIC;; SPOT TRN; FWD BRK;

PART C: L SD PASS/COH; FWD BRK; FENCELINE; REV U/ARM TRN;
U/ARM TRN; FENCELINE; L SD PASS/WALL; FWD BRK;

PART A: BASIC;; X BODY/COH; HORSHOE TURN;; FWD BRK;
N YRKR 2X;; BASIC;; X BODY/COH; HORSHOE TURN;;
FWD BRK; HND/HND;

END: STEP SD & APT;