Choreographer: Penny Lewis
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Music: The Greatest Gift Of All
Artist: Kenny Rogers & Dolly Parton

The Greatest Gift Of All
Nov 25, 2013

Rhythm: Bolero
Phase: IV+2 (Horseshoe Turn & 1/2 Moon)
Sequence: Intro, A, B, C, Ending
Footwork: Opposite Unless noted
Time: 2:55 (incl 3+ sec lead in/out)
Speed: 49-50 (or to suit)

INTRO
01-05  Wait 2 meas (CW) ;; Sd, Draw Clsd ; Hip Lifts ;;
(01-02) Wait 2 meas CW position ;; (03) Sd on lead, slowly draw trail to lead & chg wt ;
(04-05) Sd on lead, bring trail to lead raise & lower trail hip no wt chg ; Sd on trail, bring lead to
trail raise & lower lead hip no wt chg ;

A
01-04  Basics ;; Shoulder to Shoulder Twice ;;
(01-02) Step sd on lead, step Bk on trail, rec fwd on lead ; Sd on trail, Rk fwd on lead, rec bk
on trail ; (03-04) Step sd on lead, cross trail in front of lead (Lady cross behind), rec bk on lead –
Step sd on trail, cross lead in front of trail (Lady cross behind), rec on trail ;
05-10  Hip Rks ;; 2 NY'rs ;; Turning Basic (C-COH) ;;
(05-06) Sway hips L, R, L ; Sway hips R, L, R ; (07-08) Step sd on lead, cross trils in front of lead
opening up to fc LOD, rec bk on trail ; Step sd on trail, cross lead in front of trail to fc RLOD,
rec bk on trail ; (09-10) Bringing lead bk to step sd & slightly fwd slight R Turn on lead to fc
D-RLOD [leave trail where it is], small rec bk on trail with L turn to fc LOD bringing Lady to
PkUp, small bk & sd on lead to fc COH \Lady – small bk on lead to fc partner & LOD, small
sd on trail turning R to fc COH maintaining Clsd position, continue R turn with small sd on lead
to C-COH\ ; Sd on trail, Rk fwd on lead, rec bk on trail ;
11-14  Fenceline Twice ;; Turning Basic (CW) ;;
(11-12) Maintaining Bfly sd on lead, cross cross in front of lead, rec bk on lead ; Sd on trail, cross
lead in front of trail, rec bk on trail ; (13-14) Repeat meas 09-10 part A to end in CW ;
15-17  BK Basic ; Open Brk ; Sd, Draw Clsd ;
(15) Step sd on lead, step apart on trail, rec fwd on lead ; (16) Step apt on lead, rec fwd on trail ;
(17) Repeat meas 03 of Intro ;

B
01-02  Aida Prep to an Aida Line with Hip Rks ;;
(01-02) Sd on lead, step thru on trail, fwd on lead turning to fc RLOD ; Bk on trail, rk fwd on lead,
rk bk on trail ;
03-06  Switch Cross ; Lunge Brk ; UA Turn ; Hip Lift ;
(03) Bk on lead, rec fwd on trail, cross lead to fc partner ; (04) Step sd on trail, slide lead sd &
slightly bk bending trail knee just a little, bring lead to trail while rising & tch beside trail
{Lady – Step sd on trail, bk on lead with small sitting action, rec on trail} ; (05) Sd on lead
raising joined lead hands, cross trail behind lead, rec fwd on lead to fc partner {Lady – sd on
lead, cross trail in front of lead turning R to fc RLOD, fwd on lead to fc partner} ;
(06) Sd on trail, bring lead to trail raise & lower lead hip no wt chg ;
07-10  **Cross Body (COH) ; 1/2 Moon ; NY'r ;**

(07) Small sd & bk on lead leading lady to cross in front of man, small bk turning to fc DC, small sd on trail to fc COH {Lady – sd & fwd on lead to pass in front of man, fwd on trail to fc RLOD, fwd on lead to fc partner} ; (08-09) Sd on trail, cross lead in front of trail, rec bk on trail ; Small sd on lead to fc RLOD while leading lady to cross in front, small bk turning to fc DRW, small sd to fc wall & partner in Bfly {Lady – sd & fwd on lead to pass in front of man, fwd on trail turning to fc LOD, fwd on lead to fc partner} ; (10) Sd on trail opening up to fc RLOD, cross lead in front of trail, rec bk on trail ;

11-15  **Turning Basic (COH) ; Sd, Draw Clsd ; Hand to Hand Twice ;**

(11-12) Bringing lead bk to step sd & slightly fwd slight R Turn on lead to fc D-RLOD [leave trail where it is], small rec bk on trail with L turn to fc LOD bringing Lady to PkUp, small bk & sd on lead to fc COH {Lady – small bk on lead to fc partner & LOD, small sd on trail turning R to fc COH maintaining Clsd position, continue R turn with small sd on lead} ; Sd on trail, fwd on lead, rec trail on trail ; (13) Sd on lead, slowly draw trail to lead & chg wt ; (14-15) Sd on lead, cross trail behind lead opening up to fc RLOD, rec fwd on lead to fc partner ; Sd on trail, cross lead behind trail opening up to fc LOD, rec fwd on trail to fc partner ;

16-17  **Cross Body (CW) ; Fwd Brk ;**

(16) Repeat meas 07 part B ; (17) Sd on trail, fwd on lead, bk on trail in front of trail {Lady – sd on trail, bk on lead with sitting action, rec fwd on trail} ;

C

01-03  **Hand to Hand Twice ; Left Pass COH (HndShk) ;**

(01-02) Repeat meas 14 & 15 of part B above ; (03) Small sd & bk on lead leading lady to cross in front of man, small bk turning to fc DC, small sd on trail to fc COH taking partner’s R hand in your R hand {Lady – sd & fwd on lead to pass in front of man, fwd on trail to fc RLOD, fwd on lead to fc partner holding R hands} ;

04-06  **Horseshoe Turn (Bfly) ; Lunge Break ;**

(04-05) In HndShk sd on trail, cross lead in front of trail, rec bk on trail ; Still in HndShk small sd on lead to fc RLOD raising joined R hands leading partner to a R fc turn, small sd to fc wall & partner in Bfly {Lady – sd & fwd on lead to pass under joined R hands turning R to fc Rlod, bk & sd on lead to fc partner} change hands on last step ; (06) Sd on trail, relaxing R knee slide lead sd & slightly bk no wt chg, rec on trail by rising {Lady – sd trail, bk on lead with sitting action, fwd on trail} ;

07-12  **Hip Rocks ; Bolero Basics ; UA Turn ; Rev UA Turns ;**

(07-08) Sway hips L, R, L ; Sway hips R, L, R ; (09-10) Step sd on lead, step Bk on trail, rec fwd on lead ; Sd on trail, Rk fwd on lead, rec bk on trail ; (11-12) Sd on lead raising joined lead hands, cross trail behind lead, rec fwd on lead to fc partner {Lady – sd on lead, cross trail in front of lead turning R to fc RLOD, fwd on lead to fc partner} ; Sd on trail raising joined lead hands [use trail hands if you prefer], cross lead in front of trail, rec bk on trail to fc partner {Lady – sd on trail, cross lead in front of trail turning L to fc LOD, fwd on trail to fc partner} ;

END

01-08  **Hand to Hand Twice ; Basics ; Shoulder to Shoulder Twice ; Hip Rocks ;**

(01-02) Repeat meas 14 & 15 of part B ; (03-04) Repeat meas 14 & 15 of part B ; (05-06) Repeat meas 03 & 04 of part A ; (07-08) Repeat meas 05 & 06 of part A ;

09-10  **Sd Lunge & Hold ; Shape ;**

(09-10) Sd on lead with lurching action ; Hold ; (06) Shape by turning body slightly L keeping partner’s body in clsd position ;