THE GIRL WITH THE SUN IN HER HAIR

Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043	Music: The Girl With the Sun In Her Hair; Artist: John Barry Orchestra; CD: The Music of John Barry – John Barry Orch., Trk 8 Download from iTunes or Amazon – length: 2:53 (cut at 2:46; fade out from 2:42 to 2:46)
	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
	Rhythm: Waltz
	Phase: IV - (only 3 Ph. IV figs: diamond turn, telemark SCP, drag hesitation)
	Difficulty: Easy/Average
	Release date: October 6, 2015
Tel: 972.270.7292	**Time & Speed:** 47 (approx. 104%) As downloaded - 2:53@100%
Email: hixsoncuer@earthlink.net	**Sequence:** Intro – A A(mod) – B B(mod) - End

INTRODUCTION [BFLY WALL]

1-8	**BFLY WALL wait 2 meas;; roll 3; thru fc cl CP; dip bk & hold; maneuver; spin turn; box finish DLC;**	
1-2	Wait;;	BFLY WALL, ld ft free wait 2 meas;;
3-4	Roll 3; thru fc cl CP;	Twd LOD solo roll LF (W RF) L, R, L to fc ptr; thru R trng RF *(W LF)* to fc WALL, sd L, cl R to CP WALL;
5-6	Dip bk & hold; maneuver;	Dip bk L w/ knee relaxed leavg R extended fwd, -, -; fwd R trng RF, sd L, cl R *(sm bk L trng RF, sd R, cl L)* end CP RLOD;
7	Spin turn;	Bk L pivot 1/2 RF, fwd rise chk R, rec sd & bk L ending CP DLW;;
8	Box finish;	Bk R comm LF trn, sd L, cl R compg ¼ LF trn to CP DLC ;

PART A [CP DLC]

1-8	**Diamond turn;;;; telemark SCP; thru chasse BJO; fwd fwd/lk fwd; maneuver;**	
1-4	Diamond turn;;;;	Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO; staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R; staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L; bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC;
5	Telemark SCP DLW;	Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW *(W bk R comm LF trn, cl L to R for heel trn, sd & fwd R);*
6	Thru chasse BJO DLW;	Thru R, sd & fwd L/cl R DLW, sd & fwd L *(W fwd L comm. LF trn, fwd & sd R/cl L CP, bk R compg ¼ LF trn)* BJO DLW;
7	Fwd fwd/lk fwd DLW;	Fwd R, fwd L/lk Rib, fwd L BJO DLW;
8	Maneuver RLOD;	Fwd R trng RF, sd L, cl R *(bk L trng RF, sd R, cl L)* to CP RLOD;
9-16	**Spin turn; box finish; drag hesitation; impetus SCP; thru chasse1/2 open; man roll across; lady across; pick up CP DLC;**	
9	Spin turn DLW;	bk L pivot 1/2 RF, fwd rise chk R, rec sd & bk L ending CP DLW;;
10	Box finish DLC;	bk R comm LF trn, sd L, cl R compg ¼ LF trn to CP DLC ;
11	Drag hesitation DRC;	Fwd L commence LF turn, sd & bk R, draw & tch L BJO DRC *(Bk R comm LF trn, cont trng sd L, draw & tch R);*
12	Impetus SCP LOD;	Bk L turning RF, cls R to L still trng RF, fwd L *(fwd R trng RF,sd L around man, cont RF trn sd & fwd R)* to SCP LOD;

PART A, cont'd

13	Thru chasse to ½ open;	Thru R, sd L/cl R, fwd L blending to half open LOD;
14	Man roll across L ½ open LOD;	Fwd R trng RF, sd L crossing in front of ldy trng approx ½, cont turn fwd R *(fwd L, R, L)* to Left half open LOD;
15	Lady roll across ½ open;	Fwd L, R, L *(fwd R trng RF, sd L crossing in front of man trng approx ½, cont turn fwd R)* to half open LOD;
16	Pick up DLC; **2nd time - Thru face cl BFLY WALL;**	(1)Sm fwd R, sd L, cl R *(fwd L trng LF in front of man, sd R, cl L)* to CP DLC; (2) Thru R trng RF *(W LF)* to fc WALL, sd L, cl R to BFLY WALL;

REPEAT PART A – modify to end BFLY WALL

PART B

1-8	Waltz away; lady wrap; fwd waltz; pick up; interrupted box;;;;	
1	Waltz away;	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
2	Lady wrap;	Fwd R, L, R *(W wraps LF L, R, L)* to WRP LOD;
3	Forward waltz;	Fwd L, R, cl L;
4	Pick up;	Fwd R, sm fwd L, cl R *(W trng LF fwd L, sd R in front of ptr, cl L)* to CP LOD;
5-8	Interrupted box;;;;	Fwd L, sd R, cl L; Bk R, sd L, cl R *(W fwd L, comm RF circle under lead hnds fwd R, fwd L);* Fwd L, sd R, cl L *(W cont circle RF fwd R, fwd L, fwd R to CP);* Bk R, sd L, cl R;
9-16	Dip bk & hold; rec SCAR; cross hover 3X (BJO/SCAR/SCP);;; thru hover BJO; bk hover SCP; thru fc cl BFLY;	
9	Dip bk & hold;	Dip bk L w/ knee relaxed leavg R extended fwd, -, -;
10	Rec sidecar;	Rec fwd R, small sd L, cl R to SCAR DLW;
11-13	Cross Hover 3 times to SCP;;;	XLIF twd DLW comm trng 1/4 LF, sd & sl fwd R with rise compl LF turn, diag fwd L to BJO DLC; XRIF twd DLC comm trng 1/4 RF, sd & sl fwd L with rise compl LF turn, diag fwd R to SCAR DLW ; XLIF twd DLW comm trng RF & comm ld W to turn RF, sd R with rise cont turn, sd & fwd L blending to SCP LOD *(XRIB, sd L comm trng RF, sd & fwd R blending to SCP-LOD)* ;
14	Thru hover BJO;	Thru R, sd & fwd w/rise L, bk R *(thru L, fwd & sd R w/rise, trng approx ½ LF fwd L)* to BJO DLW;
15	Back hover SCP;	Bk L, bk & sd R w/rise, fwd L *(fwd R, fwd & sd L trng RF, sd & fwd R)* to SCP LOD;
16	Thru fc cl BFLY; **2nd time to CP WALL**	Thru R, sd L, cl R to BFLY WALL;

REPEAT PART B – modify to end CP WALL

ENDING

1	Dip back, leg crawl, & hold as music fades;~	
1~	1~	Bk & sd L lowering leaving R leg extended, w/left side stretch & looking at lady *(fwd R lowering into R leg,and raising L leg up on the outside of M's R leg)* -,- ; and hold ~

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QUICK CUES

Sequence: Intro ~ A ~ A ~ B ~ B ~ Ending   Suggested Speed: 47

INTRO: BFLY WALL wait 2 meas;; roll 3; thru fc cl CP;
           Dip bk & hold; maneuver; spin turn; box finish DLC;

A: Diamond turn;;;;
           Telemark SCP; thru chasse BJO; fwd fwd/lk fwd; maneuver;
           Spin turn; box finish; drag hesitation; impetus SCP;
           Thru chasse1/2 open; man roll across; lady across; pick up DLC;

A: Diamond turn;;;;
           Telemark SCP; thru chasse BJO; fwd fwd/lk fwd; maneuver;
           Spin turn; box finish; drag hesitation; impetus SCP;
           Thru chasse1/2 open; man roll across; lady across; thru fc cl BFLY;

B: Waltz away; lady wrap; fwd waltz; pick up;
           Interrupted box;;;;
           Dip bk & hold; rec SCAR; cross hover 3X (BJO/SCAR/SCP);;;
           Thru hover BJO; bk hover SCP; thru fc cl BFLY;

B: Waltz away; lady wrap; fwd waltz; pick up;
           Interrupted box;;;;
           Dip bk & hold; rec SCAR; cross hover 3X (BJO/SCAR/SCP);;;
           Thru hover BJO; bk hover SCP; thru fc cl CP WALL;

ENDING: Dip back, leg crawl, & hold as music fades;~

HISTORICAL NOTE: John Barry was a well-known award-winning English composer and conductor of film music, and composed the music scores for *Midnight Cowboy, Dances With Wolves,* most of the *James Bond* movies, *Born Free, Out of Africa,* and many more hit movies. *The Girl With the Sun In Her* Hair was originally written by Barry as "signature" music for the Sunsilk Shampoo commercials. The music was so popular that he later made it into a full-length composition and recorded it.