THE GIRL THAT I MARRY

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1&keywords=the+girl+that+i+marry+ohnny+howard

RHYTHM: Waltz (increase speed 4% as desired, (47.5 in dancemaster)

PHASE III+2 (diamond turn & hover corte) AVERAGE DIFFICULTY

FOOTWORK: Opposite

SEQUENCE: INTRO A B A ENDING

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INTRODUCTION

1-4 CP DLW WAIT;; CLOSED HOVER; BOX FINISH LOD;
1-2 [CP DLW wait] Wait;;
3 {cl hov} Staying in CP fwd L, sd & fwd R w/ rise, rec bk L;
4 {box fin} Bk R trng LF, sd L cont trng LF, cl R to LOD;

PART A

1-4 INTERRUPTED BOX;;;
1-4 [interrupted box] Fwd L, sd R, cl L; Bk R, sd L, cl R (Bk R, sd L, cl R; Fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (Cont RF trn fwd R, fwd L, fwd R completing RF trn to CP); Bk R, sd L, cl R (Fwd L, sd R, cl L); [Woman makes a full RF trn over meas 2 & 3]

5-8 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN TO SCAR DLW;
5 {fwd wzt} Fwd L, sd R, cl L;
6 {drift apt} Taking sm stps R, L, R allowing lady to separate to LOP (Bk L, bk R, bk L);
7 {twinkle out} With ld hnds joined trng slightly RF (LF) thru L toward WALL, sd R, cl L;
8 {twinkle in to SCAR} Trng slightly LF (RF) thru R toward COH, sd L, cl R blending to SCAR;

9-12 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; FORWARD FACE CLOSE;
9 [X hov BJO] Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;
10 [X hov SCAR] Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;
11 [X hov BJO] Fwd L outside ptr, sd R w/ rise slightly LF, rec L to BJO;
12 [fwd fc cl] Fwd R comm RF trn, sd L. to fc WALL, cl R (Bk L, sd R, cl L);

13-16 TWIRL VINE 3; THRU SIDE CLOSE; CLOSED HOVER; BOX FIN LOD; [2ND TIME TO DLC]
13 {Twirl vine 3} Sd L, XRib, sd L to SCP (W twirl RF und lead hnds R, L, sd R);
14 {thru sd cl} Thru R blending to CP, sd L, cl R;
15 {cl hov} Staying in CP fwd L, sd & fwd R w/ rise, rec bk L;
16 {box fin} Bk R trng LF, sd L cont trng LF, cl R to LOD;

REPEAT A TO DLC

PART B

1-4 DIAMOND TURN;;;
1-4 [diam trn] Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; PICK UP SIDE CLOSE LOD;
5 {one L trn} Fwd L comm. LF trn, cont trn sd R, cl L CP DRC;
6 {hov corde} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
7 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
8 {pick up sd cl} Thru R, fwd & sd L leading W to fold in front to p/up, cl R to CP LOD;
REPEAT A TO DLC

1-4  DIAMOND TURN;;;;:
   1-4  [diam trn]  Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8  ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU SD CORTE;
   5   [one L trn]  Fwd L comm. LF trn, cont trn sd R, cl L CP DRC;
   6   [ hov corte]  Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
   7   [bk hov SCP]  Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
   8   [thru sd corte]  Thru R blending to CP, sd & bk L, lower w/ L sd stretch;

WZ III+2  THE GIRL THAT I MARRY
SPEED 47

INTRO:  CP DLW WAIT;; CL HOV; BOX FIN LOD;
A
INTERRUPTED BOX;;;;; FWD WZ; DRIFT APT;
   TWINKLE OUT; TWINKLE IN SCAR;
   X HOV 3X;;;; FWD FC CL; TWRL VINE 3;
   THRU FC CL; CL HOV; BOX FIN LOD;
REPEAT A TO DLC
B
DIAM TURN;;;;; 1 L TRN; HOV CORTE;
BK HOV SCP; P/UP SD CL;
A
INTERRUPTED BOX;;;;; FWD WZ; DRIFT APT;
   THRU TWINKLE OUT; THRU TWINKLE IN SCAR;
   X HOV 3X;;;; FWD FC CL; TWRL VINE 3;
   THRU FC CL; CL HOV; BOX FIN DLC;
ENDING
DIAM TURN;;;;; 1 L TRN; HOV CORTE;
BK HOV SCP; THRU SD CORTE;