

THE GIRL I NEVER LOVED



Choreo: Walter & Eula Brewer – R.Dancers@att.net – ph: 214.714.6601
 Music: The Girl I Never Loved by Elvis Presley (Album: Clambake, track 8) (Amazon download)
 Rhythm / RAL phase: Bolero / Phase IV + 2 [Contra Break, Half Moon] + 1 UP [shadow break]
 Easy Difficulty Time: 1:52 @ 100%
 Sequence: Intro – A – B – A – B – End Version: 1.0 (Spring 2014)

IN (BFLY-WALL – trail ft free) WAIT 2 MEA;

[1-2] In BFLY Pos w/ Man fcg Wall wait 2 mea ; ;

A FENCELINE TO RLOD ; UNDERARM TURN TO CP ; CONTRA BREAK ; TURNING BASIC ; ... [FC COH] ; CROSS BODY TO A HANDSHAKE ; HALF MOON TO FC COH ; ;

MEA	FIGURE	MAN'S PART (see note 1)	LADY'S PART (see note 1)
1	Fenceline ;	Side R , - , X lunge thru , rec bk R ;	Side L , - X lunge thru , rec bk L ;
2	Underarm Turn ;	Side L , - , XRIBL raise L hand for lady to turn under , rec fwd L blend to CP fcg Wall;	Side R , - , XLIFR with full turn RF under lead hands , rec sd L to CP ;
3	Contra Break ;	Sd R , rotate shldr LF , chk fwd L using CBMP , rec bk R ;	Sd L , rotate shldr LF , chk bk R using CBMP , rec fwd L ;
4 - 5	Turning Basic ; ;	Sd L looking L w/ RF shldr rotation , - , slip bk R trng LF , cont trn fwd L to fc COH ; repeat part A mea 3 to CP COH;	Sd R looking R w/ RF shldr rotation , - , slip fwd L trng LF , cont trn bk R to fc wall ; repeat part A mea 3 ;
6	Cross Body ;	Sd & bk L trng LF to fc RLOD , - , slip bk R cont trn , Sd L finish trn to fc Wall join R hnds ;	Sd & fwd R , - , fwd L passing Man trng LF , sd R finish trn to fc COH join R hnds ;
7 - 8	Half Moon ; ;	Sd R , - , trng RF lunge thru L place L hand on lady's shldr , rec bk R to fc prtnr ; repeat part A mea 6 to fc COH remain in hndshk ;	Sd R , - trng LF lunge thru R , rec bk L fo fc prtnr ; repeat part A mea 6 to fc Wall remain in hndshk ;

Note: Second time thru part A all facing directions are opposite.

B [KEEP HNDSHK] CONTRA BREAK ; UNDERARM TURN ; SHADOW BREAK ; 2X TO CP ; HIP LIFT ; 2X ; SIDE SWAY RIGHT ; & LEFT ;

MEA	FIGURE	MAN'S PART	LADY'S PART
1	Contra Break ;	Same as part A mea 3 except dance in hndshk pos w/ much greater distance between prtnrs ;	Same as part A mea 3 except dance in hndshk pos w/ much greater distance between prtnrs ;
2	Underarm Turn ;	Same as part A mea 2 except danced w/ R hand joined w/ partner ending in R hndshk pos fcg COH ;	Same as part A mea 3 except man has R hand joined ends in R hndshk pos ending in R hndshk pos fcg Wall ;
3 - 4	Shadow Break ; 2X ;	Sd R , - , trng LF to fc RLOD rk bk L , rec fwd R trng to fc prtnr ; Sd L , trng RF to fc LOD rk bk R place L hand on lady's shldr , rec fwd L to CP fcg COH ; Note: hndshk held until last step.	Sd L , trng RF to fc RLOD rk bk R place L hand on man's shldr , rec fwd L to fc prtnr ; Sd R , - , trng LF to fc LOD rk bk L , rec fwd R trng to CP fcg Wall ; Note: hndshk held until last step.
5 - 6	Hip Lift ; 2X ;	Sd R w/ sway [R sd stretch] , - , [losing sd stretch] pressure ball of L into floor straightening leg to lift L hip , release pressure on L ; Sd L w/ sway [L sd stretch] , - [losing stretch] pressure ball of R into floor straightening leg to lift R hip , release pressure on R ;	Sd L s/ sway [L sd stretch] , - [losing stretch] pressure ball of R into floor straightening leg to lift R hip , release pressure on R ; Sd R w/ sway [R sd stretch] , - , [losing sd stretch] pressure ball of L into floor straightening leg to lift L hip , release pressure on L ;
7	Sway R ;	Sd R w/ R sd stretch , - lose sway , - ;	Sd L w/ L sd stretch , - lose sway , - ;
8	Sway L ;	Sd L w/ L sd stretch , - lose sway , - ;	Sd R w/ R sd stretch , - lose sway , - ;

Note: Second time thru part B all facing directions are opposite.

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REPEAT PART A & B (FCG OPP DIRECTIONS)

**END NEW YORKER ; UNDERARM TURN TO A HANDSHAKE ;
SHADOW BREAK ; LADY TURN IN& BOTH LEFT LUNGE LINE & HOLD ;**

MEA	FIGURE	MAN'S PART	LADY'S PART
1	New Yorker ;	Sd R , - , trng RF lunge thru L fc RLOD , rec bk R to fc prtnr ;	Sd R , - trng LF lunge thru R fc RLOD , rec bk L fo fc prtnr ;
2	Underarm Turn ;	Repeat part A mea 2 to end fcg Wall join R hands ;	Repeat part A mea 2 to end fcg COH join R hands ;
3	Shadow Break ;	Repeat part B mea 3 to end fcg Wall ;	Repeat part B mea 3 to end fcg Wall ;
4	Sd & Both Left Lunge ;	- , catch lady in L arm Sd L , lower into L lunge line place R hand on lady's R hip w/ L sd stretch look twd RLOD ;	comm 1/2 LF trn on R to fc Wall , lunge Sd L into a L lunge line w/ L sd stretch look twd RLOD w/ R hand on R hip ;

Notes:

1. Third step of most measures is what I call a "recover-plus" step. Those steps defined above as a "recover." This is a recover in which the foot is moved considerably from its previous location – a distance farther away from the previous foot placement; for instance, after a forward right the recover-plus will have the left move back from its preceding location prior to taking weight.
2. General technique will have the Bolero danced with rise and fall. Rise is generated by upward stretching of the body and straightening of the legs and is not created by lifting the heel. Top of rise is generally at the end of beat 2 (at end of first step) of each measure. Lowest point will be at the end of the second step (between beats 3 & 4). Lowering comes from losing the upward body stretch and by flexing the knees.

QUICK CUES

IN (BFLY-WALL – trail ft free) WAIT 2 MEA;;

**A FENCELINE TO RLOD ; UNDERARM TURN TO CP ; CONTRA BREAK ; TURNING BASIC ;
... ; CROSS BODY TO A HANDSHAKE ; HALF MOON TO FC COH ; ;**

**B [KEEP HNDSHK] CONTRA BREAK ; UNDERARM TURN ; SHADOW BREAK ; 2X TO CP ;
HIP LIFT ; 2X ; SIDE SWAY RIGHT ; & LEFT ;**

**A FENCELINE TO LOD ; UNDERARM TURN TO CP ; CONTRA BREAK ; TURNING BASIC ;
... ; CROSS BODY TO A HANDSHAKE ; HALF MOON TO FC WALL ; ;**

**B [KEEP HNDSHK] CONTRA BREAK ; UNDERARM TURN ; SHADOW BREAK ; 2X TO CP ;
HIP LIFT ; 2X ; SIDE SWAY RIGHT ; & LEFT ;**

**END NEW YORKER ; UNDERARM TURN TO A HANDSHAKE ;
SHADOW BREAK ; SIDE (LADY TURN) & BOTH LEFT LUNGE LINE & HOLD ;**