THE FINGER POINTS TO YOU

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Music: The Finger Points to You by Maxayn, Premium Standard – Ballroom Glamour

Available from Casa Musica download, Time: 2:31

Rhythm: Foxtrot     Phase IV+2+2 (crvd fthr, bk lilt 4) (crsd hvr, qk chair in 4)     Difficulty: Average

Footwork: Opposite unless otherwise indicated (W’s footwork in parentheses)     Released: May 13, 2015

Timing: SQQ unless otherwise indicated, reflects actual weight changes

Sequence: Intro AB(1-8) C BA(9-16) End

Intro (1-4 meas)

1-4 [CP DLW] Wait;; Closed Hover; Fthr Fin;
1-2 CP fcg DLW lead foot free wait 2 meas;;
3 (Clsd hvr) Fwd L, -, sd & fwd R rising brush L to R, rec L;
4 (Fthr fin) Bk R, -, trng LF sd & fwd L twd COH, XRrif to bjo DLC;

Part A (16 meas)

1-8 [Bjo DLC] Rev Trn;; Hover SCP; Qk Chair in 4; Prom Wve;; Fwd to Rt Lunge; Qk Fthr Fin DLC;
1-2 (Rev Trn) Fwd L comm LF trn, -, sd R cont trn (W heel tm), bk L twd LOD CP; bk R cont LF
trn, -, sd & fwd L, fwd R to bjo DLC;
3 (Hvr SCP) Fwd L, -, fwd & sd R rising brushing L to R, fwd L scp DLC;
4 (Qk chair 4) Staying in scp thruout ck thru R, rec L, bk R, rec L;
qqq 5-6 (Prom Wve) In scp fcg DLC fwd R, -, fwd L comm LF trn, cont trn sd & bk R to bjo DRC;
qqq bk L twd LOD, bk R comm trng LF, cont trn sd & fwd L twd LOD, fwd R to end bjo DLC;
ss 7 (Fwd to rt lunge) Moving twd DLW fwd L, -, fwd & sd R with flexed rt knee, -;
qqqq 8 (Qk fthr fin) Rec L, bk R, trng LF sd & fwd L twd COH, XRrif to bjo DLC;

9-16 [Bjo DLC] Rev Wave;; Bk Fthr; Bk Fthr Fin; Hover Telemark; Opn Nat; Outside Swivel Twice; Weave
End;
9-10 (Rev wave) Fwd L comm LF trn, -, sd R cont trn (W heel tm), bk L twd DLW cp; cont trng LF bk R to fc RLOD, -, bk L, bk R;
11-12 (Bk fthr) Bk L, -, bk R trng slitly RF with right shldr leading, bk L to bjo DRC; (Bk fthr fin) Bk R trng LF twd WALL, -, sd &
fwd L twd LOD, fwd R crossing in front of left at thighs to bjo DLW;
13 (Hvr telemk) Fwd L, -, sd & fwd R rising slitly with body trng RF, fwd L to end scp DLC;
14 (Opn nat) Thru R comm RF turn, -, cont RF turn sd L across ptr, cont RF turn bk R w/ R shldr lead (W thru l, -, fwd R
between ptr's feet w/ RF upper body trn, fwd L outs'd ptr) end bjo RLOD;
ss 15 (Outsd swvl twice) Bk L, -, fwd R, (W fwd R swvlg to fc RLOD, -, fwd L swvlg to fc LOD, -);
qqqq 16 (Wve 4 end) Bk L twd LOD, bk R comm trng LF, cont trn sd & fwd L twd LOD, fwd R to end bjo DLW;

Part B (8 meas)

1-8 [Bjo DLW] 3-Step; ½ Nat Trn; Impetus SCP; Fthr DLC; Diam Trn ½ :: Qk Diam 4; Dip Bk & Rec;
1-2 (3 Step) Blending to cp fwd L, -, fwd R, fwd L; (½ Nat) Fwd R comm RF trn, -, sd L (W cl R heel tm), bk R cp RLOD;
3 (Opn Imp) Trng RF bk L, -, cl R heel trn trn cont trn, comp trn fwd L to scp DLC (W fwd R betw M’s feet pivoting RF, -, cont
trn around M sd & fwd L brushing R to L, comp trn fwd R);
4 (Fthr) Thru R, -, fwd L, fwd R to bjo DLC (W thru l trng LF, -, sd & bk R, bk L to bjo fcg DRW);
5-6 (Diam Trn 1/2) Fwd L twd trn, -, sd & bk R, bk L to bjo DRC; bk R trng LF, -, sd & fwd L, fwd R bjo DRW;
qqq 7-8 (Qk Diam 4) Fwd L twd LF, sd & bk R, bk L to DWL, bk R trng LF blending to cp LOD; bk L, -, rec R, -;

Part C (16 meas)

1-8 [Bjo DLC] Trn Left – Rt Chasse BJO; Bk, Bk/Lk, Bk; Bk Twsty Vine 4; Outside Change SCP LOD; Thru Fc
Cl; Whsk; Prom Wve;;
1 (Trn L & Chasse Bjo) Fwd L trng LF, -, bk & sd R/cl L, R cont trng to BJO fcg DRC;
2 (Bk Bk/lk Bk) Staying in bjo fcg DRC bk L twd LOD crossing under body, -, bk R/XLif, bk R (W fwd R, -, fwd L/lk R, fwd L);
qqq 3 (Bk twsty vine 4) Bk L trng RF, sd R to fc, cont trn XLIff to SCAR, trn LF sd R to bjo DRC;
4-5 (Outsd chg SCP) Bk L, -, bk R trng LF, sd and fwd L (W fwd R, -, fwd L trng upper body LF, sd & fwd R) to scp LOD;
(Thru fc cl) Fwd R twd LOD trng to fc ptr & WALL, -, sd L, cl R;
6 (Whsk) Fwd L, -, fwd & sd R rise, XLIff to full rise on ball of foot ending in a tight scp LOD;
7-8 (Prom wve) Repeat Part A meas 5-6
Part C (cont)

9-16  [Bjo DLW] 3-Step; Crvd Fthr Ckg; Bk Lilt 4; Weave 4 End; Hover SCP; Thru Hover Bjo; Bk Hover SCP; Fthr DLW

1-2 {3-Step} Tmgr sltly LF fwd L blending to cp, -, fwd R, fwd L; {Crvd fthr ckg} Fwd R comm RF trn, -, sd & fwd L with left sd stretch cont RF trn, cont RF trn with left sd stretch fwd R outsdr ptr end fcg DRC;

qqqq 3  {Bk lilt 4} Staying in bjo fcg DRC bk L, cl R rising, bk L, cl R rising;

4  {Wve 4 end} Repeat part A meas 8

5-6  {Hvr scp} In bjo DLW fwd L, -, fwd & sd R rise, sd & fwd L to scp LOD; {Thru hvr bjo} Fwd R twd LOD, -, - , fwd L rising brush R to L (W fwd R tm LF rising brush L to R to bjo fcg DRC), rec R;

7-8  {Bk hvr scp} Bk L, -, bk R rising brush L to R, fwd L to scp LOD; {Fthr} Thru R, -, fwd L, fwd R crossing in front of L to bjo fcg DLW;

End (2 meas)

1-2  [Bjo DLC] Hover SCP; Qk Chair (Hold):

1  {Hvr scp} In bjo DLW fwd L, -, fwd & sd R rise, sd & fwd L to scp LOD;

2  {Qk chair} Lunge thru R with a fwd poise, -, -, -;

Quick Cues:

Intro  Wait;;  Clsd Hov;  Fthr Fin (LC);

A  Rev Trn;;  Hov;  Qk Chair 4;  Prom Wve;;  Fwd to Rt Lunge;  Qk Fthr Fin (LC);  Rev Wave;;  Bk Fthr;  Bk Fthr Fin;  Hov Telemk;  Opn Nat;  Outsdr Swvl Twice;  Wve 4 End (LW);

B  3-Step;  ½ Nat;  Imp Semi;  Fthr (LC);  Diam Trn ½ ;;  Qk Diam 4;  Dip Bk & Rec;

A(1-8)  Rev Trn;;  Hov;  Qk Chair 4;  Prom Wve;;  Fwd to Rt Lunge;  Qk Fthr Fin (LC);

C  Trn Left – Chasse Bjo;  Bk, B/L, Bk;  Twsty Vine 4;  Outsdr Chg Semi;  Thru Fc Cl;  Whsk;  Prom Wve;;  3-Step;  Crvd Fthr Ckg;  Bk Lilt 4;  Wve 4 End;  Hov;  Thru Hov Bjo;  Bk Hov Semi;  Fthr (LW);

B  3-Step;  ½ Nat;  Imp Semi;  Fthr (LC);  Diam Trn ½ ;;  Qk Diam 4;  Dip Bk & Rec;

A(9-16)  Rev Wave;;  Bk Fthr;  Bk Fthr Fin;  Hov Telemk;  Opn Nat;  Outsdr Swvl Twice;  Wve 4 End (LW);

End  Hov;  Qk Chair (Hold);