THE FAIR IS MOVING ON

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
(506) 455-6538, e-mail: bmross@nbnet.nb.ca       web page http://billmaxineross.com

CD: 2009 Dancelife, CD Title “Elvis Revival” (Artist: Ballroom Orchestra & Singers) Track 14 “The Fair Is Moving On” or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)   Time: 3:17 @ 28 MPM

RHYTHM: Waltz  RAL PHASE VI

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B(1-8)-C-ENDING

MEAS:                        INTRODUCTION

1-4  CP DLC WAIT 2 MEAS;; CONTRA CHECK & SLIP; MANEUVER;
    1-2  Wait in CP DLC w/ lead ft free;
    3  {Contra Check & Slip} CP DLC Stg upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP, rec R, slipping L bk past R under bdy to CP DLW (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, rec L, slip fwd R under bdy);
    4  {Maneuver} CP DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);

PART A

1-4  TIPPLE CHASSE FC DLW; RUMBA CROSS; FWD HOVER TO CP; RUDOLPH & SLIP;
    1  {Tipple Chasse fc DLW} CP RLOD Stg upper bdy trn to R bk L trn RF, cont trn sd R/cl L, sd & slightly fwd R to CP DLW (W stg upper bdy trn to R fwd R trn RF, cont trn sm sd L/cl R, sd & slightly bk L to fc DRC);
    2  {Rumba Cross} CP DLW Fwd L w/ L shldr ld/XRib trn RF on toes, cont trn bk L, fwd R to CP LOD (W bk R/XLif trn RF on toes, cont trn fwd R between M's ft prv R, bk L);
    3  {Forward Hover to CP} CP LOD Fwd L, sd & fwd R w/ slight rise, rec L to CP LOD (W bk R, sd & bk L w/ slight rise, rec R); [you could cue this as Forward Hover to CP Checking since the next step is fwd]
    4  {Rudolph & Slip} CP LOD Fwd R between W’s ft as if to start RF prv but stop action by flexing R knee while keeping L ft bk cont bdy trn allow L sd to remain in to W w/ L sd stretch, rec bk L, bk R w/ rise & cont LF trn keep L leg entended to end CP DLC (W bk L trn RF to SCP LOD allow R leg to ronde CW keep R sd in to M w/ R Xib at end of ronde no wgt, bk R stg LF prv on ball of R w/ thighs locked & L leg extended, fwd L slp cont LF trn plc L near M's R);

5-8  TELESPIN TO SCP;; RIPPLE CHASSE; CURVED FEATHER;
    5-6  {Telespin to SCP} CP DLC Fwd L trn LF w/ R sd stretch, fwd & sd R cont trn, sd & bk L w/ partial wgt keep L sd twd W to SCP LOD (W bk R trn LF, bring L to R stg heel trn & gradually chg wgt to L cont trn, fwd R cont trn); Spin LF no sway taking full wgt to L/cont spin, sd R cont trn, sd & fwd L to SCP DLW (W keep R sd in twd M fwd L/fwd R, cont trn toe spin & cl L to CP, sd & fwd R to SCP); [Option: the timing 123& could also be used]
    7  {Ripple Chasse} SCP DLW Thru R in CBMP, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R looking to R holding sway, sd & fwd L loosning sway blending to SCP LOD (W thru L in CBMP, sd & slightly fwd R w/ slight R sd stretch/cont R sd stretch into a L sway as you cl L looking to L holding sway, sd & fwd R loosning sway blending to SCP);
    8  {Curved Feather} SCP LOD Fwd R in CBMP stg RF trn, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy RF trn w/ L sd stretch fwd R outsdl W to BJO DRW (W fwd L stg LF trn, w/ R sd stretch sd & bk R cont trn, bk L in BJO);

9-12  OUTSIDE SPIN; RIGHT TURNING LOCK; QUICK OPEN REVERSE; REVERSE CORTE;
    9  {Outside Spin} BJO DRW In CBMP prepare to ld W outsdl ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, fwd R in CBMP heel to toe cont trn, cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M’s R arm fwd R in CBMP outsdl M heel toe, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fwd R between M’s ft);
    10 {Right Turning Lock to SCP} CP DRW Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R between W feet to LOD, sd & fwd L to SCP DLC (W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R);
    11 {Quick Open Reverse} SCP DLC Fwd R, fwd L stg to trn LF/trn LF sd & bk R, w/ R sd stretch bk L to BJO RLOD (W fwd L stg trn LF, cont trn sd & bk R to CP/cont trn sd & fwd L, w/ L sd stretch fwd R to BJO);
    12 {Reverse Corre} BJO RLOD Bk R trn LF no sway, cont trn on R w/ L sd stretch, cont trn tch L to R to BJO DLW (W fwd L, fwd R trn LF, cl L);
PART A (cont.)

13-16 BACK & PREPARATION; SAME FOOT LUNGE; HINGE; HOVER EXIT TO SCP:

13 {Back & Preparation} BJO DLW Bk L trn 1/8 RF to fc WALL, tch R to L (W fwd R trn 1/8 RF to fc COH, cl L), -

14 {Same Foot Lunge} Sd & slightly fwd R look R w/ R sd stretch, rotate upper bdy RF w/ R sd stretch trn head to L, -
(W bk R well undr bdy trn bdy to L & look well to left, stretch L sd & trn head to R, -) [Option: start the same foot lunge on the 3rd beat of 13th measure]

15 {Hinge} Lead W to rec, rec L fc WALL stg L sd stretch cont L sd stretch swvl 1/8 LF ld W to XLib keep L sd twd W, relax L knee & veer R knee to sway R to look at W, (W rec L trn LF, sd R to fc COH stg R sd stretch cont R sd stretch swvl LF, XLib keep L sd twd M relax L knee [head to L w/ shldr almost parallel to M] w/ no wgt on R);

16 {Hover Exit to SCP} Hold ld W to rec, sd R rise to ball of ft & brush L to R, sd & fwd L to SCP LOD (W rec R to CP, sd L rise to ball of ft & brush R to L, sd & fwd R to SCP);

PART B

1-4 MANEUVER; RUNNING SPIN; OUTSIDE CHANGE TO BJO; LINK TO PROMENADE:

1 {Maneuver} SCP LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm fwd L, sd R, cl L);

2 {Running Spin} CP RLOD Bk L pvt 1/2 RF, fwd R w/ L sd stretch cont trn/sd L, bk R w/ R sd stretch to BJO DRW
(W fwd R pvt 1/2 RF, bk L cont trn/sd R, fwd L to BJO);

3 {Outside Change to BJO} BJO DRW Bk L, bk R trn LF, sd & fwd L to contra BJO LOD (W Fwd R, fwd L trn LF, sd & bk R to contra BJO);

4 {Link to Promenade} BJO LOD Fwd R, tch L to R, fwd L to SCP DLC (W bk L trn RF, tch R to L, fwd R to SCP);

5-8 WEAVE TO BJO:: CHECKED NATURAL SLIP; DOUBLE REVERSE:

5-6 {Weave to BJO} SCP DLC Fwd R, fwd L trn LF to CP, sd & slightly bk R to DLC (W fwd L, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L to DLC); Bk L DLC trn W to CBMP, bk R trn bdy LF to CP, sd & fwd L trn W to CBMP to BJO DLW (W fwd R to CBMP, fwd L to DLC trn bdy LF to CP, sd & bk R to CBMP);

7 {Checked Natural Slip} BJO DLW Fwd R no sway, fwd L on toe trn RF w/ L sd stretch & ck fwd motion, trn LF rec bk R cont trn to CP DLC (W bk L, cl R rise to toes trn RF & check fwd motion, trn LF slp L fvd to CP cont LF trn);

8 {Double Reverse} CP DLC Fwd L stg to trn LF, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP DLW (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLib to fc DRC);

9-12 CLOSED CHANGE; DOUBLE NATURAL; HOVER CROSS::

9 {Closed Change} CP DLC Fwd L, sd & slightly fwd R (W sd & slightly bk L), cl L;

10 {Double Natural} CP DLC Fwd R trn bdy to R, fwd & sd L cont RF trn on L w/ spinning action, tch R to L to BJO DLC (W bk L trn bdy to R, cl R to L for heel trn cont RF trn on ball of R, sd & fwd L arnd M/fvd R outsnd M to BJO);

11-12 {Hover Cross} CP DLC Fwd R stg RF trn, cont trn sd L w/ L sd stretch, cont trn sd R to fc DLC (W bk L stg RF trn, R closes to L heel trn w/ R sd stretch, cont trn sd L to CP); Cont trn w/ R sd stretch fvd L on toe to SCAR DLW, rec R w/ slight L sd Id/sd & fwd L, w/ L sd stretch fvd R on toe to BJO DLC (W cont trn w/ L sd stretch bk R on toe in SCAR, rec L w/ slight R sd Id/sd & bk R, w/ R sd stretch bk L in BJO); [Option: the timing 123&,123 or 123,123& could be used]

13-16 TELEMARK TO SCP; IN & OUT RUNS:: MANEUVER:

13 {Telemark to SCP} BJO DLC Fwd L stg to trn LF, sd R cont trn, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L Beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);

14-15 {In & Out Runs} SCP DLW R stg RF trn, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, fwd R between M’s ft, fwd L in contra BJO); Bk L trn RF, sd & fwd R between W’s ft cont RF trn, fwd L to SCP LOD (W fwd R stg RF trn, fwd & sd L cont trn, fwd R to SCP);

16 {Maneuver} SCP LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm fwd L, sd R, cl L)
PART C

1-4 PIVOT TO HAIRPIN; OUTSIDE SWIVEL LILT PIVOT; RIGHT LUNGE ROLL & SLIP; CHANGE OF DIRECTION;

1 {Pivot to Hairpin} BJO RLOD Bk L pvt 1/2 RF, fwd R/fwd L strong crv to R w/ L sd stretch, fwd R ck on toe to BJO DRW (W fwd R pvt 1/2 RF, bk L/bk R crv RF, bk L strong R crv on toes to BJO); [Option: do a Heel Pull to a Hairpin]

2 {Outside Swivel & Lilt Pivot} BJO DRW Bk L, fwd R w/ lilting action bdy trn LF PU W, -/fwd L lowering & pvt LF to CP WALL (W fwd R swvl RF on ball of R to end in SCP, fwd L w/ lilting action bdy trn LF to CP, -/bk R lowering & pvt LF to fc COH);

3 {Right Lunge Roll & Slip} CP WALL Sd & fwd R, rolling RF up to 3/8 rec L, slip R past L to CP DLW (W sd & bk L, rolling RF up to 3/8 rec R, fwd L);

4 {Change of Direction} CP DLW Fwd L, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, bk R w/ L shldr ld & trn LF, draw R to L & brush);

5-8 REVERSE FALLAWAY SLIP; HOVER TELEMARK; THRU CHASSE TO BJO; MANEUVER;

5 {Reverse Fallaway Slip} CP DLC Fwd L stg trn LF, sd & bk R/bk L in CBMP to SCP DRW, trn LF bk R COH & pvt to CP DLW (W bk R trn bdy LF, bk L/bk R in CBMP stg LF trn, fwd L cont LF trn to fc DRC); [Option: the timing &123 or 123& may be used]

6 {Hover Telemark} CP DLW Fwd L, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP LOD (W bk R, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP);

7 {Thru Chasse to BJO} SCP LOD Fwd R trn to fc, sd L/cl R, sd L to BJO DLW;

8 {Maneuver} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);

ENDING

1-3 SPIN & TWIST FC DRW; BACK TO THROWAWAY OVERSWAY;

1-2 {Spin & Twist fc DRW} CP RLOD Bk L pvt RF w/ L sd stretch, fwd R heel to ball cont trn w/ L sd stretch, sd L to DLW (W fwd R between M’s feet pvt RF, bk L trn RF, cl R to fc DLC); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, sd & bk L no sway to CP DRW (W fwd L/fwd R arnd M, fwd L trn RF, fwd R between M’s feet);

3 {Back to Throwaway Oversway} CP DRW Bk R trn LF to fc DLW, sd & fwd L relax L knee & allow R to pt sd & bk while keeping R sd in twd W & looking at her w/ L sd stretch, - (W fwd L trn LF to fc DRC, sd & fwd R trn LF while relaxing R knee & sliding L bk undr bdy past R to pt bk looking well to L & keeping L sd in twd M, -);
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>TIPPLE CHASSE FC DLW</td>
<td>RUMBA CROSS</td>
</tr>
<tr>
<td></td>
<td>FWD HOVER TO CP</td>
<td>RUDOLPH &amp; SLIP</td>
</tr>
<tr>
<td></td>
<td>TELESPIN TO SCP</td>
<td>----</td>
</tr>
<tr>
<td></td>
<td>RIPPLE CHASSE</td>
<td>CURVED FEATHER</td>
</tr>
<tr>
<td></td>
<td>OUTSIDE SPIN</td>
<td>RIGHT TURNING LOCK</td>
</tr>
<tr>
<td></td>
<td>QUICK OPEN REVERSE</td>
<td>REVERSE CORTE</td>
</tr>
<tr>
<td></td>
<td>BACK &amp; PREPARATION</td>
<td>SAME FOOT LUNGE</td>
</tr>
<tr>
<td></td>
<td>HINGE</td>
<td>HOVER EXIT TO SCP</td>
</tr>
<tr>
<td>B</td>
<td>MANEUVER</td>
<td>RUNNING SPIN</td>
</tr>
<tr>
<td></td>
<td>OUTSIDE CHANGE TO BJO</td>
<td>LINK TO PROMENADE</td>
</tr>
<tr>
<td></td>
<td>WEAVE TO BJO</td>
<td>----</td>
</tr>
<tr>
<td></td>
<td>CHECKED NATURAL SLIP</td>
<td>DOUBLE REVERSE</td>
</tr>
<tr>
<td></td>
<td>CLOSED CHANGE</td>
<td>DOUBLE NATURAL</td>
</tr>
<tr>
<td></td>
<td>HOVER CROSS</td>
<td>----</td>
</tr>
<tr>
<td></td>
<td>TELEMARK TO SCP</td>
<td>IN &amp; OUT RUNS</td>
</tr>
<tr>
<td></td>
<td>----</td>
<td>MANEUVER</td>
</tr>
<tr>
<td>C</td>
<td>PIVOT TO HAIRPIN</td>
<td>OUTSIDE SWIVEL LILT PIVOT</td>
</tr>
<tr>
<td></td>
<td>RIGHT LUNGE ROLL &amp; SLIP</td>
<td>CHANGE OF DIRECTION</td>
</tr>
<tr>
<td></td>
<td>REVERSE FALLAWAY SLIP</td>
<td>HOVER TELEMARK</td>
</tr>
<tr>
<td></td>
<td>THRU CHASSE TO BJO-0O</td>
<td>MANEUVER</td>
</tr>
<tr>
<td></td>
<td>END SPIN &amp; TWIST FC DRW</td>
<td>----</td>
</tr>
<tr>
<td></td>
<td>BACK TO THROWAWAY OVERSWAY</td>
<td></td>
</tr>
</tbody>
</table>

6-6a THE FAIR IS MOVING ON (ROSS) 6458
(CP DLC LEAD FOOT FREE)