THE EMIGRANT’S LETTER

Music: Phil Coulter
www. Amazon.com/ Cd A Touch of Tralee
Track # 17 Time 3:18

Rhythm: Waltz Phase: IV+2 (Natural Weave+Dbl Reverse Spin)

Footwork: Opposite except where (Noted)

Release Date: August 15

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Sequence: INTRO A A(1-16) B A(9-17) CC END

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INTRO

01-02  CP DLC LEAD FOOT FREE WAIT 2 MEASURES ;
[Wait] CP DLC ld ft free wt 2 meas ;

PART A

01-04  OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;

[OP Reverse Turn] Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; [Hover Corte] Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec. R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; [Bk & Chasse to SCAR] 1,2&3 Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; [Fwd Ck/W Develope] Fwd L outsd W checking, - - - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ;

05-08  BACK & CHASSE to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;
[Bk & Chasse to SCP] 1, 2&3 Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwr R between W’s ft, sd & fwd L (W trng RF fwr R, cont trn sd L in frnt of M, cont trn fwr & sd R) to SCP LOD ;
[Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, sk Lif) to CP DLC ;

09-12  DRAG HESITATION ; IMPETUS to SCP ; WEAVE 3 to BJO ; BACK & R CHASSE to SCAR ;
[Drag Hesitation] 1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; [Impetus to SCP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwr R outsd ptr ptyg RF, sd & fwr L contg RF trn arnd M, brush R & fwr R) to SCP LOD ; [Weave 3 to BJO] Fwd R DLC, fwr L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwr L LOD) to BJO DRC ; [Bk & Chasse to SCAR] 1,2&3 Trn RF bk L, sd R/cl L trn RF, fwd R to SCP DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;
[Cross Hover to BJO] XLif, sd R hvrg, rec L to BJO ; [Cross Hover to SCAR] XRif, sd L hvrg, rec R to SCAR ;
[Cross Hover to SCP] XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; [Chair & Slip] Ck fwr R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwr L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

17  WALK 2 & TOUCH ;

PART B

01-04  TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; IMPETUS to SCP ;
[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwr L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwr R) to SCP DLW ; [Nat Hov Fallaway] Fwd R, fwr L risg & trng RF, rec R (W fwr L, trng RF fwr R between M’s ft, rec L) to SCP DRW ; [Ck Bk & Rec to Whiplash BJO] SS] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW, - ;
[Impetus to SCP] Repeat meas 10 Part A ;
05-08  NATURAL WEAVE ; OP NATURAL ; HESITATION CHANGE & SLOW DOWN ;
  {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M’s ft, fwd L) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; {Hesitation Chng & Slow Down} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, slow down draw L to CP DLC ;

PART C

01-04  DIAMOND TURN HALF ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;
  {Diamond Turn ½ } Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to DRW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, - , rec R to CP LOD ;

05-08  DOUBLE REVERSE SPIN to DLW ; HOVER TELE ; WEAVE 6 to BJO ; ;
  {Dbl Reverse Spin} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R) to BJO DLW ;

09-12  FWD FWD/LOCK FWD ; OP NATURAL ; SPIN TURN ; BOX FINISH ;
  {Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Repeat meas 7 Part B ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

13-16  VIENNESE Turner ; ; WHISK ; CHAIR & SLIP ;
  {Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLif (W XRib) cont to full rise ; {Chair & Slip} Repeat meas 16 Part A ;

ENDING

01-04  OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE & HOLD ;
  {OP Reverse Turn} Repeat meas 1 Part A ; {Hover Corte} Repeat meas 2 Part A ; {Bk & Chasse to SCAR} Repeat meas 3 Part A ; {Fwd Ck/W Develop} Repeat meas 4 Part A & Hold ;