

THE DEVIL SENT YOU TO LOREDO

Music: Baccara
www.amazon.com/
Time 4:02 Shortened from 2:36 to 3:40 to Time 2:52
Available from choreographer

Rhythm: Rumba & Cha Cha Phase: IV+2 (OP Hip Twist + Parallel Chase)
+1U(Cont Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release date: Feb 22 – ~~Corrected 01 Mars 22~~

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Sequence: INTRO ABC ABC D C(1-6) END



INTRO

01-04 BFLY POS WALL WAIT 4 MEASURES LEAD FOOT FREE START WITH RUMBA on the word "PIANO" ; ; ; ;
{Wait} BFLY POS WALL ld ft free wt 4 meas & start w/ Rumba on the word "PIANO" ; ; ; ;

PART A RUMBA

01-08 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ; ; CONTINUE ; ; ; ; W SWIVEL to FACE ;
{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF ld hnds jnd bhnd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; {Continue} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd), -; Repeat meas 3,4 Part A ; ; {W Swivel to Fc} Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R swiv ½ RF to fc ptr, cl L) to BFLY WALL, -;

PART B RUMBA

01-04 OP HIP TWIST INTO A FAN ; ; ; EXIT to FACE ; AIDA ;
{OP Hip Twist Into a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Exit to Fc} Fwd L, rec R, sd L (W cl R, fwd L, fwd R & swiv ¼ RF to fc ptr), -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

05-08 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; FENCE LINE & rt hndshk ;
{Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} Sd R, XLif (WXRif), sd R, -; {Reverse Underarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to rt hndshk WALL, -;

PART C CHA CHA

01-04 SHAD NEW YORKER ; R HAND UNDERARM TURN ; SHAD BREAK to OP ; START PARALLEL BREAKS ;
{Shad New Yorker} Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, rec R, sd L/cl R, sd L ; {R Hnd Underarm Trn} Raisg jnd rt hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd rt hnds, rec R contg RF trn, sd L/cl R, sd L) to rt hndshk WALL ; {Shad Break to OP} XLib (W XRib) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, rec R to OP LOD, fwd L/lk Rib, fwd L ; {Start Parallel Breaks} w/ rt hndshk Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L) to LOP LOD [similar to W whip action] ;

05-08 FINISH PARALLEL BREAKS to OP LOD ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ;
{Finish Parallel Breaks to OP LOD} Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L (W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R) to OP LOD [similar to M whip action] ; {Walk 2 & Cha} In OP LOD fwd R, fwd L, fwd R/lk Lib, fwd R ; {Circle Away & Together} Circ away M CCW (W CW) L, R, L/R, L ; Circ tog R, L, R/L, R to BFLY WALL ;

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09-12 BASIC ½ INTO 3 ALTERNATING UNDERARM TURN W – M & W ; ; ;

{Basic ½ Into 3 Alternating Underarm Trns W - M & W} Fwd L, rec R, cl L/cl R, sd L (*W bk R, fwd L, fwd R/cl L, sd R, pnt L to sd*) ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L*) ; [join trlg hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (*W raisg trl hnds bk R, rec L, fwd & sd R/cl L, sd R*) ; [join ld hnds] Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L*) to end W slightly offset twd M's rt sd ;

13-16 INTO A LARIAT ; ; AIDA to RLOD ; SWITCH ROCK ;

{Into a Lariat} Sd L w/ partial wgt, rec R, sip L/R, L (*W circg CW arnd M fwd R, L, R/L, R*) ; Sd R w/ partial wgt, rec L, sip R/L, R (*W contg t ocirc arnd M fwd L, R, L/R, L*) to BFLY WALL ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Rock}** Trng RF to fc ptr bk & sd R, rec L hnds low, rk sd R/rk sd L, rk sd R ;

PART D CHA CHA

01-04 START CHASE INTERRUPT w/ TRAVELING DOORS ; ; ; M TURN to FACE ;

{Start Chase} Fwd L trng ½ Rf, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; **{Traveling Doors}** Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{M Trn to Fc}** Fwd R trng ½ LF to fc ptr, rec L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rif, bk L*) to BFLY WALL ;

05-08 NEW YORKER TWICE ; ; FULL TURN CHASE M & W & rt hndshk ; ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; **{Full Trn Chase M & W & rt Hndshk}** [Relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), - ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L*) to rt Hndshk WALL, - ;

ENDING CHA CHA/RUMBA

01-03 WALK 2 & CHA ; RUMBA AIDA ;

{Walk 2 & Cha} Repeat meas 6 Part C ; **{Rumba Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, - ;