THE DAY YOU LOVE ME [El Dia Que Me Quieras]

Choreographers: Al & Carol Lillefield, PO Box 64, Mooresville, IN 46158
E-mail: cuer@moondancers.net (317) 834-0865 Web page: www.moondancers.net
Music: El Dia Que Me Quieras Artist: Luis Miguel Album: Mis Boleros Favoritos Track:8 Time:3:59
Footwork: Opposite, directions for man (lady as noted)
Rhythm: Bolero Phase: 6 [Multiple Unphased Figures]
Sequence: Intro-A-B-B[modified]-C-END Release Date: July 2008

Intro

1-4  [LOP FCNG – M FCNG WALL – LEAD FEET FREE]  WAIT LEAD IN NOTES ,,
SPOT TRN [TO BFLY] ;  STP SD w/ RONDE & SYNC ROLL [TO RLOD] ;
AIDA ;  AIDA LINE & SWITCH LUNGE ;
[LOP Fcng Position – M Fcng Wall – Lead Feet Free]  Wait Pick Up Notes ,
1  [Spot Trn]  Sd L trng left to fc LOD ,-,  Fwd R trng left sharply ½ turn to fc RLOD ,  Fwd L trng left to fc partner in BFLY fcnf wall ;
2  [Sd with Ronde & Sync Roll to RLOD]  Sd R with Ronde left in behind right ,-,  Step L turning right to fc RLOD ,
[SQQ&]  Fwd R continuing right fc turn / Sd L continue turning right fc to end fcnf RLOD ;
3  [Aida]  Fwd R ,-,  Fwd L begin left fc turn ,  Sd R continuing left fc turn to end fcnf LOD ;
4  [Aida Line & Switch Lunge]  Step Bk L to a back to back “Vee” shape position ,-,  Switch bringing R thru to RLOD &
[SS]  Sending in a open right lunge position with left sway ;

Part A

1-8  [1/2 OP] SWEETHEART RUN ;  UNDERARM TRN [CHG HND’s] ;
HALF MOON (W SPN ON 4) ; ; START THE HALFMOON [CHG HND's] ;
UNDERARM TRN ;  ROPESPIN ;  M TRN (W FC) & HIP RK 2 ;
1[SQ&Q] [1/2 OP Sweetheart Run]  Trng to fc LOD Fwd L blending to ½ open position ,-,  Fwd R / Fwd L ,  Fwd R ;
2  [Underarm Turn Chg Hand’s]  Turning to fc Wall Sd L raising lead hands ,-,  XIRBL leading W Underarm ,  Recover L changing to a right hand hold ; (W Fwd R ,-,  Fwd L under lead hand’s trng right to fc RLOD ,  Fwd R trng to fc partner and joining right hands :)  
3-4  [Half Moon with Spin on 4]  Turning to fc RLOD Fwd R ,-,  Fwd L small step lowering ,  Back R trng to fc partner ;
Trng to LOD Fwd L raising joined hands to lead W to spin 7/8 turn right fc ,-,  Small step Bk R leading W across in front to COH ,  Fwd L to end with right hand shake both fcnf LOD ; (W Trng to fc RLOD Fwd L ,-,  Small step Fwd R lowering ,  Bk L trng to fc partner ;  Trng to LOD Fwd R spinning right fc 7/8 turn to fc DLC ,-,  Fwd L trng left fc ,  Sd R continuing left fc turn to end fcnf LOD ;)
5  [Start the Half Moon & Chg Hands]  Fwd R ,-,  Fwd L small step lowering ,  Bk R trng to fc partner & changing to a lead hand hold & ending fcnf COH ; (W Fwd L ,-,  Small step Fwd R lowering ,  Bk L trng to fc partner :)
6  [Underarm Turn]  Sd L raising lead hands ,-,  XIRBL leading W Underarm ,  Rec L ; (W Sd & Fwd R ,-,  Fwd L under joined hands trng right to fc LOD ,  Fwd R to M’s right sd ;)  
7  [Ropespin]  Raising lead hands Cls R to left & lead W to Spiral right fc ,-,  Sd Rk L ,  Sd Rk R ; (W Fwd L Spiraling right fc one full turn ,-,  Fwd R behind M ,  Fwd L ;)
8  [M Turn to Hip Rk’s]  Sd L Trng left to fc partner & WALL ,-,  Sd Rk R ,  Sd Rk L ; (W Fwd R swiveling right to fc partner ,-,  Sd Rk L ,  Sd Rk R ;)

9-16  [CLS UP]  FWD BASIC ;  START THE TURNING BASIC ;
(W SHAPE)  M BK AWAY 2 & PT BK ; (W ROLL IN 4)  M TRN TO LOD & LF PVT ;
(W SHAPE)  M BK AWAY 2 & PT BK ; (W ROLL IN 4)  M TRN TO LOD & LF PVT ;
TO THROWAWAY OVRSWAY [FC WALL] ;  CHG TO SAMEFOOT LUNGE LN ;
WRAP & CLS ;
9  [Fwd Basic]  Blending to CP Sd R ,-,  Fwd L ,  Bk R ;
10  [Start the Turning Basic]  Sd L but shaping to the right ,-,  Rotating left fc slip Bk R to fc DLC ,  continuing left fc turn
[SSQ]  Fwd L to end in CP fcnf DRC ;
Part A Continued

11 [W Shape] M Bk Away 2 & Pt  Releasing from CP continuing left fc rotation Bk R to DLC, XLIBR adjusting to a leg in behind left Pt R.:  (W fcng LOD & low in the knees begin to rise while stretching right sd & extending right arm up throughout measure. -,-,-)

12 [W Roll in 4] M Turn to LOD & left pivot  Leading W to Roll left fc Bk R., Hold, Allowing the W to Pass Turn left face & point left foot to LOD & As W finishes her third step of Roll start Blending to CP about DLW., Waiting for the W to step / on the “and” count step L between W’s feet & pivot left to fc RLOD.:  (W Fwd L commencing left fc Roll, continuing Roll Sd R, continuing left fc Roll Fwd L blending to CP., On last step straddle M’s extended left leg taking weight on R Pivot left to fc LOD)

13 [W Shape] M Bk Away 2 & Pt  Repeat measure 11 ;

14 [W Roll in 4] M Turn to LOD & left pivot  Leading W to Roll left fc Bk R., Hold, Allowing the W to Pass Turn left face & point left foot to LOD & As W finishes her third step of Roll start Blending to CP about DLW., Waiting for the W to step / on the “and” count step L between W’s feet & pivot left to fc RLOD.:  (W Fwd L commencing left fc Roll, continuing Roll Sd R, continuing left fc Roll Fwd L blending to CP., On last step straddle M’s extended left leg taking weight on R Pivot left to fc LOD

15 [Throwaway Oversway]  Bk R., Rotating left fc Bk & Sd L to fc WALL ending high in dance position, Rotation.

16 [Change to Samefoot Lunge Line]  Rising & leading W to rotate right to CP Sd R to left., Continue to rotate W right fc & lower into right knee while extending left to LOD.:- (W Swiveling on right foot rise & swivel left fc, End in Wrapped position & Cls L to right at the end of the slow, -;)  

Part B

1-8 [RT FOOT]  BRK BK ;  (W ROLL OUT IN 3 FC LOD)  M SD CLS SD ;
(W FWD SWVL & SYNC REV UNDERARM TRN)  M REC ;
(W 2 SLOW SWVL's) ;  CURL & OUT TO FAN–M IN 1 ;  START THE HCKYSTK ; M BHNQ W / TUMMY CK ;  M FWD TO FC & FWD BRK ;

1 [Break Back]  Right foot free for both Sd & Bk R., Small step Bk L lowering, Fwd R ;

2 [W Roll Out in 3]  M SD CLS SD  Leading W out in front to Roll left fc & trng slightly to WALL Sd L, Cls R, Sd L to end with W fng LOD down line from the M & M fcng WALL with lead hands joined.:  (W drop trailing hands step Fwd L to LOD & starting a left fc Roll keeping lead hands joined, Sd R continuing left fc turn, Fwd L to end fcng LOD with trailing hands joined. -;)

3 [W Fwd Swivel & Sync Rev Underarm Turn]  M rec  Extend to the left allowing W to step Fwd to LOD & lead her into a right fc Swvl to fc RLOD.:-, Lead W to step Fwd & raise lead hands to lead her into a left fc Underarm Turn / continuing to lead W left fc under joined lead hands, Sd R offering W right arm to stop her left fc turn & end in a loose Paso Type Hold M fcng WALL & W fcng RLOD ; (W Fwd R Swiveling right to end fcng RLOD .-, Fwd L to RLOD to end in Paso Hold but still fcng RLOD .)

4 [W 2 Slow Swivels]  Sd L leading W to Swvl right ½ turn to fc LOD .-, Sd R leading W to Swvl left ½ turn to fc RLOD .-, (W Fwd R & Swvl ½ turn right to fc LOD .-, Fwd L & Swvl ½ turn left to fc RLOD .-;)

5 [Curl & Out to Fan – M in 1]  Keeping weight on right foot Lead W fwd raising lead hands to Curl left fc .-, Sd L [-,-,-] leading W to Fan Position .-, (W Fwd R curling left fc under lead hands to fc LOD .-, Fwd L., Fwd R & at the end of the quick turn left to fc RLOD .)

6 [Start Hcky Stk]  Fwd & sd R .-, Fwd L small step, Bk R.:  (W Bk & Sd L .-, small step Bk R in bhnd left foot, fwd L .)

7 [M Bnd W with Tummy Ck]  Strong Sd step to LOD rising & placing right hand to W’s right tummy & hip .-, cross RIBL turning right to fc RLOD bhnd W, Fwd L.; (W Fwd R rising .-, Lock LIFR, Bk R.)

8 [(W Bk) M Fwd Fc & Fwd Brk]  Strong step Fwd R & swvl right to fc partner & LOD .-, Fwd L small step, Bk R to end LOP fcng M fcng LOD ; (W Sd & Bk L rising .-, small step Bk RIBL, Fwd L.)
Part B Continued

9-17 CORTE w/ HIP RK's ; M TRN TO RT LUNGE (W RONDE & SYNC REV UNDERARM TRN) M REC ; NY ; [1/2 OP LOD] FWD WLK ; MANUV PVT 2 [FC DRW] ;
BK BASIC ; LUNGE BRK ; CURL TO WRAP [BOTH CLS] ;
9 [Corte with Hip Rocks] Blending to CP BK L relaxing into left knee ,-, Rec Fwd R , Rec Bk L ;
10 [M Turn to Right Lunge (W Ronde & Sync Rev Underarm Turn)] Lead W to step Bk turn right to fc WALL Sd R relaxing into right knee leaving lead leg extended ,-, Lead W Fwd raising lead hands for a left fc turn , Rec L finishing the rev underarm turn ending fcng DLW in LOP position ; (W while keeping upper body Fwd toward partner step Bk L extending hip out & Ronde right in bhnd left ,-, take weight on R / Fwd L Spin left , Fwd R to RLOD ;)
11 [NY] Fwd & Sd R to RLOD ,-, Small Fwd step L lowering , Bk R trng to fc partner & continuing to a ½ OP position fcng LOD ;
12 [Fwd Walk] Fwd L ,-, Fwd R , Fwd L ;
13 [Manuv – Pivot 2] Fwd R in front of partner & turning right to fc partner in CP ,-, Turning right step Bk L & Pivot ½ to fc LOD , Fwd R between W's feet & Pivot 3/8 turn to fc DRW ;
14 [Bk Basic] Sd L ,-, small step Bk R , Fwd L releasing from CP ;
15 [Lunge Break] Sd R in LOP fcng position ,-, Lowering into right knee & extend left leg Sd & Bk , Rising Bk up raising lead hands ; (W Sd L ,-, Bk R in behind left like a Contra Ck action relaxing right knee while keeping left leg extended fwd , Rec L ;)
16 [-,-,S] [Curl to Wrap Both Cls] Lead W to step Fwd & start left fc turn ,-, bring lead arms down to Wrap position fcng DLW (SS) Cls L to right & lower ,--; (W Fwd R & Spiral left fc ,-, Spiral to Wrap position fcng DLW Cls L to right & lower ,--;)

Part B Modified

1-8 [RT FOOT] BRK BK ; (W ROLL OUT IN 3 FC LOD) M SD CLS SD ; (W FWD SWVL & SYNC REV UNDERARM TRN) M REC ; (W 2 SLOW SWVL’s) ; CURL & OUT TO FAN–M IN 1 ; START THE HCKYSTK ; M BHND W w/ TUMMY CK ; M FWD TO FC & FWD BRK ; CORTE w/ HIP RK's ;
M TRN TO RT LUNGE (W RONDE & SYNC REV UNDERARM TRN) M REC ; NY ; [1/2 OP LOD] FWD WLK ; MANUV PVT 2 [FC DRW] ; BK BASIC ;
LUNGE BRK ; LEFT SD PASS ; NY ;
1-15 [Same as Part B 1-15]
16 [Left Sd Pass] Cls L to right leading W into a right fc turn ,-, Turning left fc Bk R , continue left turn Fwd L to end in LOP fcng position M fcng COH ; (W Fwd R swiveling right to fc DLW ,-, Turning left fc Fwd L to DLC , Fwd R & complete left turn to end fcng partner & WALL ;)
17 [NY] Sd & Fwd R to LOD ,-, Small step Fwd L , Bk R turning left to fc partner & COH ;

Part C

1-8 START THE UNDRARM TRN (W SPIRAL) M FC & CLS [FC WALL] ;
[TO RLOD] FWD CK & CATCH THE LADY (W SYNC LF FC TRN) M TRN ; FWD BRK ; HIP TWST TO FCNG FAN [M FC RLOD] ; FWD BRK TO LEG CRAWL & SLIP [FC DLC] ;
SD TO CONTRA CK & REC ; CORTE w/ HIP RK's ;
1 [Start the Underarm Turn (W Spiral) M FC & Cls] Sd L raising lead hands to start an Underarm Turn ,-, Release lead hands & step Sd R swiveling right fc ½ turn to fc WALL , Cls L to right to end M in front of W with W slightly down RLOD from the M ; (W Sd R & turn slightly to RLOD as if to start a Underarm Turn ,-, Cross & Fwd L to RLOD & Spiral slightly less than one full turn to end bhnd M & slightly down RLOD ;)
2 [To RLOD Fwd Ck & Catch the Lady (W Sync left fc Turn) M Turn] Sd & Fwd R to RLOD with body still fcng DRW ,-, XLIIFR with checking action taking The W’s left wrist with the right hand to stop her Fwd progression , Lead W to a left fc Sync Turn / Turn right fc to DLC ; (W Sd & Fwd R turning to fc RLOD ,-, Check Fwd L & keep left arm extended to the side toward the WALL , Recover Bk R commencing a left fc spin / continue left fc Turn Sd L “a” Small Sd step R continuing left fc Turn to fc partner & DRW ;)
3 [Fwd Break] Joining lead hands Sd & Fwd R ,-, Small Fwd L lowering into the knee , Bk R ;
[Hip Twist to Fan M Fc] Cls L to right leading the W in close to the body & lead the W to swvl right .-, Leading the W down RLOD small step Bk R , Fwd L swiveling left to fc partner & RLOD ; (W Fwd R swiveling right to fc RLOD .-, Fwd L , Fwd R Trng left ½ turn to fc LOD ;)

[Fwd Break] Sd R .-, Fwd L small step , Bk R ;

[To Leg Crawl & Slip Fc DLC] Small Sd & Bk L Strongly leading W to come to CP as you turn upper body left fc with left sd stretch to lead W to leg crawl .-, Turning left Bk R , Fwd L DLC (Strong Fwd R to CP & as M turns you left fc & stretches your right sd take left leg up outside M's right thigh & look left .-, Trng left fc take leg down small Fwd L to RLOD , Bk R continue left fc turn ;)

[Side to Contra Check and Rec] Sd R .-, With right shoulder lead in CBMP Fwd L with Contra Action , Rec Bk R ;

[Corte with Hip Rocks] Bk L relaxing into left knee .-, Rec Fwd R , Rec Bk L to end fng DLC ;

9-21 RUDOLPH RONDE [M TRN & CLS TO FC WALL] ;
CATCH RT HND's (W SWVL) LF OVER RT SYNC REV UNDERARM TRN ;
(W ARIAL RONDE & SYNC VINE BHND M) M RK 2 ;
(W TO DRW SPIRAL & ROLL 2) M CLS SD & THRU ;
SD TO BK SYNC TWST VINE ; [CLS UP] FWD BKR ; START THE TURNING BASIC ;
(W SHAPE) M BK AWAY 2 & PT BK [MUSIC SLOWS] ;
(W ROLL IN 4) M TRN TO LOD & LF PVT ;
(W SHAPE) M BK AWAY 2 & PT BK ; (W ROLL IN 4) M TRN TO LOD & LF PVT ;
BK HESITATION FOR SYNC TWSTY VINE 5 TO A SD LUNGE w/ CUDDLE ; ;

[Rudolph Ronde M Turn & Cls] Fwd R between W's feet rotating upper body right fc but keeping lower body back to the left causing W to Ronde .-, With left foot well under the body recover L raising lead hands over M's head , Trng sharply left fc Cts R to left & take W's right wrist with M's right hand then lower into right knee while extending left leg to LOD but fng WALL ; (W Bk L rotating right fc & strongly doing a Ronde with right leg in bhnd left leg .-, take weight on R trng to fc DRW , Strong Fwd L ;)

[(W Swivel join left over right for Sync Rev Underarm Turn)] As W takes weight on her fwd step lead her to Swvl right fc ½ turn .-, Raise left hand over right hand to join with W's left hand & straighten right leg leading W to start a left fc turn , continue to lead W in her left fc turn ; (W Fwd R swiveling right fc ½ turn to fc LOD .-, Fwd L commencing a left fc turn / Fwd & Sd R continuing left fc turn , Sd & Fwd L continuing left fc turn ;)

[(W Aerial Ronde & Sync Vine bhnd the M) M Rk 2] With both hands still joined Sd L leading the W to your left sd & at the end of the slow release both hands .-, (W Fwd & Sd R trng to fc WALL & using momentum of turn to Arial Ronde crossing left leg strongly bhnd right leg .-, Take weight on R trng right to fc RLOD / Fwd R , Fwd L to DRW ;)

[(W Spiral & Roll 2) M Close Sd & Thru] Cls L to right .-, Sd R & at the end of the quick swvl to fc DRW , Thru L adjusting to W's position ; (W Fwd R to DRW Spiraling left fc one full rotation .-, Fwd L commencing left fc turn , Bk R finishing left fc turn to fc partner & DLC ;)

[(Sd to Bk Sync Twisty Vine) Sd R to RLOD blending to BFLY .-, Rotating slightly left fc XLIF right / Rotating slightly right fc Sd R to RLOD , Continuing a slight right fc turn XLIF right ; (W Sd L to RLOD .-, Rotating slightly left fc XRIF left / Rotating slightly left fc Sd L , Continue a slight right fc turn XRIB left ;) ]

[(Close Up for the Fwd Break] Sd R blending to CP WALL .-, Fwd L , Bk R ;

[Start the Turning Basic] Repeat Part A measure 10

[(W Shape) M Bk Away 2 & Pt] Repeat Part A measure 11

[(W Roll in 4) M Turn to LOD & Left Pivot] At this part of the Dance the Music starts to slow & the word “Consuelo” is here & the word is broken into 2 parts one is “con” & the other is “suelo” Lead W to start as soon as “suelo” is heard to Roll left fc Bk R , Hold , Allowing W to Pass Turn left & Point left foot to LOD & As W finishes her third step of Roll start Blending to CP about DLW , Waiting for the W to step / on the “and” count step L between W's feet and pivot fc to RLOD ; (W Start first step on “suelo” [see M’s part above] Fwd L commencing left fc Roll , continuing Roll Sd R , continuing left fc Roll Fwd L blending to CP , On last step straddle M's extended left leg taking weight on R Pivot left to fc LOD staying low in the knees ;

[(W Shape) M Bk Away 2 & Pt] Repeat Part A measure 11 ;

[(W Roll in 4) M Turn to LOD & Left Pivot] Repeat Part A measure 12 but on left pivot stay in CP

[Bk Hesitation for Sync Twisty Vine 5 to Sd Lunge with Cuddle] After the left pivot the singer hits the last note & the music really slows – Bk R .-, Sd L & Blending to BJO LOD holding for the Accordian to come in .-, This Part seems a little quick because of the previous wait Fwd R in BJO , Trng right to fc WALL Sd L / XRIB left to SCAR , Trng left to fc WALL Sd L / XRIF left to BJO , Wrapping Arms around the W's back Sd L relaxing into left knee & keeping right leg extended to RLOD putting heads on shlders & W's hands bhnd M's neck staying in that position until music is over .-, , -,-, ;