THE CHRISTMAS SONG

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-645 CD “Let’s Dance” Christmas Ver. Track 6
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : West Coast Swing  Phase IV + 2 [Side Whip, Triple Travel With Roll]
Sequence : Intro - A - B - C - B - Int - B - C - B - Ending
Others : noted on side of measure
Footwork : Opposite except where noted  Speed : 26 MPM
Difficulty : Average  Released : Dec, 2011  Ver. 1.0

INTRO

1 - 4  WAIT: SLO SD BRKS; OK SD BRKS; THROWOUT;
1  {Wait}  LOP Fcg RLOD lead fl free wait 1 meas;
2  {Slow Side Breaks}  Push sd L/push sd R, cl L/cl R, R;
3  {Quick Side Breaks}  Push sd L/push sd R, cl L/cl R, push sd L/push sd R, cl L/cl R;
4  {Throwout}  Blend to CP trn 1/4 LF sm sd L/cl R, sm sd L trn 1/4 LF to fc LOD,
               sm bk R heel in with hip swing/rec sm fwd L with hip swing, sm bk R [hereafter “anchor,”]  
               (W fwd R comm trn 1/2 LF/cont trn XLIF, bk R, [hereafter “french X,”] anchor,) 
               end LOP Fcg LOD;

PART A

1 - 8  SUGAR PUSH,, UNDERARM TRN,,; L SD PASS,,; SUGAR TUCK & TWIRL,,;
WRAPPED WHIP,,
1-2.5  {Sugar Push}  Bk L, bk R, tch LIF of R, fwd L;  anchor,
       (W fwd R, fwd L, tch RIB of L, bk R;  anchor,)
2.5-3  {Underarm Turn}  Bk L comm trn 1/2 RF, fwd R comp trn;  fwd L/cl R, fwd L, anchor,
       (W fwd R, fwd L under jnd lead hnds;  french X, anchor,) end LOP Fcg RLOD;
4.5-5  {Left Side Pass}  Bk L trn LF, cl R cont trn lead W to M’s left side, fwd L/cl R, fwd L;
       anchor, (W fwd R, fwd L passing on M’s left side, french X; anchor,) end LOP Fcg LOD,
5.5-6  {Sugar Tuck & Twirl}  Bk L, bk R raise both hnds to M’s chest;  tch L to R tuck both hnds to
       M’s right sd of chest, fwd L lead W to 1 full twirl, anchor, (W fwd R, fwd L;  tch RIB of L
       slight LF body trn, swvl RF on L fwd R with underarm spin to fc ptr, anchor;)
7-8  {Wrapped Whip}  Bk L to dbl hnd hold, rec R trn 1/4 RF, bring lead hnds in and over W’s
     head trng chasse L/R, L to wrapped pos;  cont trn XRB release trail hnds, cont trn
     sd & fwd L to fc LOD, anchor, (W Fwd R, fwd L, fwd R/cl L, bk R;  bk L, bk R, anchor,) 
     end LOP Fcg LOD;
“The Christmas Song” (Continued)

PART B

1 - 8 UNDERARM TRN M TRN L TO HNDSHK TANDEM;,, R SD PASS;,,
M’S UNDERARM TRN;, PASSING TUCK & TWIRL;, SD WHIP;,

1-2.5 {Underarm Turn M Turn Left To Handshake Tandem} Bk L comm trn 1/2 RF, fwd R cont trn, fwd L/cl R, fwd L; anchor with trn 1/2 LF and chg to Hndshk, (W repeat meas 2.5-3 Part A;,)
end Hndshk Tandem fc LOD,

2.5-3 {Right Side Pass} Fwd L, rec R; cl L chg R-R hnds to lead hnds jnd/in pl R, fwd L, anchor,
(W repeat meas 2.5-3 Part A;,) end LOP Fcg LOD;

4-5.5 {Man’s Underarm Turn} Bk L, fwd R trn 1/4 RF under jnd lead hnds sd L cont trn to fc RLOD/fwd R, fwd L; anchor, (W fwd R, fwd L trn 1/4 LF, sd R/XLIF cont trn to fc ptr, bk R; anchor,) end LOP Fcg RLOD,

5.5-6 {Passing Tuck & Twirl} Bk L comm trn 1/2 LF, rec R comp trn to fc LOD jn trail hnds to lead W to trn LF; tch LIF of R tuck both hnds to M’s right sd of chest, fwd L lead W to 1 full twirl, anchor, (W fwd R, fwd L trn 1/2 LF to fc ptr; tch RIB of L slight LF body trn, swivel RF on L fwd R with RF underarm spin to fc ptr, anchor,) end LOP Fcg RLOD;

7-8 {Side Whip} Bk L, rec R to W’s right sd comm trn 1/4 RF to L-Shape CP place R hnd on W’s bk, pt L tww LOD, hold; hold, trn LF fwd L, anchor, (W fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R, fwd L trn 1/2 LF to fc ptr, anchor,) end LOP Fcg LOD;

PART C

1 - 8 L SD PASS TUCK & TWIRL;, U/A TRN TO TRIPLE TRAVEL w/ROLL;, CHICKEN WK 2S: 4Q;

1-2.5 {Left Side Pass Tuck & Twirl} M repeat meas 4-5.5 Part A with tucking W’s hnds to lead W to 1 full twirl;, (W fwd R, fwd L passing on M’s left side, fwd R comm trn 1/2 LF/cont trn XLIF to fc ptr, swvl RF on L fwd R with RF underarm spin to fc ptr; anchor,) end LOP Fcg RLOD,

QQQ&Q 2.5-6 {Underarm Turn To Triple Travel With Roll} Bk L comm trn 1/2 RF, fwd R comp trn;
Q&QQQ fwd L/cl R, fwd L trn 1/4 LF to R Hnd Star fc COH, sd R/cl L, comm trn 1/4 RF sd & fwd
Q&QQ&Q R; fwd L cont trn 3/4, sd & fwd R cont trn 1/2 to L Hnd Star fc Wall, sd L/cl R, sd L trn 1/2
Q&QQQ LF to R Hnd Star fc COH; sd R/cl L, sd R trn 1/2 RF to L Hnd Star fc Wall, sd L/cl R,
Q&Q comm trn 1/4 LF sd & fwd L; fwd R cont trn 1/2, sd & bk L cont trn 1/2 to fc ptr & LOD
jn lead hnds, anchor, end LOP Fcg LOD;

SSQQQQ 7-8 {Chicken Walk 2S 4Q} Bk L jnd hnds trn out to lead W swivel,-, bk R jnd hnds trn in,-; repeat L, R, L, R (W swivel RF on L fwd R-, swivel LF on R fwd L,-; repeat R, L, R, L);

REPEAT PART B

INTERLUDE

1 - 4 UNDERARM TRN;, L SD PASS;, SLO SD BRKS;

1-2.5 {Underarm Turn} Repeat meas 2.5-3 Part A;, 2.5-3 {Left Side Pass} Repeat meas 4-5.5 Part A;, 4 {Slow Side Breaks} Repeat meas 2 Intro;

REPEAT PART B

REPEAT PART C

REPEAT PART B
“The Christmas Song” (Continued)

END

1 - 5  SUGAR PUSH L, UNDERARM TRN L, L SD PASS & PT;
1-2.5  {Sugar Push} Repeat meas 1-2.5 Part A,
2.5-3  {Underarm Turn} Repeat meas 2.5-3 Part A,

QQQQQ 4-5  {Left Side Pass & Point} Repeat meas 4-5.5 Part A, pt L sd,