THE CANDY MAN

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "The Candy Man" Artist: Sammy Davis Jr.
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 50 RPM
RELEASED: MAY 2011

SEQUENCE:

INTRO – A – B – A (MOD) – B – C - END

INTRO

1 – 8

OPN FCNG WALL WAIT; (... APT PNT; (... TOG-TCH NO HNDS; (... SOLO LFT TRNG BOX – BTFY;(...

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(Apt Pnt) Bk L-, ptnt R twds Ptnr-;  (Tog & tch – No Hnds) Fwd R-, rlsng hnds tch L to R - no hnds jn’d;

(Solo Lft Trng Box) Sd L, clo R, trng ¼ lf ft fc fwd L-; sd R, clo L, trng ¼ lf ft fc bk R-; sd L, clo R, trng ¼ lf ft fc fwd L-; sd R, clo L, trng ¼ lf ft fc bk R to BTFY/WALL-;

9 – 12

TWL/VINE -3 – TCH; (... RVS TWL/VINE -3 – TCH; (... SD-CLO – TWICE; (... WLK & P/UP;

(Twl/Vine -3 - Tch) Sd L, cross R bhnd, sd L tch R to L to BTFY/WALL-; (Woman undr jn’d lead hnds twl full rt ft trn sd & fwd R, sd & bk L, sd & bk R tch L to R-)

(Rvs Twl/Vine -3 - Tch) Sd R, cross L bhnd, sd R tch L to R to CP/WALL-; (Woman undr jn’d lead hnds twl full lf ft trn sd & fwd L, sd & bk R, sd & bk L tch R to L-)

(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (... Wlk & P/up) Tmg ¼ lf ft fc fwd L-, fwd R- to CP/LOD-; (Woman trng ¼ rt fc fwd R-, trng ¼ lf ft fc sd & bk R-)

PART A

1 – 10

2 FWD 2-STOP’S; (... DBL HITCH; (... PROG SCISS – BJO – CHK;(... WHALETAIL; (... FWD/LCK – TWICE; (... WLK -2;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Db1 Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-;

(Prog Sciiss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in fnt (Woman cross R bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ lf ft fc cross R in fnt (Woman cross L bhnd) chng to BJO diag LOD/COH-;

(WhaleTail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL; trng ¼ lf ft fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH;

(Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman lck in fnt), fwd L, lck R bhnd (Woman lck in fnt); (... Wlk -2)

Fwd L-, fwd R-;

11 – 17

HITCH; (... HITCH/SCISS – SEMI; (... SLO RK THE BOAT – TWICE; (... 2 FWD 2-STOP’S; (... VINE APT;

(Hitch) Fwd L, clo R, bk L-; (Hitch/Sciiss – Semi) Bk R,clo L,fwd R to SEMI/LOD-; (Woman trng ¼ lf ft fc sd L, clo R, trng ¼ rt ft fc L in fnt-)(Slo Rk The Boat - Twice) Fwd L with straight knee, bending both knees clo R; fwd L with straight knee-, bending both knees clo R-; (2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hands sd L, cross R bhnd, sd L-

18 – 27

VINE TOG – BTFY; (... TRAV DOOR – TWICE – CP;(... BOX; (... SCISS – SD/CAR; (... SCISS – BJO – CHK; (... FISHTAIL;


(Fishtail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL;

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WLK & FC; (... Wlk & Fc) Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-;

PART B

1 – 10

STROLLING VINE;(... BSKTBLL TRN – BTFY;(... VINE -8;(... SLO OPN VINE -3 - P/UP ON -4;

(Strolling Vine) Sd L, cross R bhnd (Woman cross L in fnt); trng ½ lf ft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd (Woman cross R in fnt-); sd R, clo L, trng ½ rt fc fwd R to CP/WALL-; (... Bsktbll Trn) Sd L-, rlsng hnds & trng ½ rt fc rcrv R to fc COH-; sd L-; trng ½ rt fc rcrv R to BTFY/WALL-; (... Vine -8) Sd L, cross R bhnd, sd L, cross R in fnt; sd L, cross R bhnd, sd L, cross R in fnt to SEMI/LOD-; (Slo Opn Vine -3 - P/Up On -4) Trng ¼ rt fc sd L-, cross R bhnd-; sd L-, cross R in fnt (Woman trng ¼ rt fc fwd L swiveling ¼ lf ft fc on L-) to CP/LOD-;

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PART A (MOD)

1 – 10
2 FWD 2-STP’S;; DBL HITCH;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK -2; (2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Db Hitch) Fwd L, clo R, bk L; bk R, clo L, fwd R; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in fnt (Woman cross R bhnd) to SD/CAR diag LOD/WALL;; sd R, clo L, trng ½ lift fc cross R in fnt (Woman cross L bhnd) chkng to BJO diag LOD/COH;; (Whaletail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL;; trng ¼ lift fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH;; (Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman lck in fnt), fwd L, lck R bhnd (Woman lck in fnt); (Wlk -2) Fwd L-; fwd R-;

REPEAT PART “B”

PART C

1 – 8
2 FWD 2-STP’S;; SD 2-STP IN;; SD 2-STP – BTFY;; FC TO FC;; BK TO BK;; LACE ACROSS;; 2-STP – CTR; (2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Sd 2-Stop In) Sd L, clo R, sd L; (Sd 2-Stop – Btfy) Sd R, clo L, trng ½ rt fc fwd R to BTFY/WALL;; (Fc To Fc & Bk To Bk) Sd L, clo R, rsng lead hnds & trng 3/8 lift fc fwd L to “V” bk to bk position-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL;; (Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD;; (Woman crossing in fnt of Man undr jnd lead hnds fwd R, clo L, fwd R-; (2-Step – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lift fc fwd R to CP/COH-; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-)

9 – 16
BOX;; BK AWY -3; TOG -3 CHG SD’S; BK AWY -3; TOG -3 – SEMI;; 2 FWD 2-STP’S;; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (Bk Away -3) Bk L, clo R, bk L-; (Tog -3 Chg Sd’s) Fwd R, clo L, fwd R lift & trn ½ rt fc (Woman lift fc) passing bhnd Woman-; (Bk Away -3) Bk L, clo R, bk L-; (Tog -3 - Semi) Fwd R, clo L, fwd R to SEMI/LOD-; (2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

17 – 18
CIR AWY & TOG - FC – NO HNDS;; (Cir Away & Tog – FC – No Hnds) Rlsng hnds trng 3/8 lift fc fwd L, clo R, fwd L-; trng 3/8 lift fc fwd R, clo L, fwd R to FC/WALL NO HNDS JN’D-;

END

1 – 7

8
APT PNT; (Apt Pnt) Rlsng lead hnds bk L-; pnt R twds Ptnr-;