

THE CUPS SONG (When I'm Gone)



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MUSIC: "CUPS Pitch Perfects "When I'm Gone" Anna Kendrick Download Amazon or iTunes

Anna Kendrick - Cups (Pitch Perfect's "When I'm Gone") <https://www.youtube.com/watch?v=cmSbXsFE3l8> (extended version)

PHASE: 4+2 (Single Cuban, Double Cuban Break), **SPEED:** slowed in DM 41 or 9% for comfort

RHYTHM: Cha **DIFFICULTY:** Average **RELEASE DATE:** March 2019 v1.2

TIMING: Cha standard except as noted **FOOTWORK:** Described for Man - Woman opposite (or as noted in parentheses)

SEQUENCE: Sequence: I – AB – Brdg – AB - End

INTRO

1-4 Fcng ptner & WALL Lead ft free Wait 2 meas ; ; Cucaracha Twice w/claps ; ;

1-2 Wait 2 Meas. in Bfly Lead Ft free;;

3-4 **[CUCARACHA]** Stepping LOD Side L, recover R, in place L/close R, in place L clap hands together three (3) quick claps on beats 3&4; Stepping RLOD Side R, recover L, in place R/close L, in place R clap hands together three (3) quick claps on beats 3&4;

5-8 Peek-a-boo Chase w/claps ; ; ; ;

5-8 **[PEEKABOO CHASE]** Forward L turning RF ½, recover forward R, forward L/close R, forward L (*W back R no turn, recover L, forward R/close L, forward L*); Stepping LOD Side R, recover L, in place R/close L, in place R clap hands together three (3) quick claps on beats 3&4; Side L, recover R, in place L/close R, in place L clap hands together three (3) quick claps on beats 3&4;; Forward R turn LF ½, recover forward L, forward R/close L, forward R; (*W forward L no turn, recover R, back L/close R, back R*);

PART A

1-4 Half Basic ; Thru to an Aida ; Switch Rock ; Spot Turn BFLY ;

1 **[HALF BASIC]** In BFLY Forward L , recover R , side L/close R, side L ;

2 **[AIDA]** Thru R toward LOD, forward & side L turning RF to face partner , continue RF turn to face RLOD back R/lock L, back R, ending in a "V" back to back position facing RLOD;

3 **[SWITCH ROCK]** Turning left (*W right*) to face partner side L to BFLY, recover R , side L/close R, side L ending BFLY WALL ;

4 **[SPOT TURN]** Cross RIF of L and turn to face LOD then turn sharply LF ½ turn to face RLOD, cont forward L to RLOD turn sharply LF ¼ turn to face partner, side R/close L, side R to end facing partner lead hands joined - ;

5-8 Double Cuban Twc ; ; Shoulder to Shoulder Twc ; ;

5-6 **[DBL CUBANS] 1&2&3&4 ; 1&2&3&4 ;** Body weight stays mainly over right foot throughout this measure until the last step cross LIFR/recover R , side L/recover R , cross LIFR/recover R , side L; (*W same as M with opposite foot;*) Body weight stays mainly over left foot throughout this measure until the last step cross RIFL/recover L , side R/recover L , cross RIFL/ recover L , side R; (*W same as M with opposite foot ;*)

7-8 **[SHOULDER TO SHOULDER]** Forward L outside ptnr to BFLY SCAR, recover R, side L/close R, side L - ; Forward R outside ptnr to BFLY BJO, recover L, side R/close L, side R - ;

PART B

1-4 New Yorker in 4 ; New Yorker BFLY ; Crabwalks ; ;

1 **[NEW YORKER IN 4] {1,2,3,4}** Turning right ¼ to face RLOD check forward L, recover R turning left ¼ to face partner, side L, recover R ; (*W turning left ¼ to face RLOD check forward R , recover L turning right ¼ to face partner , side R, recover L ;*)

2 **[NEW YORKER]** Turning right ¼ to face RLOD check forward L, recover R turning left ¼ to face partner , side L/ close R , side L to BFLY ; (*W turning left ¼ to face RLOD check forward R , recover L turning right ¼ to face partner , side R/ close L , side R to BFLY ;*)

3-4 **[CRAB WALKS]** Cross RIF of L, Side L, cross RIF of L/side L, cross RIF of L ; Side L, cross RIF of L, side L/ close R, side L;

END

1-4 Chase Peek-a-Boo with Claps to BFLY ; ; ; ;

1-4 Repeat Bridge Meas 1-4 ; ; ; ; Begins and endings facing WALL to BFLY

5-9 Double Cuban Twc ; ; 1 Cucaracha ; Thru to Rumba Aida ; Snap fingers trailing hnd ;

5-6 Repeat Bridge Meas 1-4 ; ; ; ;

7 **[CUCARACHA]** Stepping LOD Side L, recover R, side L/close R, side R - ;

8 **[RUMBA AIDA] {QQ S-}** Thru R toward LOD, forward & side L turning RF to face partner , continue RF turn to face RLOD back R, ending in a "V" back to back position facing RLOD; (*W thru L twd LOD , fwd & side R turning LF to face partner , continue LF turn to face RLOD back L, ending in a "V" back to back position ;*)

9 **[SNAP]** While in Aida position, Hold then raise hand & snap fingers on trailing hand on last note;

Quick Cues:

The CUPS SONG (*When I'm Gone*)

INTRO

Fcng ptner & WALL Lead ft free Wait 2 meas ; ; Cucaracha Twice w/claps ; ;

Peek-a-boo Chase w/claps ; ; ; ;

PART A

Half Basic ; Thru to an Aida ; Switch Rock ; Spot Turn ; Double Cuban Twc ; ;

Shoulder to Shoulder Twc ; ;

PART B

New Yorker in 4 ; New Yorker ; Crabwalks ; ; 1 Double Cuban to Hndshk ;

Flirt to L Varsu ~ W in 4 (L ft both) ; ; Single Cubans ; Parallel Chase fc LOD ; ;

Walk 2 & Cha ; Checked Basic ~ W Fan in 4 ; Hockeystick FC ; ; Cross Body to COH ; ;

BRIDGE

Peek-a-boo Chase w/claps ; ; ; ;

PART A

Half Basic ; Aida ; Switch Rock ; Spot Turn ; Double Cuban Twc ; ;

Shoulder to Shoulder Twc ; ;

PART B

New Yorker in 4 ; New Yorker ; Crabwalks ; ; 1 Double Cuban to Hndshk ;

Flirt to L Varsu ~ W in 4 (L ft both) ; ; Single Cubans ; Parallel Chase fc RLOD ; ;

Walk 2 & Cha ; Checked Basic ~ W Fan in 4 ; Hockeystick FC ; ; Cross Body to WALL ; ;

END

Chase Peek-a-Boo with Claps to BFLY ; ; ; ; Double Cuban Twc ; ; 1 Cucaracha ;

Thru to a Rumba Aida ; Snap fingers trailing hnd ;