# THE CUPS SONG (When I'm Gone)



COMPOSERS: MaryAnn Callahan & Craig Cowan, 1524 Fallbrook St. West Sacramento, CA 96002

(209) 499-8118 tyme2dnc@yahoo.com www.mixed-up.com/moonlight or www.ncrdta.org/callahan **MUSIC:** "CUPS Pitch Perfects "When I'm Gone" Anna Kendrick Download Amazon or iTunes

Anna Kendrick - Cups (Pitch Perfect's "When I'm Gone") https://www.youtube.com/watch?v=cmSbXsFE3l8 (extended version)

PHASE: 4+2 (Single Cuban, Double Cuban Break), SPEED: slowed in DM 41 or 9% for comfort

RHYTHM: Cha DIFFICULTY: Average RELEASE DATE: March 2019 v1.2

**TIMING:** Cha standard except as noted **FOOTWORK:** Described for Man - Woman opposite (or as noted in parentheses)

**SEQUENCE:** Sequence: I – AB – Brdg – AB - End

#### **INTRO**

# 1-4 Fcng ptner & WALL Lead ft free Wait 2 meas; ; Cucaracha Twice w/claps; ;

- 1-2 Wait 2 Meas. in Bfly Lead Ft free;;
- 3-4 **[CUCARACHA]** Stepping LOD Side L, recover R, in place L/close R, in place L clap hands together three (3) quick claps on beats 3&4; Stepping RLOD Side R, recover L, in place R/close L, in place R clap hands together three (3) quick claps on beats 3&4;

# 5-8 Peek-a-boo Chase w/claps;;;;

5-8 **[PEEKABOO CHASE]** Forward L turning RF ½, recover forward R, forward L/close R, forward L (*W back R no turn, recover L, forward R/close L, forward L*); Stepping LOD Side R, recover L, in place R/close L, in place R clap hands together three (3) quick claps on beats 3&4; Side L, recover R, in place L/close R, in place L clap hands together three (3) quick claps on beats 3&4;; Forward R turn LF ½, recover forward L, forward R/close L, forward R;(*W forward L no turn, recover R, back L/close R, back R*);

### **PART A**

# 1-4 Half Basic; Thru to an Aida; Switch Rock; Spot Turn BFLY;

- 1 **[HALF BASIC]** In BFLY Forward L , recover R , side L/close R, side L ;
- 2 **[AIDA]** Thru R toward LOD, forward & side L turning RF to face partner, continue RF turn to face RLOD back R/lock L, back R, ending in a "V" back to back position facing RLOD;
- 3 **[SWITCH ROCK]** Turning left (*W right*) to face partner side L to BFLY, recover R, side L/close R, side L ending BFLY WALL;
- 4 **[SPOT TURN]** Cross RIF of L and turn to face LOD then turn sharply LF ½ turn to face RLOD, cont forward L to RLOD turn sharply LF ¼ turn to face partner, side R/close L, side R to end facing partner lead hands joined -;

## 5-8 Double Cuban Twc;; Shoulder to Shoulder Twc;;

- [DBL CUBANS] 1828384; 1828384; Body weight stays mainly over right foot throughout this measure until the last step cross LIFR/recover R, side L/recover R, cross LIFR/recover R, side L; (W same as M with opposite foot;) Body weight stays mainly over left foot throughout this measure until the last step cross RIFL/recover L, side R/recover L, cross RIFL/ recover L, side R; (W same as M with opposite foot;)
- 7-8 **[SHOULDER TO SHOULDER]** Forward L outside ptnr to BFLY SCAR, recover R, side L/close R, side L ; Forward R outside ptnr to BFLY BJO, recover L, side R/close L, side R ;

## **PART B**

#### 1-4 New Yorker in 4; New Yorker BFLY; Crabwalks;;

- [NEW YORKER IN 4] {1,2,3,4} Turning right ½ to face RLOD check forward L, recover R turning left ½ to face partner, side L, recover R; (W turning left ½ to face RLOD check forward R, recover L turning right ½ to face partner, side R, recover L;)
- 2 **[NEW YORKER]** Turning right ¼ to face RLOD check forward L, recover R turning left ¼ to face partner, side L/ close R, side L to BFLY; (W turning left ¼ to face RLOD check forward R, recover L turning right ¼ to face partner, side R/ close L, side R to BFLY;)
- 3-4 **[CRAB WALKS]** Cross RIF of L, Side L, cross RIF of L/side L, cross RIF of L; Side L, cross RIF of L, side L/ close R, side L;

# 5-8 1 Double Cuban to Hndshk; Flirt to L Varsu~W in 4 (L ft both);; Single Cubans;

- [DBL CUBAN] {1&2&3&4} Body weight stays mainly over left foot throughout this measure until the last step cross RIFL/recover L, side R/recover L, cross RIFL/ recover L, side R puting W's R hnd into M's R hnd; (W same as M with opposite foot;)
- 6-7 **[FLIRT TO LEFT VARSUV W TRANS IN 4]** Forward L, recover R, back L/ cross RIF of L, back L leading W to Varsouvienne position; (W Back R, recover L turning left face, cont turning to Varsouvienne position back R/ cross LIF of R, small back R;) Back R, leading W to move in front recover L, small side R/ close L, small side R; (W Rock back L, recover R moving in front of M, side L, close R **{1,2,3,4}**;) both facing WALL In Left Varsouvienne, both with a L ft free
- 8 **[SINGLE CUBAN]** {1&2, 3&4}; Still in Varsuv position W just slightly in front & to the left of M, L ft free for both both will step cross LIFR/recover R, side L, cross RIFL/ recover L, side R;

# 9-12 Parallel Chase to fc LOD; ; Walk 2 & Cha; Checked Basic ~ W Fan in 4;

- 9-10 **[PARALLEL CHASE]** Step Side L turning RF to Left Varsouvienne, recover forward R, forward L/ lock RIB of L, forward L; Side R turning LF, continue LF turn forward L to Varsouvienne facing LOD, forward R / lock LIB of R, forward R to face LOD:
- 11 **[WLK 2 & CHA]** Staying in Varsu still with same footwork Forward L, forward R, forward L/ lock RIBL, forward L then release hands right hands;
- 12 **[CHECKED BASIC W FAN IN 4]** Forward R checking forward movement, turning ½ RF to face wall recover L, close R /close L, small side R; (W forward R, forward L commence LF turn to face ptnr, step back R, small step back L into Fan position; {1,2,3,4})

# 13-16 Hockeystick FC; Cross Body to COH;

- 11-12 **[HOCKEY STICK]** Forward L, recover R, close L/ in place R, in place L raising lead arm's and looking at each other; back R leading W to direct to DLW, recover L to face DLW and partner leading the W to turn LF under lead arm's, forward R/ lock LIBR, forward R to end in LOP FCNG partner & Wall; (W close R to L, forward L, forward R/ lock LIBR, forward R looking at the M and shaping slightly to him; forward L toward DRW, forward R end of the beat on the "&" count turn sharply LF½ to face partner, back L toward DRW/ lock RIFL, back L;)
- 13-14 **[CROSSBODY]** Forward L, recover R, side L turning LF with foot turned ½ body trn 1/8 / close R, side L; Back R, cont LF turn small forward L, side R/ close L, side R to fc COH (*W Back R, recover L, forward R / lock LIBR, forward R stay on right side ending in L-SHAPE Pos; forward L commence turn left, forward R turning ½ LF, side L / close R, side L) face ptnr BFLY;*

#### BRIDGE

## 1-4 Peek-a-boo Chase w/claps;;;;

1-4 **[PEEKABOO CHASE]** Forward L turning RF ½, recover forward R, forward L/close R, forward L (*W back R no turn, recover L, forward R/close L, forward L*); Stepping LOD Side R, recover L, in place R/close L, in place R clap hands together three (3) quick claps on beats 3&4; Side L, recover R, in place L/close R, in place L clap hands together three (3) quick claps on beats 3&4;; Forward R turn LF ½, recover forward L, forward R/close L, forward R; (*W forward L no turn, recover R, back L/close R, back R*);

#### PART A (Rumba)

- 1-4 Half Basic; Thru to an Aida; Switch Rock; Spot Turn BFLY;
- 5-8 Double Cuban Twc;; Shoulder to Shoulder Twc;;
- 1-8 Repeat Part A Measures 1-8 but start facing COH;;;;;;;;

## **PART B**

- 1-4 New Yorker in 4; New Yorker; Crabwalks;;
- 5-8 1 Double Cuban to Hndshk; Flirt to L Varsu ~ W in 4 (L ft both); ; Single Cubans;
- 9-12 Parallel Chase fc LOD; ; Walk 2 & Cha; Checked Basic ~ W Fan in 4;
- 13-16 Hockeystick FC;; Cross Body to WALL;;
- 1-16 Repeat Part B Measures 1-16 but start facing COH and end after Cross body to face WALL;;;;;;;;;

#### **END**

# 1-4 Chase Peek-a-Boo with Claps to BFLY;;;;

1-4 Repeat Bridge Meas 1-4;;;; Begins and endings facing WALL to BFLY

# 5-9 <u>Double Cuban Twc; ; 1 Cucaracha; Thru to Rumba Aida; Snap fingers trailing hnd;</u>

- 5-6 Repeat Bridge Meas 1-4;;;;
- 7 **[CUCARACHA]** Stepping LOD Side L, recover R, side L/close R, side R ;
- [RUMBA AIDA] {QQ S-} Thru R toward LOD, forward & side L turning RF to face partner, continue RF turn to face RLOD back R, ending in a "V" back to back position facing RLOD; (W thru L twd LOD, fwd & side R turning LF to face partner, continue LF turn to face RLOD back L, ending in a "V" back to back position;)
- 9 **[SNAP]** While in Aida position, Hold then raise hand & snap fingers on trailing hand on last note;

#### **Quick Cues:**

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## **INTRO**

Fcng ptner & WALL Lead ft free Wait 2 meas;; Cucaracha Twice w/claps;; Peek-a-boo Chase w/claps;;;

## PART A

Half Basic; Thru to an Aida; Switch Rock; Spot Turn; Double Cuban Twc;; Shoulder to Shoulder Twc;;

## **PART B**

New Yorker in 4; New Yorker; Crabwalks;; 1 Double Cuban to Hndshk; Flirt to L Varsu ~ W in 4 (L ft both);; Single Cubans; Parallel Chase fc LOD;; Walk 2 & Cha; Checked Basic ~ W Fan in 4; Hockeystick FC;; Cross Body to COH;;

#### BRIDGE

Peek-a-boo Chase w/claps;;;;

#### **PART A**

Half Basic; Aida; Switch Rock; Spot Turn; Double Cuban Twc;; Shoulder to Shoulder Twc;;

#### PART B

New Yorker in 4; New Yorker; Crabwalks;; 1 Double Cuban to Hndshk; Flirt to L Varsu ~ W in 4 (L ft both);; Single Cubans; Parallel Chase fc RLOD;; Walk 2 & Cha; Checked Basic ~ W Fan in 4; Hockeystick FC;; Cross Body to WALL;;

## **END**

Chase Peek-a-Boo with Claps to BFLY;;; Double Cuban Twc;; 1 Cucaracha; Thru to a Rumba Aida; Snap fingers trailing hnd;