

THE BULL FROG

CHROEO: Virginia and Bill Carpenter, 88 Oakmont Avenue, Piedmont, CA 94610
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MUSIC: Glenn Yarbrough, CD "Baby, The Rain Must Fall", Track 6
RHYTHM: Two Step, Phase II + 2 (strolling vine and whaletail)
FOOTWORK: Opposite (woman in *italics*)
SEQUENCE: INTRO A B A B A B(MOD) ENDING Released: July, 2008

INTRODUCTION

1-4 BFLY WAIT;; SIDE,-,BEHIND,-; OK. TWISTY VINE 4 TO BJO;

1-4 Bfly wall;; Sd L,-, behind R,-; Comm. slight RF upper body turn sd & bk L, cross RibL, comm. slight LF upper body turn sd & fwd L, cross RifL (blending to BJO);

PART A

1-4 TWO FWD 2 STEPS;; HITCH 3; HITCH SCISSORS TO SCP;

1-2 (Bjo) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,- (*Fwd L turning RF _ , cl R, cross LifR,-*) SCP LOD;

5-8 VINE APART & TOG. TO OPEN LOD;; HITCH 4; WALK,-, PUP TO CP LOD,-;

5-6 Side L, cross in bk R, side L,-; Side R, cross in bk L, side R,- joining inside hands;

7-8 Fwd L, cl R, bk L, cl R (*fwd R, cl L, bk R, cl L*); Fwd L,-, fwd R short step,- (*fwd L turning LF to end in CP LOD,-*);

9-12 TWO FWD 2 STEPS;; PROGRESSIVE SCISSORS TO BJO CHECK;;

9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

11-12 Sd L, cl R, cross Lif R (*cross RibL*) to SCAR, -; Sd R, cl L, cross Rif L (*cross LibR*) to BJO CK;

13-16 WHALETAIL;; TWO TURNING 2 STEPS TO SCP LOD;;

13-14 Cross LibR (*Cross RifL*) comm. RF body t urn, small step R complete _ RF body turn, fwd L with L shoulder lead, cross RibL(*cross LifR*); Sd L comm. LF body turn, cl R completing LF body turn, cross LibR (*cross RifL*) comm. RF body turn, sd R completing RF body turn;

15-16 Sd L, cl R comm. RF turn, sd & bk L complete _ RF turn,-; Sd R, cl L comm.. RF turn, fwd R complete _ RF turn,- SCP LOD;

PART B

1-4 CIRCLE CHASE LEFT TO OPEN LOD;;;;

1-4 Release contact w/ partner begin LF circular pattern fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,- turn approx. 180 degrees w/ woman in chase position; Continue circular pattern fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, - w/ man in chase position ending in OP LOD;

5-8 FORWARD LOCK FORWARD; FORWARD LOCK FORWARD; HITCH SIX;;

5-6 Fwd L, cross RibL taking weight on crossing foot, fwd L,-; Fwd R, cross LibR taking weight on crossing foot, fwd R,-;

7-8 Fwd L, cl R, bk L,- (*Fwd R, cl L, bk R,-*); Bk R, cl L, fwd R,- (*Bk L, cl R, fwd L,-*);

9-12 CIRCLE CHASE RIGHT TO OPEN LOD;;;;

9-12 Release contact w/ partner begin RF circular pattern fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,- turn Approx. 180 degrees w/ man in chase position; Continue circular pattern fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,- w/ woman in chase position ending in OPEN LOD;

13-16 BASKETBALL TURN 4 TO OPEN LOD;;* HITCH 3; HITCH SCISSORS TO BJO;

13-14 Fwd L turn RF _ , -, rec R cont. RF trn _ face RLOD,-; Fwd L turn RF _ , -, rec R turn to OP LOD,-;

15-16 Fwd L, cl R, bk L,- (*Fwd R, cl L, bk R,-*); Bk R, cl L, fwd R, - (*Bk L turn LF _ , cl R, bk L turn LF to BJO,-*);

PART B (MOD)

1-12 REPEAT 1-12 OF PART B;::::::::::;

13-16 BASKETBALL TURN 4 TO OPEN LOD;;* HITCH 6 TO CP WALL;;

13-14 Fwd L turn RF _ , -, rec R cont. RF turn _ face RLOD,-; Fwd L turn RF _ , -, rec R turn to OP LOD,-;

15-16 Fwd L, cl R, bk L,- (*Fwd R, cl L, bk R,-*); Bk R, cl L, fwd R,- turn _ RF to CP WALL(*Bk L, cl R, fwd L, - turn _ LF*);

ENDING

1-4 STROLLING VINE;;;;

1-4 Comm. slight RF upper body turn sd L,- with slight LF upper body turn cross RibL,-; continue turn sd L, continue turn cl R, continue turn sd L,-; Comm. slight LF upper body turn sd R,-, with slight RF upper body turn cross LibR,-; continue turn sd R, continue turn cl L, continue turn sd R,-;

5-6 OK. TWIST VINE 4; STEP APART & POINT;

5-6 Comm. slight RF upper body turn sd & bk L, cross RibL, comm.. slight LF upper body turn sd & fwd L, cross RifL; Bk & sd L & point DLW w/ R & Hold;