

## The Breakup Dance

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 Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146.  
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 Music: "The Breakup Song," by The Greg Kihn Band. CD: *Kihnsolidation: The Best of Greg Kihn*. Rhino/Beserkely. Track #1. Also available .mp3 at Amazon & iTunes.  
 Time: 2:55 @ 100% speed; slow to 92% for comfort  
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
 Rhythm/Phase: Single Swing/Two Step III+1 (Windmill)  
 Degree of difficulty: AVG  
**Sequence:** INTRO – A – B – A – B – INTERLUDE – A[9-16] – B – B – C – END

### INTRO [TWO STEP]

#### **1-4 CP FACING WALL NO WAIT FORWARD BOX ; ; REVERSE BOX ; ;**

1-2 CP Wall no wait {**Fwd Box**} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;  
 3-4 {**Rev Box**} Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -;

#### **5-8 TWIRL VINE THREE ; THRU SIDE THRU ; VINE EIGHT ; ;**

5 {**Twrl Vn 3**} Sd L, XRib, sd L, - (*W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R, -*);  
 6 {**Thru Sd Thru**} Thru R, sd L, thru R, -;  
 7-8 {**Vn 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ;

### PART A [TWO STEP]

#### **1-4 SOLO LEFT TURNING BOX ; ; ; ;**

1 {**Solo L Trng Box**} Relg hnds sd L, cl R, fwd L turn 1/4 LF, - [ptrs now R shldr to R shldr] ;  
 2 Sd R, cl L, bk R turn 1/4 LF, - [ptrs now bk to bk] ;  
 3 Sd L, cl R, fwd L turn 1/4 LF, - [ptrs now L shldr to L shldr] ;  
 4 Sd R, cl L, bk R turning 1/4 LF, - [ptrs now fcg] to CP ;

#### **5-8 TRAVELING BOX ; ; ; ;**

5 {**Trvlg Box**} Sd L, cl R, fwd L, -;  
 6 Trng to RSCP fwd R, -, fwd L, -;  
 7 Blending to CP sd R, cl L, bk R, -;  
 8 Blending to SCP fwd L, -, fwd R, -;

#### **9-12 FORWARD TWO STEP TWICE ; ; VINE APART & TOGETHER TO BFLY ; ;**

9-10 {**Fwd TS 2X**} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, to OP LOD -;  
 11-12 {**Vn Apt & Tog**} Relg hnds & mvg apt sd L, XRib, sd L, tch R to L ; Mvg tog sd R, XLib, sd R & trn to BFLY WALL, -;

#### **13-16 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;**

13-14 {**Fc to Fc & Bk to Bk**} Sd L, cl R, sd L trng 1/2 LF to a Bk to Bk Pos, -; Sd R, cl L, sd R trng 1/4 RF to OP LOD, -;  
 15-16 {**Circ Awy & Tog**} Separating from ptr & mvg awy in a CCW circ pattern fwd L, cl R, fwd L, -; Cont CCW circ pattern twd ptr fwd R, cl L, fwd R to CP WALL, -;

**PART B [SINGLE SWING]****1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;**

- 1 {Sd Tch Sd} Sd L, tch R to L, sd R, -;  
 2-4 {Falwy Thrwy} Trn to SCP & rk bk L, rec R, fwd & sd L ldg W to trn 1/2 LF, - (W Trn to SCP & rk bk R, rec L, fwd R trng 1/2 LF, -) ; Sd & fwd R to LOP-FCG, - (W Sd & bk L to LOP-FCG, -) ,  
 {L to R} Rk apt L, rec R raising jnd ld hnds ; Fwd L trng 1/4 RF, -, sd R, - (W Rk apt R, rec L, fwd R spng 3/4 LF undr jnd ld hnds, -, sd L, -) ;

**5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE ;**

- 5-7 {Chg Hnds Bhd Bk} Rk apt L, rec R plcg R hnd ovr W's R hnd, fwd L releasing L hnd & trng 1/4 LF to tandem pos in front of W plcg L hnd bhd bk, -; Xfer W's R hnd to M's L hnd & stp sd & bk R trng 1/4 LF to LOP-FCG COH, - (W Rk apt R, rec L, fwd R trng 1/4 RF to tandem pos bhd M, -; Sd & bk L trng 1/4 RF fcg WALL, -) ,  
 {Chg Hnds Bhd Bk} Rk apt L, rec R placing R hand over W's R hand ; Fwd L releasing L hnd & trng 1/4 LF to tandem pos in front of W plcg L hnd bhd bk, -; Xfer W's R hnd to M's L hnd & stp sd & bk R trng 1/4 LF to BFLY WALL, - (W Rk apt R, rec L ; Fwd R trng 1/4 RF to tandem pos bhd M, -, sd & bk L trng 1/4 RF, -) ;  
 8 {Sd Cl 2X} Sd L, cl R, sd L, cl R ;

**REPEAT PART A [TWO STEP]****1-4 SOLO LEFT TURNING BOX ; ; ; ;****5-8 TRAVELING BOX ; ; ; ;****9-12 FORWARD TWO STEP TWICE ; ; VINE APART & TOGETHER TO BFLY ; ;****13-16 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;****REPEAT PART B [SINGLE SWING]****1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;****5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE TO SCP ;****INTERLUDE [TWO STEP]****1-4 LACE UP TO SCP LOD ; ; ; ;**

- 1 {Lc Acrs} Passing bhd W with ld hnds jnd mvg diag acrs LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd lead hnds & moving diag acrs LOD fwd R, cl L, fwd R, -) to LOP LOD ;  
 2 {Fwd TS} Fwd R, cl L, fwd R, -;  
 3 {Lc Bk} Passing bhd W with trl hnds jnd mvg diag acrs LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd trail hnds & moving diag acrs LOD fwd R, cl L, fwd R, -) ;  
 4 {Fwd TS to SCP} Fwd R, cl L, fwd R to SCP, -;

**5-8 FORWARD TWO STEP ; FORWARD TWO STEP TO FACE ; BASKETBALL TURN TO SCP ; ;**

- 5 {Fwd TS} Fwd L, cl R, fwd L, -;  
 6 {Fwd TS to Fc} Fwd R, cl L, fwd R to fc ptr & WALL blend to BFLY, -;  
 7-8 {Bball Trn} Fwd L trn RF 1/4, -, rec R trn RF 1/4, - ; Fwd L trn RF 1/4, -, rec R trn RF 1/4 ending in SCP, -;

**REPEAT PART A, 9-16 [TWO STEP]****9-12 FORWARD TWO STEP TWICE ; ; VINE APART & TOGETHER TO BFLY ; ;****13-16 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;****REPEAT PART B [SINGLE SWING]****1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;****5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE TO CP ;****REPEAT PART B, BLEND TO CP [SINGLE SWING]****1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;****5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE TO CP ;****PART C [SINGLE SWING]****1-4 RIGHT TURNING FALLAWAY TWICE TO BFLY ; ; ; PROGRESSIVE ROCK ;**1-3 {**Right Trng Falwy**} Trng to SCP rk bk L, rec R, trng RF sd & fwd L stpg in front of W, - (*W Trn to SCP & rk bk R, rec L, fwd R trng RF, -*) ; Sd R comp 1/2 RF trn to COH, - (*W Sd L comp 1/2 RF trn, -*) ,{**Right Trng Falwy**} Trng to SCP rk bk L, rec R ; Trng RF sd & fwd L stpg in front of W, - (*W Trn to SCP & rk bk R, rec L, fwd R trng RF, -*) , sd R comp 1/2 RF trn, - (*W Sd L comp 1/2 RF trn, -*) to BFLY WALL ;4 {**Prog Rk**} Rk bk L, XRif, rk bk L, XRif to BFLY WALL ;**5-8 WINDMILL TWICE TO CP ; ; ; SLOW SIDE CLOSE ;**5-7 {**Windmill**} Rk bk L, rec R, with ld arms lower & trl arms higher fwd L trn 1/4 LF, - ; With arms level sd R trn 1/4 LF, - (*W Rk bk R, rec L trn 1/4 LF, sd R trn 1/4 LF, - ; Sd L, -*) to BFLY COH,{**Windmill**} Rk bk L, rec R ; With ld arms lower & trl arms higher fwd L trn 1/4 LF, -, with arms level sd R trn 1/4 LF, - (*W Rk bk R, rec L trn 1/4 LF ; Sd R trn 1/4 LF, -, sd L, -*) to CP WALL ;8 {**Slo Sd Cl**} Sd L, -, sd R, -;**END TO FADEOUT [SINGLE SWING]****1-5 THROWAWAY ; LINK ROCK TO WALL ~ FALLAWAY ROCK ; ; ; ROCK APART & HOLD ;**1 {**Thrwy**} Fwd & sd L leading W to trn 1/2 LF, -, sd & fwd R, - (*W Fwd R trng 1/2 LF, -, sd & bk L, -*) to LOP-FCG ;2-4 {**Link Rk**} Rk apt L, rec R, fwd L, - ; Sd R, - (*W Rk apt R, rec L, fwd R, - ; Sd L, -*) to CP WALL, {**Falwy Rk**} Trn to SCP & rk bk L, rec R to fc ptr ; Sd L, -, sd R, - ;5 {**Rk Apt & HOLD**} With lead hnds jnd & trl hnds to the sd rk apt & HOLD, - ;

## HEAD CUES

Sequence: INTRO – A – B – A – B – INTERLUDE – A[9-16] – B – B – C – END

### INTRO [TWO STEP]

1-4 CP FACING WALL NO WAIT FORWARD BOX ; ; REVERSE BOX ; ;  
5-8 TWIRL VINE THREE ; THRU SIDE THRU ; VINE EIGHT ; ;

### PART A [TWO STEP]

1-4 SOLO LEFT TURNING BOX ; ; ; ;  
5-8 TRAVELING BOX ; ; ; ;  
9-12 FORWARD TWO STEP TWICE ; ; VINE APART & TOGETHER TO BFLY ; ;  
13-16 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;

### PART B [SINGLE SWING]

1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;  
5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE ; ;

### REPEAT PART A [TWO STEP]

1-4 SOLO LEFT TURNING BOX ; ; ; ;  
5-8 TRAVELING BOX ; ; ; ;  
9-12 FORWARD TWO STEP TWICE ; ; VINE APART & TOGETHER TO BFLY ; ;  
13-16 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;

### REPEAT PART B [SINGLE SWING]

1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;  
5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE TO SCP ; ;

### INTERLUDE [TWO STEP]

1-4 LACE UP TO SCP LOD ; ; ; ;  
5-8 FORWARD TWO STEP ; FORWARD TWO STEP TO FACE ; BASKETBALL TURN TO SCP ; ;

### REPEAT PART A, 9-16 [TWO STEP]

9-12 FORWARD TWO STEP TWICE ; ; VINE APART & TOGETHER TO BFLY ; ;  
13-16 FACE TO FACE AND BACK TO BACK TO OP LOD ; ; CIRCLE AWAY AND TOGETHER TO CP ; ;

### REPEAT PART B [SINGLE SWING]

1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;  
5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE TO CP ; ;

**REPEAT PART B, BLEND TO CP [SINGLE SWING]**

**1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;**

**5-8 CHANGE HANDS BEHIND BACK TWICE TO BFLY ; ; ; SIDE CLOSE TWICE TO CP ;**

**PART C [SINGLE SWING]**

**1-4 RIGHT TURNING FALLAWAY TWICE TO BFLY ; ; ; PROGRESSIVE ROCK ;**

**5-8 WINDMILL TWICE TO CP ; ; ; SLOW SIDE CLOSE ;**

**END TO FADEOUT [SINGLE SWING]**

**1-5 THROWAWAY ; LINK ROCK TO WALL ~ FALLAWAY ROCK ; ; ; ROCK APART & HOLD ;**