THE BEST OF STRANGERS

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Music: “The Best Of Strangers” by Barbara Mandrell Track #12 from the CD titled “Barbara Mandrell - Ultimate Collection”

Speed: As On CD

Footwork: Opposite-direction for man except where noted

Released: February 2008

Phase: V Bolero

Sequence: INTRO - A - B - A - B - END

INTRO

1 - 4 WAIT;; U/ARM TURN; REV U/ARM TURN;
1 - 4  BFLY wall wait 2 measures; [Underarm Turn] sd L,-, slight trn rfc bk R soft knee, fwd L to wall ( W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc pttrn); [Reverse Underarm Turn] sd R to RLOD,-, slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to low BFLY Wall (W sd L,-, XRIF under joined hands, fwd L BFLY,);

PART A

1 - 4 FULL BASIC;; CROSS BODY; LUNGE BREAK;
1 - 4  [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
 [Cross Body] sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to BFLY/COH; [Lunge Break] sd R to OP fcg COH lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd,-, bk R to contra chk Like action, rec/fwd L,);

5 - 8 CROSS BODY; FWD BREAK; SHOULDER TO SHOULDER TWICE;;
5 - 8  [Cross Body] sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to BFLY/WALL; [Fwd Brk] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [Shoulder To Shoulder] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [Shoulder To Shoulder] sd R,-, XLIF soft knee (W XLIB), rec R,;

9 - 12 RIFF TURN; TURNING BASIC;; RIFF TURN;
9 - 12  [Riff Turn] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L); [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [Riff Turn] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L);
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PART A
(Continued)

13 - 16 TURNG BASIC; HIP ROCKS TWICE;


PART B

1 - 4 LEFT SIDE PASS TO A HANDSHAKE; HALF MOON; LUNGE BREAK TO BFLY;

1 - 4 [Left Side Pass to a Handshake] sd & fwd L tng 1/4 lfc DRW shape to W, rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg COH (W fwd R trng rfc bk to M, sd & fwd L with strong trn lfc, bk R to fc M); [Half Moon] sd R commence RF trn w/R sd stretch, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr); fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr, (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP FCG WALL; [Lunge Break] sd R to OP fcg COH lead hnds still joined, lower on R extend L sd/bk, rec rising on R (W sd , bk R to contra chk Like action, rec/fwd L);

5 - 8 LEFT SIDE PASS TO BFLY; HORSESHOE TURN; LUNGE BREAK;

5 - 8 [Left Side Pass to bfly] sd & fwd L tng 1/4 lfc DRW shape to W, rec bk R soft knee cont trng lfc, sd/fwd L to BFLY fcg COH (W fwd R trng rfc bk to M, sd & fwd L with strong trn lfc, bk R to fc M); [HORSESHOE TURN] sd & fwd R "v" pos LOD, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk), fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; [Lunge Break] sd R to OP fcg COH lead hnds still joined, lower on R extend L sd/bk, rec rising on R (W sd , bk R to contra chk Like action, rec/fwd L);

9 - 12 U/ARM TURN; AIDA; AIDA LINE W/HIP ROCKS; SWITCH CROSS;

9 - 12 [Underarm Turn] sd L, slight trn rfc bk R soft knee, fwd L to BFLY Wall (W sd R, XLIF under joined lead hds, fwd R twd RLOD fc ptrnr); [Aida] sd R, XLIF, sd R trng LF; [Aida Line & Hip Rocks] bk L, fwd R with hip rock, rec L with hip rock; [Switch] fwd R trng to fc ptr, sd L, XRIF of L;

13 - 16 NEW YORKER; REV U/ARM TURN; SPOT TURN TWICE;

13 - 16 [New Yorker] sd L begin lfc trn (W rfc) to "v" pos LOD, chk thru R with soft knee, rec L to wall; [Reverse Underarm Turn] sd R to RLOD, slight trn lfc bk L soft knee with M’s rt & W’s lft hands joined, rec/fwd R to BFLY Wall (W sd L, XRIF under joined hands, fwd L BFLY); [Spot Trn] sd L, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; [Spot Trn] sd R, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF;
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ENDING

1 - 3 NEW YORKER TWICE;; SIDE & APART;

1 - 3 [New Yorker] sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; [New Yorker] sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall, [Side & Apart] sd L, -, apart R, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

MUSIC: BARBARA MANDRELL

SEQ: INTRO – A – B – A – B – END

INTRO: BFLY WAIT TWO MEAS;; U/ARM TURN; REV U/ARM TURN;

PART A: BASIC;; X BODY; LNG BRK; X BODY; FWD BRK; SHLDR/SHLDR 2X;; RIFF TURN; TRNG BASIC;; RIFF TURN; TRNG BASIC;; HIP RK 2X;;

PART B: L SIDE PASS/HND SHK; HALF MOON;; LNG BRK; L SIDE PASS; HORSHOE TURN;; LNG BRK; U/ARM TURN; AIDA; AIDA LINE & HIP RKS; SWITCH CROSS; N YRKR; REV U/ARM TURN; SPOT TURN TWICE;;

PART A: BASIC;; X BODY; LNG BRK; X BODY; FWD BRK; SHLDR/SHLDR 2X;; RIFF TURN; TRNG BASIC;; RIFF TURN; TRNG BASIC;; HIP RK 2X;;

PART B: L SIDE PASS/HND SHK; HALF MOON;; LNG BRK; L SIDE PASS; HORSHOE TURN;; LNG BRK; U/ARM TURN; AIDA; AIDA LINE & HIP RKS; SWITCH CROSS; N YRKR; REV U/ARM TURN; SPOT TURN TWICE;;

END: N YRKR TWICE;; SD & APT;