THE BEST CHRISTMAS OF THEM ALL

CHOREO: Terry and Jan Naylor, 270 Golden Bluff Court, Lincoln, CA  95648
PHONE:  916 408 4244
EMAIL: jtnaylor0565@sbcglobal.net
MUSIC: The Best Christmas Of Them All
RHYTHM: Jive
PHASE: V+1+1 (Phase VI: Rolling Off The Arm)
   New Step: American Spin Man Spins Half
   Unph: Waist Drag, Advanced Stop & Go
DIFFICULTY: Difficult at 38mpm (Average at 30mpm)
FOOTWORK: Woman's included
SEQUENCE: INTRO, A, B, C, D, Modified, A, END

0:00 M fc W and WALL IN SEMI.  Wait 2 Measures.

Measures
0:00 (M faces) WALL INTRODUCTION

1-6 POINT STEPS 4;; KICKBALL CROSS TO BUTTERFLY,, PROGRESSIVE ROCK 5,,;; THROWAWAY;
1-2 QQQQ;QQQQ; (Point Steps 4) Fc Wall - Pt L ft LOD tk wt L ft., pt R ft LOD tk wt R ft; Repeat; (Fc COH - Pt R ft LOD tk wt R ft., pt L ft LOD, tk wt L ft; Repeat;)
3 QaQ (Kick Ball Cross To Butterfly) Fc Wall Kick L ft to LOD tk wt L, XRIF of L to butterfly,, (Fc Wall Kick R ft to LOD tk wt R, XLIF of R to butterfly,,)
3-5 QQ:QQQ:QQQQ: (Progressive Rock 5) Fc Wall & each other in Butterfly - Sd & fwd to WALL w/L ft, X R bndh L rk bk, sde & fwd L to WALL w/ L ft, X R bndh R bk bk & drop hnds; (Fc COH & each other in Butterfly - Sd & fwd to COH w/R ft, X L bndh R rk bk, sde & fwd L to COH w/R ft, X R bndh L rk bk & drop hnds;)
6 Q&QQ&Q; (Throwaway) In a loose CP fcg WALL - sde L/clse R to L, stp tmg ft 1/4 tm L fc & pice ft fc LOD, triple in place R L end fc LOD,; (In a loose CP fcg COH - sde R/clse L to R, stp tmg ft 1/4 tm L fc & pice ft fc RLOD, triple in place L R L end fc RLOD,;)

0:13 LOD

1-16 LEFT SIDE PASS;; WAIST DRAG;; AMERICAN SPIN MAN SPINS HALF;; CATAPULT;; NECK SLIDE;; ADVANCED STOP AND GO;; SIDE BREAKS 2 SLOW & 4 QUICK;; ROLLING OFF THE ARMS;; SOLE TAP;; ROCK APART;;
1-2 QQQaQ;QaQ (Left Side Pass) OP fcg ptr and LOD - swvl 1/4 LF to COH sd L, swvl 1/4 LF to RLOD rec R, cl L to R/in place R, fwd L; [anchor] bk R under body/replace wt to L, sllwy bk & replace wt to R, (OP fcg ptr and RLOD - bk R [BECAUSE IT'S JIVE], fwd L, strf LF trn sd & fwd R/XLIF of R cont LF trn to wall, cont LF trn to LOD bk R; [anchor] bk L under body/replace wt to R, replace wt to L,)
2-3 QQ&Q&QQ&Q; (Waist Drag) OP fcg ptr and LOD - Step bk L, rec fwd & sd R moving off the track and turning 1/4 LF; in place L/R turning LF, fwd L back onto the track [KEEP RIGHT SHOULDER BACK] as the lady passes behind you, anchor R/L, R to LOFP again having turned 1/4 L fc to fc LOD; (W bk R [BECAUSE IT'S JIVE], fwd L; slide behind the M keeping lead hand on his waist XRIF of L/sd L to fc RLOD, R, triple in place,;)
4-5 QQ&Q; (American Spin Man Spins Half) OP fcg LOD - rk bk L, rec R, chassé in place L/R, L spin LF one-half tm to fc QQaQ RLOD in tandem; chassé R/L, R extending both hnds bndh for W to connect hnds L to L and R to R,, (OP fcg RLOD - rk bk R, rk fwd L, chassé in place R/L, R spin RF 1 full tm; chassé L/R, L fcg RLOD in tandem bndh Man rching fwd connecting to Man's hnds L to L and R to R,,)
5-6 QQaQQaQaQ; (Catapult) Tandem Position Man in front fc RLOD low dbl handhold bndh the back - rk fwd L, rec R in pl leading Lady fwd & release R hands; cont leading lady fwd & past left sd chasse in pl L/R, L leading lady to strt a rt tm, release L hands as lady spins rt chasse in pl R/L, R end in LOP fcg RLOD; (Tandem Position Woman bndh M low dbl handhold fcg RLOD - rk bk R, rec fwd L release R hands; chasse fwd R/L, R past Man's left sd strtg to turn R, Release L hands & cont trng L/R, L comp 1 2 tm end in LOP fcg Man & LOD;)
7-8 QQaQQaQ:QQQaQ (Neck Slide) OP Dbl hndhdl fcg Lady & RLOD - Rk bk L, fwd R twd lady's R sd raise jnd hnds above heads, Chassé fwd L/R/L release & place hnds on R shldr; Fwd R, L tmg RF R hand sliding down lady's R arm; Cont trng Chassé R/L, R comp a 3/4 tm end w/ Ms L hnd & W R hnd joined lady & Wall; OP Dbl hndhdl fcg Man & LOD - Rk bk R, fwd L twd man's R sd raise jnd hnds above heads, Chassé fwd R/L,R release & place hnds on R shldr; Fwd L, R tmg RF R hand sliding down man's R arm, Cont trng Chassé L/R, L comp a 3/4 tm end fcg man & COH;)
9-10  QQQ&Q;  (Advanced Stop And Go) Handshake hold fchg lady & Wall - rk bk L, rec R, Chassé fwd L/R, L lead lady to rt sd trng lady 1/2 LF under joined hands to end bhd back & sitly to rt sd w/head fc lady; XRIFL, rec L, Chassé bk R/L, R lead lady to turn 1/2 RF under joined raised hands end in handshake hold fchg lady & Wall; (Handshake hold fchg man & RLOD - rk bk R, rec L, Chassé fwd R/L, R trng 1/2 LF under joined hands; rk bk L, rec R, Chassé fwd R/L, R trng 1/2 RF under joined hands end in handshake hold fchg man & COH.)

11-12  aQ-aQ;  (Side Breaks 2 Slow And 4 Quick) OP fchg Wall - Wt on R push off R stp sd L [sml stp], stp R, wt on R push off R stp sd L [sml stp], stp R and keep both legs straight.; Repeat twice more but timing is Quick rather than Slow; (OP fchg COH - Wt on L push off L stp sd R [sml stp], stp L, wt on L push off L stp sd R [sml stp], stp L and keep both legs straight.; Repeat twice more but timing is Quick rather than Slow.)

13-14  QQQaQ;  (Rolling Off The Arms) OP fchg w/Hand shake hold fchg wall - rk bk L, rec R strtg RF trn, cont trng Chassé fwd L/R, L lead lady to trn left on right side in crook of right arm man left arm extended out to sd jnd R/R hand on lady's right hip fchg RLOD; wheel fwd R, L trng 1/2, cont trng Chassé fwd R/L, R trng 1/4 RF release hands end OP fchg wall; (OP fchg w/Hand shake hold fchg COH - rk bk R, rec L strtg LF trn, cont trng Chassé fwd R/L, R to man's right side in crook of man's right arm left arm extended out to sd jnd R/R hand on right hip fchg RLOD; wheel bk L, R trng 1/2 LF, cont trng Chassé L/R, L comp 3/4 RF trn fc man & COH in OP fchg.)

15-16  QQQ;Q&Q  (Soul Tap) In open facing Wall - rock apart L, recover R, recover L, fwd R trng 3/8 RF to a back-to-back V-position bend R knee with M's R shoe sole tch W's L shoe sole behind L leg and raise free arm to touch M's R and W's L palms in a "high-five"-like gesture [on this 4th beat there is no weight change]; chasse chasse away R/L, R trng 3/8 RF to face ptrn and wall again, (In open facing COH - rock apart R, recover L, recover R, fwd L trng 3/8 RF to a back-to-back V-position bend L knee with W's L shoe sole to M's R shoe sole behind R leg and raise free arm to touch M's R and W's L palms in a "high-five"-like gesture [on this 4th beat there is no weight change]; chasse chasse away R/L, R trng 3/8 RF to face ptrn and COH again.)

16  Q;Q&Q;  (Rock Apart) Fc Wall - Stp bk to COH L with ld hnds, hold; (Stp bk to Wall R connect ld hnds, chassé in place R/L, R spin RF 1 full trn, chassé L/R, L to OP fcg L/R & pat Lady's bk; Cont trng Chassé fwd R, L/R trng Lady RF, Chassé fwd L, R/L trng Lady LF & pat Lady's)

0:38  WALL

B

1-8  4 PATTY CAKES WITH SPINS;;;;; OUT IN OUT IN TWICE;;; SWIVEL WALKS 4; HIP ROCK 4;

1-4  QQS;QQS;  (4 Patty Cakes With Spins) LOP fchg lady & wall - stp to LOD XR in frrt of L w/R hd firm & solid frame for Lady to push off of to mk her spin, rcvr L ft, step sd R to RLOD.; XL in frrt of R w/L hd firm & solid frame for Lady to push off of, Rcvr R, sde L to LOD.; Stp to LOD XR in frrt of L w/R hd firm & solid frame for Lady to push off of to mk her spin, rcvr L ft, step sd R to RLOD.; XL in frrt of R w/L hd firm & solid frame for Lady to push off of, Rcvr R, sde L to LOD and touch.; (W LOP fchg man & COH - rk fwd R, XL in frrt of R using R hnd to push off on Man's R hnd, trng full trn on triple to fc COH.; Rk fwd L, XR in frrt of L using L hnd to push off on Man's L hnd, trng full trn on triple to fc COH.; Rk fwd R, XL in frrt of R using R hnd to push off on Man's R hnd, trng full trn on triple to fc COH.; Rk fwd L, XR in frrt of L using L hnd to push off on Man's L hnd, trng full trn on triple to fc COH.;)

5-6  aQ, -.aQ, -:  (Out Out In Twice) LOP fc Lady & WALL not touching - M tk syncopated tiny steps away fr W on ah 1 L/R., and tiny steps towards W on ah 3 L/R.; Repeat; (LOP fc Man & COH not touching - W tk syncopated tiny steps away from M on ah 1 R/L., and tiny steps towards M on ah 3 R/L.; Repeat.)

7  QQQQ;  (Swivel Walk 4) Fc Wall in loose SCP position - Fwd LOD L, XRIFL (CBMP), Fwd L, XRIFL (CBMP); (SCP fchg COH - To LOD swvl on L trng 1/4 left stp sd R, Swvl on R trng 1/4 rt stp fwd L, Swvl on L trng 1/4 left stp sd R, Swvl on R trng 1/4 rt stp fwd L.)

8  Q&Q&Q&Q;  (Hip Rock 4) Fc Wall - Rk hips L ft LOD/ R ft RLOD, L ft LOD/ R ft RLOD, L ft LOD/ R ft RLOD; (Fc COH - Rk hips R ft LOD/L ft RLOD, R ft LOD/L ft RLOD, R ft LOD/L ft RLOD, R ft LOD/L ft RLOD.)

0:52  WALL

C

1-16  TRIPLE WHEEL 5 TO WALL;;;; AMERICAN BOTH SPIN;;; WINDMILL TWICE;;;; SPANISH ARMS TWICE;;;; LEFT TO RIGHT;;;; LINDY CATCH;;;;

1-4  QQQ&Q;  (Triple Wheel 5 To Wall) Hndshk hid fchg Lady & Wall - Rk bk L, rec R lead Lady fwd twd R sd, trng RF Chasse fwd L, R/L trng Lady LB, perf Lady's bk with L hand; Cont trng Chassé fwd R, L/R trng Lady LF, Chassé fwd L, L/R trng Lady L & perf Lady's bk; spin Lady RF rel hnds Chassé R, L/R to LOD fc Lady & COH. (Hndshk hid fchg Man & Wall - Rk bk R, rec L fwd twd R sd, trng RF Chasse fwd R, L/R trng LF; Cont trng Chassé fwd L, L/R trng RF, Chassé fwd R, L/R trng LF; Cont trng Chassé fwd L, R/L trng LF, Chassé fwd R, L/R trng LF; spin RF rel hnds Chassé L, R/L to fc COH.)

4-5  QQ;  (American Both Spin) OP fchg, fchg Wall - rk bk L, rec R; chased in place L/R, L spin LF 1 full trn, chased L/R, R to OP fchg fchg COH.)

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6-8 QQaQ; (Windmill Twice) OP Dbl Hndhld fcng Lady & wall - Rk bk L, Rec R strtog LF trn, Cont trg Chassé L/R, L comp 1/4
Q&QQ; LF trn fcng LOD and connected arms stretched out; Cont trg Chassé R/L, R comp 1/4 LF trn fcng COH and bring arms down and together, Repeat.; (OP Dbl Hndhld fcng Man & COH - Rk bk R, Rec L strtg RF trn, Cont trg Chassé R/L, R comp 1/4 RF trn fcng Wall and connected arms stretched out; Cont trg Chassé L/R, L comp 1/4 RF trn fcng Wall and bring arms down and together, Repeat.;)
Q&QQ&Q; 9-11 QQaQ; (Spanish Arms Twice) Dbl hndhld pos fcg lady & Wall - rk bk L, rec R strtg a R trn leading lady to strt a left trn undr raised jnd L & lady's R hnd with jnd R & lady's left hnd low; cont trg Chassé L/R, L comp 1/4 RF trn with lady in front both fcg Wall in tandem jnd L/R leading lady to trn right, finish chassé' L/R ending in a low dbl hndhld pos fcg lady & Wall; Repeat going to COH., (Start in Dbl hndhld pos fcg man & COH - rk bk R, rec L strtg a left trn undr raised jnd R & man's left hand; cont trg Chassé R/L, R end in front of man fcg Wall, stp L, to start a 3/4 R trn on step 5 - R foot/sde L to Wall ending in low dbl hndhld pos fcg man & COH; Repeat going to Wall;)
QQ&QQ; 12-13 QQaQ; (Right To Left) CP fcg wall - Rk bk L trng 1/8 LF to SCP, rec R, chassé sd L/R, L raising jnd hands & strt to trn lady RF; chassé fwd R/L, R lead lady to comp trn & lower jnd hands to OP fcg LOD, (CP fcg COH - Rk bk R trng 1/4 RF to SCP, rec L LF trn, cont trg chassé sd R/L, R; cont trg chassé bk L/R, L lwr jnd hands to OP fcg RLOD,)
QQ&QQ&Q; 13-14 QQaQaQ; (Left To Rights) OP fcg LOD - Rk bk L, rec R; chassé L/R, L trng 1/4 RF raising jnd hands, chassé R/L, R to OP fcg Wall; - (OP fcg RLOD - Rk bk R, rec L; chassé fwd R/L, R trng 3/4 LF undr jnd hands fc man & COH, chassé L/R, L to OP fcg COH,)
QQ&QQ; 15-16 QQ&QQ; (Lindy Catch) LOP fcg Lady & Wall - Rk bk L, Rec fwd R twd lady's R sd, release hand hold pl R hand on lady's waist Chassé RF L/R, L sliding hand arnd lady's back ending behind & on lady's left sd fcg COH; Fwd R cont circling arnd lady release hand from lady's waist, Fwd L trn to fc lady & Wall, fwd R, sde L fcg lady & Wall; (LOP fcg man &COH - Rk bk R, Rec fwd L, Release jnd hands chasse R/L,R almost in place ckng; Bk L, Bk R, Chasse bk L/R to LOP fcg man & COH;)
QQ&QQ; 1:18 WALL B
1-8 4 PATTY CAKES WITH SPINS;;;; OUT OUT IN IN TWICE;;;; SWIVEL WALKS 4; HIP ROCK 4;
1:31 WALL C
1-16 TRIPLE WHEEL 5 TO WALL;;;; AMERICAN BOTH SPIN;;;; WINDMILL TWICE;;;; SPANISH ARMS TWICE;;;; RIGHT TO LEFT;;;; LEFT TO RIGHT;;;; LINDY CATCH;;;
1:57 WALL B Modified
1-8 4 PATTY CAKES WITH SPINS;;;; OUT OUT IN IN TWICE;;;; SWIVEL WALK 4; THROWAWAY;
NOTE: The only difference between B and B modified is measure 8. In B it is 4 Hip Rocks and in B modified it is a Throwaway.
8 QQ&QQ; (Throwaway) In a loose CP fcg WALL - sde L/clse R to L, stp trng ft 1/4 trn L fc & plice ft fc LOD, triple in place R L R end fc LOD.; - (In a loose CP fcg COH - sde R/clse L to R, stp trng ft 1/4 trn L fc & plice ft fc RLOD, triple in place L R L end fc RLOD,)
2:10 LOD A
1-16 LEFT SIDE PASS;;;; WAIST DRAG;;;; AMERICAN SPIN MAN SPINS HALF;;;; CATAPULT;;;; NECK SLIDE;;;; ADVANCED STOP AND GO;;;; SIDE BREAKS 2 SLOW & 4 QUICK;;;; ROLLING OFF THE ARMS;;;; SOLE TAP;;;; ROCK APART;;;;
2:36 WALL END
1-9 ROLLING OFF THE ARMS;;;; SOUL TAP;;;; ROCK APART;;;; CHASSE LEFT AND RIGHT;;;; ROCK RECOVER,;;;; FORWARD 2;;;; TO OVERSWAY;;;;
1-2 QQaQ; (Rolling Off The Arms) OP fcg w/Hand shake hold fcg wall - rk bk L, rec R strtg RF trn, cont trg Chassé fwd L/R, L lead lady to trn left end on right side in crook of right arm man left arm extended out to sd jnd R/R hand on lady's right hip fcg RLOD; wheel fwd R, L trng 1/2, cont trg Chassé fwd R/L, R trng 1/4 RF release hands end OP fcg wall; (OP fcg w/Hand shake hold fcg COH - rk bk R, rec L strtg LF trn, cont trg Chassé fwd R/L, R to man's right side in crook of man's right arm left arm extended out to sd jnd R/R hands on right hip fcg RLOD; wheel bk L, R trng 1/2 LF, cont trg Chassé L/R, L comp 3/4 RF trn fc man & COH in OP fcg,)
QQaQ; 3-4 QQ;Q&QQ; (Sole Tap) LOP fc Wall - rk apt L, rcvr R, trn 1/4 fc RLOD sde L, [tch R ft sole to W Lft sole on 4th beat - no wt chnge]; rcvr R trn 1/4 fc W and Wall and finish triple step/L, R, (LOP fc COH - rk apt R, rcvr L, trn 1/4 fc RLOD sde R, [tch L ft sole to Man's L ft sole on 4th beat - no wt chnge]; rcvr L trn 1/4 fc Man and COH and finish triple step/R, L,)
4  QQ;  (Rock Apart) Fc Wall - Stp to COH L with ld hnds, rcvr R ft coming to loose SCP; (Stp to Wall R connect ld hnds, rcvr L coming to loose SCP.)
5  QaQQaQ;  (Chasse Left And Right To Semi) Fc Wall loose SCP Move LOD/RLOD - Sd L/cl R to L, sd L, sd R/cl L to R, sd R;
   (Fcg COH loose SCP - Sd R/cl L to R, sd R, sd L/cl R to L, sd L;)
6  SS;  (Rock Recover) Fc Wall loose SCP position - Stp RLOD L,, rcvr R ft.; (Stp bk RLOD R,, rcvr L,;)
7  SS;  (Forward 2 to) Fc Wall loose SCP position - Stp Fwd LOD L,, Fwd R ft to clse pos.; (Fc COH loose SCP position - Stp Fwd LOD R,, Fwd L ft to clse pos.;)
8-9  S - -; - -  (Oversway) In clse pos - step L ft side to LOD,, and stretch L sde to LOD and up in a continuous movement bending L leg and straightening R leg while turning upper torso and head twds RLOD in four beats;,, (In clse pos - step R ft side to LOD,, and stretch R sde to LOD and up in a continuous movement bending R leg and straightening L leg while turning upper torso and head twds RLOD in four beats;,,)

2:51 WALL  [Ends on second beat of 9th measure]