

THE BELLS

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714

mmolitoris@icloud.com

Music: "The Bells of Angelus", Phil Coulter, "Serenity" CD or iTunes

Seq: Intro, A, A MOD, B, Interlude, A, End Time: 3:02 Release: October 2014

Rhythm & Phase: Waltz, Phase 3+2 (Op Telemark, Hest Chg)

Difficulty Level: Above Average



INTRO

1-6 WAIT 4 "Bells" & 2 MEAS WALL;-; SOLO TURNS CP;-; HOVER; PU DLC;

- 1-2 LOP Wall lead palms touching lead ft free wait thru 4 bells and two measures starting with the 5th Bell;;
3-4 [Solo Turns] Sd fwd L twd LOD trng LF, fwd R twd LOD cont trng fce RLOD, cls L fce RLOD; bk R trng LF, sd L twd LOD to fce ptrn, cls R blnd CP Wall;
5-6 [Hover; PU] Fwd L, fwd sd R btwn W's feet rising, rec fwd L to SCP DLC; thru R twd LOD, sd L twd COH lead W to CP W, cls R (*W thru L twd LOD, PU sd R twd COH, cls L*);

PART A

1-4 2 LEFT TURNS CP WALL;-; WHISK; WING;

- 1-2 [2 Left Turns] Fwd L trng LF, sd R twd COH CP RLOD, cls L; bk R twd LOD trng LF, sd L twd LOD, cls R to CP Wall;
3 [Whisk] Fwd L, sd fwd R, XLIB to SCP DLC;
4 [Wing] Thru R, tch L to R, rotate upper body LF to fce DLC lead W to SCAR (*W arnd M fwd L, fwd R, fwd L to BJO*);

5-8 OPEN TELMARK; FWD HVR BJO; BK HVR SCP; CHAIR REC BK TO BJO DLW;

- 5 [Op Telemark] Fwd L trng LF, sd R twd COH to CP toe turn (*W heel trn*), cont trng sd fwd L to SCP DLW;
6 [Fwd Hvr BJO] Fwd R twd DLW, sd fwd L trng LF to lead W to BJO, bk R to BJO DLW (*W fwd L, sd fwd R trng LF to BJO, fwd L*);
7 [Bk Hvr SCP] Bk L, sd R twd RLOD lead W to trn RF to SCP LOD, rec fwd L SCP DLC (*W fwd R, sd L twd RLOD trng to SCP, fwd R*);
8 [Chair Rec Bjo] Thru R with soft knee keep top line up right, rec bk L trng W LF, bk R to BJO DLW (*W fwd L, rec bk R trng LF to BJO, fwd L outside ptrn to BJO*);

9-12 BK CHASSE SCAR DRW; CHK FWD REC BJO; MAN; SPIN TRN;

- 9 12&3 [Bk Chasse Scar DRW] Bk L trng RF to fce Wall, sd R twd RLOD/cls L, sd R to BJO DRW;
10 [Chk Fwd Rec BJO] In SCAR DRW chk fwd L outside ptrn, rec R, sd L to BJO DLW;
11 [Maneuver] Fwd R outside ptrn twd DLW, sd L twd Wall, cls R to CP RLOD;
12 [Spin Trn] Bk L trng RF, cont trng fwd R btwn ptrn's feet rise on toes, rec bk L to CP DLW;

13-17 BOX FINISH; 2 LEFT TRNS CP WALL;-; HOVER; THRU PU;

- 13 [Box Finish] CP DLW bk R, sd L trng ¼ DLC, cls R;
14-15 [2 Left Trns] Fwd L trng LF, sd R twd COH CP RLOD, cls L; bk R twd LOD trng LF, sd L twd LOD, cls R to CP Wall;
16 [Hover] Fwd L, fwd sd R btwn W's feet rising, rec fwd L to SCP DLC;
17 [Thru PU] Thru R twd DLC, sd fwd L lead W to PU DLC, cls R;

PART A MOD

1-16 REPEAT PART A MEAS 1-16;.....

17 THRU FC BFLY WALL

- 17 Step thru R, sd L twd LOD, cls R to BFLY Wall;

PART B

1-4 STEP SWING; SPIN MAN TO BJO RLOD; FWD WHEEL 6 RLOD CHK;-;

- 1 1-- [Step Swing] Trng to fce LOD with trail hands joined step fwd L, swing R up twd LOD, - (*W step R twd LOD, swing L up twd LOD, -*);
2 [Spin Man to BJO] Trng RF step fwd R twd Wall trng RF fce RLOD bring trail hands down lead W to spin LF, sd L twd Wall, cls R, (*W bk L twd RLOD, trng LF to BJO, cont trng cls R, sd fwd L*) to end BJO DRW;
3-4 [Fwd Wheel 6] In BJO DRW lead ft free wheel fwd RF L, R, L; R, L, chk fwd on R to BJO DRW;



5-8 OP IMP SCP; CHASSE BJO; FWD, FWD/LK/FWD; MAN;

- 5 [Op Imp] Bk L trng RF, cont trn cls R to heel trn, fwd L to SCP DLC (*W fwd R btwn M's feet, sd fwd L arnd M toe turn, sd fwd R to SCP*);
- 6 12&3 [Chasse BJO] Thru R, sd fwd L/cls R, fwd L to BJO DLW;
- 7 12&3 [Fwd, fwd/lk/fwd] Fwd R twd DLW, fwd L/lk RIB/ fwd L;
- 8 [Maneuver] Fwd R outside ptrn, trng RF sd L twd Wall, cls R to CP RLOD;

9-12 BACK WALTZ; BK CHASSE BJO DLW; MAN; SPIN TRN;

- 9 [Bk Waltz] Bk L, sd bk R, cls L;
- 10 12&3 [Bk Chasse BJO] Bk R trng LF, sd fwd L twd DLW/cls R, sd fwd L BJO DLW;
- 11 [Maneuver] Fwd R outside ptrn, trng RF sd L twd Wall, cls R to CP RLOD;
- 12 [Spin Trn] Bk L trng RF, cont trng fwd R btwn ptrn's feet rise on toes, rec bk L to CP DLW;

13-17 BX FINISH; TRN LEFT CHASSE BJO DRC; BK CHASSE SCAR DLC; TRN LFT CHASSE BJO DRC; HEST CHG CP LOD;

- 13 [Box Finish] CP DLW bk R, sd L trng ¼ DLC, cls R CP DLC;
- 14 12&3 [Trn Left & Chasse] Fwd L trng LF twd COH, sd R twd LOD/cls L, sd bk R to BJO DRC;
- 15 12&3 [Bk Chasse SCAR] Fcg DRC bk L twd DLW trng RF, sd R twd LOD/cls R, fwd L outside ptrn twd DLC to SCAR;
- 16 12&3 [Trn Left & Chasse] Fwd L trng LF twd COH, sd R twd LOD/cls L, sd bk R to BJO DRC;
- 17 12- [Hest Chg] Bk L trng RF, sd fwd R btwn ptrn's feet cont trng to CP LOD, -;

INTERLUDE

1-4 FWD WALTZ; MAN CP RLOD; ONE RT TRN FCE LOD; FWD WALTZ;

- 1-2 [Fwd Wlz; Man] Fwd L, sd fwd R btwn ptrn's feet, cls L; fwd R btwn W's ft trng RF, sd L twd Wall, cls R;
- 3-4 [One Rt Trn LOD; Fwd Wlz] Bk L trng RF, sd fwd R btwn W's feet twd LOD to CP, cls L; fwd R btwn W's feet, sd fwd L, cls R;

END

1-4 FWD WALTZ; MAN; SPIN TRN; BK TO SD CORTE;

- 1-2 Repeat meas 1-2 of Interlude;;
- 3 [Spin Trn] Bk L trng RF, cont trng fwd R btwn ptrn's feet rise on toes, rec bk L to CP DLW;
- 4 12- [Bk to Corte] Bk R trng LF, sd bk L to soft knee rotate slight LF change head to look at ptrn, - (*W fwd L, sd fwd R with soft knee keep head well to left, -*);

