THE BEACH (LA PLAYA)

Music: Claude Ciari
www.discogs.com/Claude Ciari - La Playa
Lp.A1 Time: 2:45
Available from choreographer

Rhythm: Rumba Phase: V + 1U (Continuous Chase w/ Underarm Pass & Peeks)
Footwork: Opposite except where (Noted)
Release Date: March 17
Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium
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Sequence: INTRO A AB A END

INTRO

01-02 LOW BFLY WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} Low Bfly Wall ld ft free wt 2 meas ; ;

PART A

08-01 CONTINUOUS CHASE WITH UNDERARM PASS & PEeks ; ; ; ; ; ; ; ; W TURN TO FACE ;
{Chase With Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -=; Bk R raisjg jnd ld hnds, rec L, sd R (W fwl L, fwl R trng ½ LF under jnd ld hnds, fwl & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -=; [Peek-a-Boo x 2] Sd L, rec R, cl L (W sd lookg ovr R lshdr, rec L, cl R), -=; Sd R, rec R, cl R (W sd lookg ovr R lshdr, rec R, cl L), -=; [Both Turns & Underarm Pass Overturned to Tandem] Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W fwl R under ld hnds ½ LF trn, rec L, fwl R), -=; Bk R raisjg jnd ld hnds, rec L, sd R (W fwl L, fwl R trng ½ LF under jnd ld hnds, fwl & sd L contg to trn ½ LF) to TAND WALL w/ ld hnds still above the head W, -=; [Peek-a-Boo x 2/W Turn to Face] Sd L, rec R, cl L (W sd R lookg ovr L lshdr, rec L, cl R), -=; Sd L, rec R, cl R (W sd L lookg ovr R lshdr, rec R trng 1/2 RF, cl L) to CP WALL, -=;

09-12 OP HIP TWIST to a Fan ; ; STOP & GO to CROSS BODY ; ;
{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel ½ RF) end L-Shape M fc Wall W fc LOD, -=; Bk R, rec L, sd R (W fwl L, trng ½ LF sd R, bk L) to fan pos, -=; [Stop & Go to Cross Body] Chk fwd L, rec R raisjng L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwl L, fwl R, trng sharply ½ LF under jnd hands to fc LOD), -=; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwl L comm LF trn, fwl & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -=;

13-16 CUDDLE TWICE ; ; CROSS BODY / W SPIRAL [3the TIME: r-hndshkl] ; ;
{Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R lshdr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwl R plcg R hnd on M's R lshdr trng ½ LF) to CP COH, -=; Sd R, rec R, cl L placing R hnd on W's L lshdr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwl R plcg L hnd on M's R lshdr trng ½ RF) to CP COH, -=; [Cross Body/W Spiral] Fwd L, rec R, sd L & Underarm TURN (W bk R, rec R, fwl R spiraling 7/8 LF under joined ld hands) to "L" CP M fcg RLOD W fcg WALL, -=; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W fwl L comm LF trn, fwl & sd R cont trng LF to fc ptr, sd L) CP WALL [3the TIME: r-hndshkl], -=;

PART B

04-01 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W - M & W ; ; ; ;
{Basic ½ into 3 Alternating Underarm Turns W-M &W} Fwd L, rec R, sd L, -=; Raisjng jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwl L, fwl R cont trng LF trn to fc ptr, sd L), -=; [join tl hnds] trng RF undr jnd tl hnds fwl L, fwl R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -=; [join lead hnds] Repeat meas 2 Part B to BFLY WALL ;

05-08 To RLOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to COH ;
{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -=; [Switch Rock] Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -=; [Reverse Underarm Turn] Raisjng jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -=; [Whip to COH] Bk R trng ¾ LF, rec L cont LF trn to COH, sd R (W fwl L outsdt M on his l-sd, fwl R trng ½ LF, sd L) to BFLY COH; -=;
09-12 NEW YORKER TWICE ; ; SPOT TURN TWICE & r-hndshk ; ;

[New Yorker x 2] XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, - ; Xrif (WX XLif) to OP RLOD, rec L to BFLY COH, sd R, - ; [Spot Turn x 2] Relg hnds XLif (WX Rif) trng RF, rec R compg full trn, sd L to BFLY, - ; Relg hnds Xrif (WX XLif) trng LF, rec L compg full trn, sd R to r-hndshk COH, - ;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

[Trade Places x 2] With R hnds jnd rk apt L, rec R trng ¾ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¾ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng ¾ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¾ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk R twd WALL) to Hndshk WALL, - ; (Trade Places / W Spiral) Rk apt L, rec R comm to pass R shldrs while trng ¾ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL), - ; (W Out to Fc & WALL) Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, - ;

ENDING

01-04 TRADE PLACES/W SPIRAL ; W OUT to FACE ; OPEN BREAK ; WHIP to WALL ;

(Trade Places / W Spiral) Repeat meas 15 Part B ; (W Out to Fc) Repeat meas 16 Part B to BFLY COH, - ; [OP Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY COH, - ; [Whip to WALL ] BK R trng ¾ LF, rec L trng ¾ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, - ;

05-06 TO RLOD AIDA ; SWITCH LUNGE & EXTEND ARMS ;

[Aida to RLOD] Repeat meas 5 Part A ; [Switch Lunge & Extend Arms] [S] Bk & sd R bringing joined hnds thru slight body trn RF look at ptr, relax R knee to lunge line & extend both arms to side ;