THE BAND PLAYED CHA CHA

Composer: Richard and Jo Anne Lawson, 237 Hamie Lane, Birmingham, AL 35215
Record: Sydney Thompson EP 618 "The Band Played On" (205)853-4616
Same side as "Spanish Town"

Rhythm: Cha Cha

Footwork: Opposite, except where noted.


Roundalab Phase Rating: Phase V + 1 (Turkish Towel) Plus several unphased figures which do not raise the level of the dance.

INTRO

1-4

WAIT; WAIT; CHASE WITH SPINS;

1-2

M fcg Ptr & Wall no hands jnd Wait 2 meas;

3-4

Fwd L twd Wall trng 1/2 RF, rec R twd COH, spin RF 1 1/2 twd COH L/R,L to fc Wall(W bk R, rec L, fwd R/L,R); Bk R twd COH, rec L twd Wall, fwd R/L,R(W fwd L twd COH trng 1/2 RF, rec R twd Wall, spin RF 1 1/2 twd Wall L/R,L to fc COH);

PART A

1-4

OPEN HIP TWIST; FAN; ALEMANA;

1-2

Shake R hands and rk fwd L, rec R, bk L/R,L(W bk R, bk R, rec L, fwd R/L,R swivel 1/4 RF on R); Bk bk R, rec L, sd R/L,R(W fwd L, trn LF step sd & bk R, bk L/lock R, bk L leaving R extended fwd);

3-4

Rk fwd L, rec R, in place L/R,L; Bk bk R, rec L, sd R/L,R(W cl R, fwd L, fwd R/lock L, fwd R to fc ptr; Fwd L xing in front of R trn RF, fwd R cont trn, sd L/R,L to end at R angle on M's R sd;

5-8

NATURAL OPENING OUT WITH A SPIRAL; REVERSE TOP OPENING OUT TO A FAN;

5-6

Fwd L trng body to R, rec R, sd L/R,L(W bk R trng RF 1/2, rec L trng LF 1/2, sd R/L,R spiral LF on R und jnd lead hnds); (Start Rev Top) Sd & fwd R, swivel on ball of L end L heel opposite R toe with toe trng out, sd & fwd R/swivel on L, sd & fwd R(W fwd L, sd & bk R, step L beh R with toe to heel toe trng out/sd & bk R, step L beh);

7-8


Note: On the Rev Top the M's L ft remains on one spot and a continuous L trn is made throughout figure. The M's L heel is placed opposite R toe with toe trng out and the W's L toe is opposite R heel with toe trng out throughout turn.

9-12

HOCKEY STICK;; SHOULDER TO SHOULDER TWICE;;

9-10

Rk fwd L, rec R, in place L/R,L; Bk bk R, rec L, fwd R/L,R(W cl R to L, fwd L, fwd R/lock L, fwd R; Fwd L, fwd R trng LF to fc ptr, bk L/lock R, bk L);

11-12

Maintain lead handhold and step fwd L outside ptr, rec R, chasse sd L/R,L; Step fwd R outside ptr, rec L, chasse sd R/L,R(W bk bk R, rec L, sd R/L,R; Rk bk L, rec R, sd L/R,L); Option: Shoulder to Shoulder may be done with Guapacha Timing (/6,2,3/6,4).

13-16

LUNGE & SIP LINE; CROSS BODY; HOP TO THE NEW YORKER; CROSS BODY;

13-14

Fcg Ptr & DRW with lead hands jnd flex R knee & lower on R with L leg extended twd DC to end in R lunge line fcg W with R hand ext abv head, rise on R with no wgt chg, chasse bk & sd L/R,L(W bk R to sit line looking at M with L hand ext abv head, rec L, chasse fwd & sd R/L,R); Bk R trng slightly LF, rec L cont trn, in left OP fcg COH chasse sd R/L,R(W fwd L DC outside ptr, trng LF step sd R across M, chasse sd L/R,L);

15-16

Hop on the last step of meas 14(on M's R, W's L) and trng to LOP/LOD rk fwd L, rec R, trng to fc ptr & COH chasse sd L/R,L; Repeat action of meas 14 ending Handshake M fcg Ptr & Wall;

Note: Lead hands only are jnd for Meas 9-16 of Part A except change to Handshake on beat 2 of Meas 16.
THE BAND PLAYED CHA CHA
Page 2

PART B

1-4 TURKISH TOWELE
1-2 Fwd L, rec R, sd L/R, L; Bk R, rec L, sd R/L, R (W bk R, rec L, fwd & sd R/L, R; XIXIF of R trng RF und jnd R-R hands, fwd R cont trn, fwd L/R, L around M to end in bk of M and to his L sd join L-L hands);
3-4 Ck bk L, rec R, sd L/R, L (W ck fwd R, rec L, sd R/L, R to M's L sd);
5-8 TWIRL THE LADY ACROSS; SWEETHEART TWICE TO FACE; SPOT TURN(M Trans);
5-6 M rk bk L, rec R sm sd L/R, L (W twirl RF under jnd R-R L-L hnds R, L, R/L, R) to Varsou Pos/Wall M beh W to her L; Ck fwd R, rec L, sd R/L, R (W ck bk L, rec R, sd L/R, L) M beh W to her R;
7-8 Ck fwd L, rec R releasing hands, sd L/R, L (W ck bk R, rec L releasing hands, chasse R/L, R trng RF to fc Prtr); XRIF of L trng LF, fwd L cont LF trn to fc ptr, sd R, cl L (W XIXIF trng RF, fwd R cont trn, sd L/R, L);
9-12 DO-SI-DO; MODIFIED PAT-A-CAKE;
9-10 W is now slighty to M's R aft trans & both step fwd R, L (passing R shoulders), both step sd R/L, R moving bk-to-bk W now to M's L sd; Both step bk L, R (passing L shoulders), both step sd R/L, L moving fc-to-fc W slightly to M's R;
11-12 Both rk fwd R placing R palms against ea other with pressure and raising L hands over heads, rec L, both spin RF R/L, R ending W slightly to M's L; Both rk fwd L placing L palms against ea other with pressure and raising R hands over heads, rec R, both spin LF L/R, L ending W slightly to M's R;
13-16 SPLIT CUBAN BREAKS; CROSS LUNGE; SPLIT CUBAN BREAKS; CROSS LUNGE;
13-14 Both XRIF of L placing R palms against ea other with pressure and raising L hands over heads/rec L, sd R W slightly to M's L, Both XRIF of R placing L palms against ea other with pressure and raising R hands over heads/rec R, sd L W slightly to M's R; Both cross lunge R (M twd DW W twd DRC) both with L arms fwd and R arms bk with M's and W's arms parallel, rec L, sd R/L, R;
15-16 Both XRIF of R placing L palms against ea other with pressure and raising R hands over heads/rec R, sd L W slightly to M's R, Both XRIF of L placing R palms against ea other with pressure and raising L hands over heads/rec L, sd R W slightly to M's L; Both cross lunge L (M twd DRW W twd DC) both with R arms fwd and L arms bk with M's and W's arms parallel, rec R, sd L, cl R (W sd L/R, L) end Handshake Pos;

ENDING

1, 2, & 3, 4 M cross lunge L twd DRW, rec on R/step in place L, step in place R, pt L twd LOD (W cross lunge L twd DC, rec on R trng RF to fc Wall directly in front of M/step in place L, step in place R, pt L twd LOD;
Note: Dance ends with both ptrs fce Wall, M beh W, both ptg L ft twd LOD and both extending R arms straight up over heads and both extending L arms to sides.