THE APARTMENT

Choreographed by: Jim Elder, 23763 Canyon Drive, Calabasas, California 91302 [jimelder@charter.net]

Song: “Theme from the Apartment” by Billy Vaughn and his Orchestra, Track 9 (2:21), CD/Album “Look for a Star”, Dot Records, single track downloadable from Amazon and iTunes

Footwork: Footwork Opposite, directions for Man except as noted (Lady’s directions in parentheses)

Rhythm: Foxtrot; Round-a-Lab Phase: I V + 1 (Back Turning Whisk); Speed at 100.00%.


INTRODUCTION

1-2 WAIT IN CLOSED POSITION MAN FACING DIAGONALLY LINE OF DANCE AND WALL;;
1-2 Wait CP DLW;;

PART A

1-4 RUN, RIGHT LUNGE, -, RECOVER; BACK, -, SIDE, -; THRU, PROMENADE SWAY, -, SIDE;
SLOW RONDE, -, CROSS IN BACK, SLIP TO A PICK UP;
1 [Run, Right Lunge, -, Recover] CP DLW Run L, sd & fwd R with slight upper body trn LF, -, Rec Bk L;
2 [Back and Side] CP DLW Bk R, -, Sd L, -;
3 [Thru, Promenade Sway, -, Side] Thru R DLC to SCP, sd & fwd L, relax L knee, Rec Sd R to CP DLW;
4 [Slow Ronde, Cross in Back, Slip] Ronde L CCW Beh R, -; xLib to SCP DLC, Slip Bk R to CP LOD;

5-8 TWO LEFT FACE TURNS;; HOVER; THRU AND PICK HER UP, -, SIDE, CLOSE;
5 [Two Left Face Turns to Wall] Fwd L turning LF, -, Sd R continuing turn, Close L;
6 Bk R turning LF, -, Sd L continuing turn, Close R to CP Wall;
7 [Hover] Fwd L, -, Fwd & Sd Rise R, Rec Sd & Fwd L;
8 [Thru Pick Up, Side, Close] Thru R Lady turning to CP Man facing DLW, -, Sd L, Cl R;

PART B

1-4 RUN, RIGHT LUNGE, -, RECOVER; BACK, -, SIDE, -; THRU, PROMENADE SWAY, -, SIDE;
SLOW RONDE, -, CROSS IN BACK, SLIP TO A PICK UP;
1-4 Repeat measures 1-4 of Part A;;;

5-8 BACK TURNING WHISK; PROMENADE WEAVE;; WALK TWO / CHANGE OF DIRECTION;
5 [Back Turning Whisk] Bk L trng 1/8 RF, -, Sd R CP, xLib to SCP DLC;
6 [Promenade Weave] Fwd R, -, Fwd L comm LF trn (W Sd & Bk R trng LF to BJO), Sd & Bk R (W fwd L) in BJO;
7 Bk L continuing LF trn, Bk R to CP, Sd & Fwd L DLW, Fwd R DLW to BJO;
FIRST TIME: 8a [Walk Two] Fwd L, -, Fwd R blending to CP DLW, -;
SECOND TIME: 8b [Change of Direction] Fwd L, -, Fwd R blending to CP trng 1/4 LF to DLC, Draw L to R;
PART C

1-4 TELEMARK TO SEMI-CLOSED POSITION; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BANJO; FORWARD AND CHASSE TO BANJO;

1 [Telemark to Semi-Closed Position] Fwd L comm LF trn, -, Sd R around W trng LF (W heel turn), Fwd L to SCP DLW;
2 [Natural Hover Fallaway] Fwd R slight RF trn, -, Fwd L trng RF with Rise to DRW, Bk R;
   {NOTE: this is progressive figure with all steps taken down Line of Dance}
3 [Slip Pivot to Banjo] Bk L (W bk R comm LF pivot), -, Bk R comm LF trn (W f wd L trng LF), Fwd L to BJO LOD;
4 [Forward and Chasse to Banjo] Fwd R trng to face, -, Sd L/Cl R, Sd L trng to BJO LOD;

5-8 FORWARD AND CHASSE TO BANJO; MANEUVER; SPIN TURN WAY OVERTURN; BOX FINISH;

5 [Forward and Chasse to Banjo] Fwd R trng to face, -, Sd L/Cl R, Sd L trng to BJO LOD;
6 [Maneuver] Fwd R comm RF trn, -, cont RF trn L to face partner, complete trn Cl R to CP RLOD;
7 [Spin Turn Way Overtune] Bk L pivoting ½, -, Fwd R rise cont RF trn ³⁄₈ to face DRW, Bk L;
8 [Box Finish] Bk R trng LF ¹⁄₄ to face DLW, -, Sd L, Cl R;

ENDING

1-4 RUN, RIGHT LUNGE, -, RECOVER; BACK, -, SIDE, -; THRU, PROMENADE SWAY, -, SIDE;
   SLOW RONDE, -, CROSS IN BACK, SLIP TO A PICK UP;
1-4 Repeat measures 1-4 of Part A; ; ;

5-8 BACK TURNING WHISK; THRU TO A LEFT WHISK; LADY UNWIND IN FOUR; DIP BACK AND HOLD;

5 [Back Turning Whisk] Bk L trng ¹⁄₈ RF, -, Sd R CP, xLib to SCP DLC;
6 [Thru to a Left Whisk] Thru R, -, Sd L CP, xRib to RSCP DRW;
   {NOTE: music slows considerably from this point}
7 [Lady Unwinds in Four] weight on R pivot RF to CP LOD, - - -; (W f wd RF arnd M R, L, R, L trng to CP ;)
8 [Dip Back and Hold] CP LOD Dip Back L and hold, -, -, -;

9-10 MANEUVER in three PIVOT TWO TOUCH; LUNGE APART, HOLD:

9 [Maneuver in three Pivot Two Touch] Fwd R comm RF trn, cont RF trn L to face partner/comp trn Cl R to CP RLOD, Bk L pivoting RF, Fwd R continue pivoting RF to CP Wall/ Tch L;
   {NOTE: music slows more, start and complete the three steps of the Maneuver on trills, do Pivot very slowly on the two heavy notes, Touch is on a Pick-Up note to the next measure}
10 [Lunge Apart] trng on R to OP both facing LOD Lunge Apart L and hold with outside arms up, -, -, -;

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Quick Cues

Intro
1-2 Wait Closed Position Man facing Line and Wall; - - - - -;

A
1-2 Run, Right Lunge, Recover; Back, Side;
3-4 Thru, Promenade Sway, Recover; Flare, Back, Slip to a Pick-Up;
5-6 Two Left-Face Turns to face the Wall; - - - - -;
7-8 Hover to Semi-Closed; Thru and Pick Her Up, Side, Close

B
1-2 Run, Right Lunge, Recover; Back, Side;
3-4 Thru, Promenade Sway, Recover; Flare, Back, Slip to a Pick-Up;
5-6 Back Turning Whisk; Promenade Weave;
7-8 - - - - -; 1st: Walk 2 / 2nd: Change of Direction

C
1-2 Telemark to Semi-Closed; Natural Hover Fallaway;
3-4 Slip Pivot to Banjo; Forward and Chasse to Banjo;
5-6 Forward and Chasse to Banjo; Maneuver;
7-8 Spin Turn Way Overturn; Box Finish;

Ending
1-2 Run, Right Lunge, Recover; Back, Side;
3-4 Thru, Promenade Sway, Recover; Flare, Back, Slip to a Pick-Up;
5-6 Back Turning Whisk; Thru to a Left Whisk;
7-8 Lady Around in 4 to Closed and slow down; Dip Back and Hold;
   9 Maneuver in 3, Pivot 2, Touch;
10 Lunge Apart to Open;