THE APARTMENT

Composer: Jean Wakeland 5716 Morrison Ave. Louisville, Ky 40214 502-363-4283
Record: Ferrante and Teicher - Theme from the Apartment - Silver Spotlight Series A-XW12
Sequence: Intro, A, A, B, C, Ending

LEGEND:
LDB -- Line of Dance
RLDB -- Reverse Line of Dance
C -- Center
W -- Wall

INTRO

1 - 6
(OP FCG DLW) HOLD, HOLD, APT, PT; REC, SD, HINGE, --
HOLD, REC (SCP/LDB), FWD, THRU; ROLL, (2), (3), TCH;
ROLL, BK, (2), (2); (3), --, DRAW, TCH;
(1) Hold hold, APT, PT; (2) REC, SD, HINGE, -- (LADY TURN IF, SD.
step back (L), --; (3) Hold, recover (SCP/LDB), FWD, THRU (LADY
roll across (R) (L) (SCP/LDB) FWD, THRU; (4) ROLL IF (L), (R),
(L), TCH (L) (LADY roll opp) (BFLY/W); (5) Roll BK RF (R), --, (L),
(LADY Roll opp); (6) CONT RF ROLL (R), --, DRAW (L), TCH (L) (LADY fan
TCH) (SCP/LDB);

PART A

1 - 4
(3) DIA TURNS & BK SD/OVER SWAY; ; ; CHANGE SWAY, --, RISE, TCH (SCP/LDB);
(1) (In one step rhythm) FWD/TURN, SD, BK. -- BK/TURN; (2) SD, FWD, FWD/TURN,
SD; (3) BK, BK/TURN, SD (SWAY), --; CHG SWAY, --, RISE, TCH (SCP/LDB);

5 - 8

L NAT'L TRN (RJO) - RUNNING BK (L) - OPEN IMPETUS (SCP/LDB) NAT'L HOVER FALLAWAY
- (SCP) BK BK/LK BK (SCP/DRW)
(5) MANOV, SD, BK (RJO/LDB), BK; (6) BK/LK, BK, (IMPETUS SCP) BK, CLS/TRN
(RF) (SCP/LDB); (7) FWD, THRU (R) TURNING TOWARD WALL, FWD (1) IN SCP TO
HOVER TURNING TO DRW/SCP, BACK (R); (8) (SCP) BK, BK/LK, BK, BK (SCP/DRW);

9 - 12

(9) TURN LF BK (R), FWD (L) (SCP/DLW), CHAIR, REC; (10) SLIP (SCP/DLW),
CURVE, (2) (SCP/LDB), (DRAG HESITATION) TURN IF; (11) (CONT DRAG HESIT) SD,
DRAW (RJO/DRC) BK, BK/LK; (12) BK, OPEN IMPETUS (SCP/LDB));

9 - 12

(9) IN SCP FACE (DRW) STEP BK (R) TURNING IF, IN SCP CONTINUE TURNING
IF FWD (L) TO FACE (DLW), CHAIR, RECOVER; (10) SLIP TO (SCP/DLW), CURVE,
TWO. (SCP/LDB), TURN IF (L) STARTING A DRAG HESITATION; (11) CONTINUE THE
DRAG HESITATION STEP SD (R), DRW (L) TO (R) TURNING TO (RJO/DRC), BK (L),
BK/LK; (12) BK, IMPETUS TURN (LRL) (SCP/LDB);

13 - 16

TURN R FC (SCAR/RDB) BK/LK BK - REV. HOVER CORTE (RJO/LDB) - BK BK/LK BK-
BACK WHISK - WALK (2) PICKUP TCH; ; ;
(13) TURN RF ON (R) TO (SCAR/RDB) (LADY FWD L), BK/LK, BK (RJO/RDB),
BK/TURN IF TO (SCP/W), SD (L) TOWARD (LDB) RISE TO START A 1F HOVER/TURNING
ACTION, RECOVER (R) CONTINUE IF TURN TO (RJO/LDB), (RUNNING BK lK) BK, BK/LK;
BK, (BK WHISK) BK (L), SD (FACE) (R), HOOK (L) IN BK; THUR (R), FWD (L),
P.U. (R), TCH (L) (LADY FAN TCH) (SCP/LDB);

REPEAT PART A
PART B

1 - 4
FULL FOX TROT BOX; HITCH BK (4); DOUBLE REV. SPIN;
(1) (CP/LOD) Fwd, - , sd, cls; (2) Bk, - , sd, cls; (3) Htch bk, cls.
Fwd, cls; (4) (Double Reverse Spin) From (CP/LOD) turn lf (L), slightly
around lady 1f turn on (R), spin on (R), tch (L) to (R) (CP/LOD)
(Lady bk (R) turning heeltw turn 1f, close (L) to (R) turning 1f, Forward
and slightly around man (R) turning 1f, Cross (L) in front of (R);

5 - 8
REPEAT MEAS. 1 - 4 (Finish CP/LOD)

9 - 12
THREE STEP ( TO LOD); D'WAT'L TURN, STP BK; STP BK, OUTSIDE SPIN;
BK CHASSE/CHK;
(9) (CP/LOD) Fwd (L), - , (Curve to LOD) Fwd (R), Fwd (L); Manuv.
Sd, bk (B/o/RLOD), bk; Bk. (Outside spin) turning rf short step
bk (L), around lady on (R) to spin to (CP/W), bk (L), step bk (R)
(CP/Wall); (Chasse chk) Sd, cls, sd/chk, rec (OP/LOD);

13 - 16
DIP BK REC SPIRAL; OPEN VINE (3) MANUV.; BOLERO PV. (4);
TWIRL VINE (3) P.U.:
(13) (OP/LOD) Dip bk (1), rec (r), spiral (1)*, Fwd to fc (R);
(14) Open vine (3) L, R, L, Manuv; (15) Bolero Piv. (4);
(16) Twirl vine (3) L,R,L, P.U. tch (Lady fan tch);
*Spiral rf spin on man's L, Lady lf spin on her R and allow the trailing
foot (Man's R Lady's L) to hook in front with toe pointed toward floor
as spin occurs.

PART C

1 - 4
REPEAT MEASURES (1 - 4) OF PART A

5 - 8
REPEAT MEASURES (10-13) OF PART B

9 - 12
OPEN VINE (4); SD CLS DIP TWIST; PIVOT (5) TWIRL VINE (3);
(9) Open vine L,R,L,R; (10) Sd, cls, dip (center), twist;
(11) Recover to start a five count rf pivot R,L,R,L;
(12) Cont. pivot R, Twirl vine (3) L,R,L (Sd, beh, Sd);

END

TWIST VINE R,L,R,L;R,L,R,SD; HINGE;
Lead hands only (Joined) for the twist vine (7) Beh, Sd. frnt, sd;
Beh, sd, frnt, sd; Lady bring (1) in bk to complete the hinge.
1-2 HOLD & APART POINT; RECOVER & HINGE
3-4 LADY AROUND SEMI & STEP THRU; ROLL 3 & TOUCH
5-6 SLOW ROLL BACK & TOUCH TO PICKUP; ------

A
1-2 DIAMOND TURNS; ------
3-4 BACK TO OVERSWAY; CHANGE SWAY RISE & TOUCH
5-6 NATURAL TURN & RUNNING BACK LOCK; ------
7-8 OPEN IMPETUS & HOVER FALLAWAY; RUNNING BACK LOCK
9-10 TURN LEFT IN SEMI; CURVE TWO & DRAG HESITATION; CHAIR & SLIP
11-12 CURVE TWO & DRAG HESITATION; RUNNING BACK LOCK OPEN IMPETUS
13-14 TURN SIDECAR & BACK LOCK; HOVER CORTE & RUNNING BACK LOCK
15-16 BACK WHISK; WALK 2 & PICKUP TOUCH

B
1-2 FOXTROT BOX; ------
3-4 BACK HITCH 4; DOUBLE REVERSE
5-6 FOXTROT BOX; ------
7-8 BACK HITCH 4; DOUBLE REVERSE
9-10 THREE STEP; NATURAL TURN & BACK 2
11-12 OUTSIDE SPIN; BACK CHASSE CHECK RECOVER OPEN
13-14 DIP BACK RECOVER & SPIRAL; OPEN VINE & MANEUVER
15-16 BOLERO PIVOTS; TWIRL VINE & PICKUP

C
1-2 DIAMOND TURNS; ------
3-4 BACK TO OVERSWAY; CHANGE SWAY RISE & TOUCH
5-6 NATURAL TURN & BACK 2; OUTSIDE SPIN
7-8 BACK CHASSE CHECK RECOVER OPEN; DIP BACK RECOVER & SPIRAL
9-10 OPEN VINE 4; SIDE CLOSE DIP & TWIST
11-12 MANEUVER & DOUBLE PIVOTS; TWIRL VINE 3

END
1-2 TWIST VINE 7 TO HINGE; ------

THE APARTMENT
(WAIT OPEN FACING DW)