THE ANSWER TO OUR LIFE

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MUSIC MEDIA
Song: The Answer To Our Life  
Artist: Backstreet Boys

SOURCE:
CD: Black & Blue, Track 6 also available as a single download from amazon.com

Music Modified: No  
BPM/MPM: 110/27.5  
TIME@BPM: 3:18 @ 110

FOOTWORK: 
Opposite unless indicated (Woman’s footwork in parentheses)

RHYTHM: Cha Cha/Rumba  
RAL Phase: V+1 [Continuous Natural Top]  
Difficulty Level: Average

SEQUENCE:
INTRO  A  B  A  B MOD  C  D  C MOD  E  E  END

MEAS:

INTRODUCTION

1-4 
BFLY MAN FACING PARTNER & WALL WAIT 2 MEAS;;  OPEN BREAK;  AIDA;

1-2 Wait; Wait;
3 {OP BRK} Rk apt strongly on L to LOP FCG pos while extending free arm up w/ palm out, rec on R lowering free arm, sd L/cl R, sd L (W Rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on L lowering free arm, sd R/cl L, sd R);
4 {AIDA} Thru R between ptrs commencing RF trn, sd L cont RF trn, bk R/lk Lif of R, bk R (W Thru L between ptrs commencing LF trn, sd R cont LF trn, bk L/lk Rif of L, bk L);

5-6 SWITCH ROCK BFLY;  FENCE LINE;

5 {SWITCH RK BFLY} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L/cl R, sd L to BFLY (W Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R to BFLY);
6 {FNC LINE} X lun thru R w/ bent knee looking to LOD, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L w/ bent knee looking to LOD, rec R trng to fc ptr, sd L/cl R, sd L);

PART A

1-5 OPEN HIP TWIST TO FAN;;  STOP & GO HOCKEY STICK;  W/ DOUBLE STOP ACTION;;;

1 {OP HIP TWST} Ck fwd L, rec R, small bk L/cl R, bk L pushing arm fwd gently to trn W (W Rk bk R, rec L, fwd R/fwd L, fwd R swvl 1/4 RF on R to fc LOD);
2 {FAN} Bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L/lk Rif, bk L leaving R extended fwd w/ no wgt!);
3 {STOP & GO HKY STK} Fwd L, rec R, trng slightly LF ronde L sd to XLib of R/small sd R, sd R (W Cl R to L, fwd L, fwd R/lk Lib of R, fwd R trng 1/2 LF undr jnd lead hnds);
4 {W/ DBL STOP ACTION} Lower well in L knee lun fwd R placing R hnd on W’s L shldr blade, rec L, keeping jnd lead hnds low to catch W’s waist & R hnd on W’s L shldr blade sd & bk R RLOD, rec L (W Bk L to RLOD extend L arm straight up palm out, rec R, fwd L toward LOD ck & extend L arm fwd palm fcg LOD, rec R);
5 Lower well in L knee lun fwd R keeping R hnd on W’s L shldr blade, rec L, sd R/cl L to R, sd R (W Bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk Rib of L, fwd L trng 1/2 RF bk to FAN pos);

6-8 ALEMANA;;  1/2 BASIC;

6 {ALEMANA} Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W Bk R, rec L, sd R/cl L, sd R commence RF swvl);
7 Bk R, rec L, sd R/cl L, sd R (W Cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, sd L/cl L, sd L);
8 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R);

9-12 SINGLE CUBAN;  SPOT TURN;  FENCE LINE 2X;;

9 {SGL CUBAN} Xrif of L/rec L, sd R, XLib of R/rec R, sd L (W XLib of R/rec R, sd L, Xrif of L/rec L, sd R);
10 {SPT TRN} Commence LF trn Xrif trn on R foot 1/2, fwd L comp LF trn to fc ptr, sd R/cl L, sd R (W Commence RF trn XLib trn on L foot 1/2, fwd R comp RF trn to fc ptr, sd L/cl R, sd L);
11 {FNC LINE} X lun thru L w/ bent knee looking to RLOD, rec R trng to fc ptr, sd L/cl R, sd L (W X lun thru R w/ bent knee looking to RLOD, rec L trng to fc ptr, sd R/cl L, sd R);
12 {FNC LINE} Same as Introduction meas 6;

PART B

1-4 OPEN BREAK;  SPOT TURN TO HNDSHK;  FLIRT;;

1 {OP BRK} Same as Introduction meas 3;
2 {SPT TRN TO HNDSHK} Commence LF trn Xrif trn on R foot 1/2, fwd L comp LF trn to fc ptr,
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sd R/cl L, sd R to HNDSHK pos (W Commence RF trn XLif trn on L foot 1/2, fwd R comp RF trn to fc ptr, sd L/cl R, sd L to HNDSHK pos);

3  {FLIRT} Fwd L, rec R, sd L/cl R, sd L (W Rk bk R, rec L trng LF, cont trn to VARSOU pos sd R/cl L, sd R);

4  Bk R, rec L, sd R/cl L, sd R leading W across in front of M to end in L VARSOU (W Rk bk L, rec R, sd L/cl R, sd L moving to left across in front of M to end in L VARSOU pos);

5-8  SWEETHEART 2X TO FAN;;  START A HOCKEY STICK;  ROCK BACK & FORWARD;
5  {SWTHRT} Ck fwd L w/ R sd lead into contra ck like action, rec R straightening bdy, sd L/cl R, sd R (W Bk R w/ L sd lead into contra ck like action, rec L straightening bdy, sd R/cl L, sd R);
6  {SWHTHR TO FAN} Ck fwd R w/ L sd lead into contra ck like action, rec L straightening bdy, sd R/cl L, sd R (W Bk L w/ R sd lead into contra ck like action, rec R straightening bdy, sd L/cl R trng 1/4 RF to fc RLOD, bk L leaving R extended fwd w/ no weight ending in fan pos);
7  {START HKY STK} Fwd L, rec R, cl L to R/ in place R, in place L (W Cl R, fwd L, fwd R/L, R);
8  {RK BK & FWD} Rk bk R, rec L, rk fwd R, rec L (W Rk fwd L, rec R, rk bk L, rec R);

9-10  FINISH HOCKEY STICK TO FC WALL;  FENCE LINE IN 4;
9  {FIN HKY STK TO FC WALL} Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L to BFLY COH);
10  {FNC LINE IN 4} X lun thru L w/ bent knee looking to RLOD, rec R trng to fc ptr, sd L, cl R (W X lun thru R w/ bent knee looking to RLOD, rec L trng to fc ptr, sd R, cl L);

REPEAT A

PART B MODIFIED
1-9 Same as Part B meas 1-9 ;;; ;;; ;  [Modification simply deletes meas 10]

PART C
1-4  BREAK BACK TO TRIPLE CH FORWARD;;  NEW YORKER W/ ROLL  2 CHAS TO RLOD;
1  {BRK BK TO TRPL CH FWD} Swvl sharply LF on R foot stp bk L to fc LOD, rec R, fwd L/lk Rib of L, fwd L (W Swvl sharply on L foot stp bk R to fc LOD, rec L, fwd R/lk Lib of R, fwd R);
2  Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L (W fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R);
3  {NY W/ ROLL} Thru R between ptrs, rec L trng RF to RLOD, roll RF R/L, R joining lead hnds to end fcg LOP RLOD (W Thru L between ptrs, rec R trng LF to RLOD, roll LF L/R, L joining lead hnds to end fcg LOP RLOD);
4  {2 CHAS TO RLOD} Fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R (W fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L);

5-7  NEW YORKER W/ ROLL;  2 CHAS TO LOD;  FENCE LINE TO CP WALL;
5  {NY W/ ROLL} Thru L between ptrs, rec R trng LF to LOD, roll LF L/R, L joining lead hnds to end fcg OP LOD (W Thru R between ptrs, rec R trng LF to LOD, roll RF R/L, R joining lead hnds to end fcg OP LOD);
6  {2 CHAS TO LOD} Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L (W fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R);
7  {FNC LINE TO CP WALL} Same as Introduction meas 6 except end in CP M fcg WALL;

PART D
1-4  RUMBA  1/2 BASIC;  TO CONTINUOUS NATURAL TOP TO FC WALL;;;
1  {1/2 BAS} Fwd L, rec R, sd L trng 1/4 RF, - (W Bk R, rec L, sd R trng 1/4 RF, -);
2  {CONT NAT TOP} XRib of L, sd L, XRib of L, - (W Sd L, XRif of L, sd L enddg in CP,r-);
3  Sd L w/ L sd stretch to lead W's undrm swvl, XRib of L, sd L, - (W Fwd R spiraling LF trn to BJO, fwd L, fwd R, r-);
4  XRib of L, sd L w/ L sd stretch to lead W's undrm swvl, cl R to CP WALL,--; (W Fwd L, fwd R spiraling LF trn to fc ptr, sd L to CP COH,--);

5-8  NATURAL OPENING OUT W/ SPIRALTO A FAN;;  ALEMANA TO BFLY;;
5  {NAT OPG OUT W/ SPIRAL} Giving W a slight L sd lead w/ R sd stretch to open her out sd L inside edge onto ball of foot w/ pressure into floor, rec R w/ slight R sd lead, cl L to R, leading W to spiral LF (W With slight L sd stretch trng 1/2 RF bk R w/ R sd stretch, rec L w/ L sd stretch trng LF 1/2 to fc ptr, sd R, spiraling LF to fc LOD);
6  {FAN} Bk R, rec L, sd R, - (W Fwd L, fwd R trng 1/2 LF, bk L leaving R fwd w/ no wgt);
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7  {ALEMANA TO BFLY} Fwd L, rec R, cl L lead W to trn RF, - (W Bk R, rec L, fwd & sd R, -) ;
8  Bk R, rec L, sd R to BFLY WALL, - (W Fwd L trng 1/2 RF undr jnd lead hnds, fwd R trng 1/2 RF to fc ptr, sd L to BFLY COH, -) ;

PART C MODIFIED
1-4  CHA BREAK BACK TO TRIPLE CH FORWARD;;  NEW YORKER W/ ROLL;  2 CHAS TO RLOD;
1-4  Same as Part C meas 1-4 ;;;
5-8  NEW YORKER W/ ROLL;  2 CHAS TO LOD;  SPOT TURN BFLY;  NEW YORKER IN 4;
5-6  Same as Part C meas 5-6 ;;
7  {SPT TRN BFLY} Same as Part A meas 10 ;
8  {NY IN 4} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L, cl R (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R, cl L BFLY WALL) ;

PART E
1-4  CHALLENGE CHASE TO BFLY;;;
1  {CHALLENGE CHS} Fwd L trng 1/2 RF, fwd R, cont to trn RF 1 1/2 revolutions L/R, L to fc ptr (W Bk R, rec L, fwd R/lk L instep in back of R heel, fwd R) ;
2  Rk bk R, rec fwd L, fwd R/lk L instep in back of R heel, fwd R to end fcg ptr (W Fwd L trng 1/2 RF, fwd R, cont to trn RF 1 1/2 revolutions L/R, L to end fcg ptr) ;
3  Same as Part E meas 1 ;
4  Same as Part E meas 2 except end M fcg BFLY WALL  W fcg BFLY COH;
5-8  1/2 BASIC;  AIDA;  SWITCH CROSS;  CRAB WALK ENDING;
5  {1/2 BAS} Same as Part A meas 8 ;
6  {AIDA} Same as Introduction meas 4 ;
7  {SWTCH X} Bringing jnd hnds thru turn LF to fc ptr to BFLY sd L ckg, rec R, XLif/sd R, XLif (W Bringing jnd hnds thru turn RF to fc ptr to BFLY sd R ckg, rec L, XRif/sd L, XRif) ;
8  {CRB WLK ENDG} Sd R, XLif of R, sd R/cl L, sd L (W Sd L, XRif of L, sd L/cl R, sd L) ;

REPEAT E

END
1  AIDA IN 3 & HOLD;
1  {AIDA IN 3 & HOLD} Thru L between ptrs commencing LF trn, sd R cont LF trn, bk L fc LOD, hold (W Thru R between ptrs commencing RF trn, sd L cont RF trn, bk R to fc LOD, hold) ;

QK CUES
Intro  BFLY M FCG PTR & WALL WAIT 2 MEAS;;  OP BRK;  AIDA;  SWTCH RK TO BFLY;  FNC LINE;
Part A  OP HIP TWST TO FAN;;  STOP & GO HKY STK W/ DBL STOP ACTION;;;;
      ALEMANA;;  1/2 BAS;
      SGL CUBAN;  SPT TRN;  FNC LINE 2X;;
Part B  OP BRK;  SPT TRN TO HNDSHK;  FLIRT;;
      SWEETHEART 2X TO FAN;;  START HKY STK;  RK BK & FWD;  FIN HKY STK TO WALL;  FNC LINE IN 4;
Repeat Part A
Part B Mod  OP BRK;  SPT TRN HNDSHK;  FLIRT;;
       SWEETHEART 2X TO FAN;;  START HKY STK;  RK BK & FWD;  FIN HKY STK TO WALL BFLY;
Part C  BRK BK TO TRPL CH FWD;;  NY W/ ROLL;  2 CHAS TO RLOD;
       NY W/ ROLL;  2 CHAS TO LOD;  FNC LINE TO CP WALL;
Part D  RB  1/2 BAS TO CONT NAT TOP TO FC WALL;;;;
       NAT OPG OUT W/ SPIRAL TO FAN;;  ALEMANA TO BFLY;;
Part C Mod  CH BRK BK TO TRPL CH FWD;;  NY W/ ROLL;  2 CHAS TO RLOD;
       NY W/ ROLL;  2 CHAS TO LOD;  SPT TRN BFLY;  NY IN 4;
Part E  CHALLENGE CHASE TO BFLY;;;;
       1/2 BAS;  AIDA;  SWTCH X;  CRB WLK ENDG;
Repeat Part E
End  AIDA IN 3 & HOLD;