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Music: The Angels Cried
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(Amazon dnld)

THE ANGELS CRIED
Nov 25, 2013

Rhythm: Waltz
Phase: IV
Sequence: Intro, A, B, Interlude, C, Ending
Time: 2:51 (incl 3 sec lead in – 4 sec lead out)
Speed: 49 or to suit

INTRO
01-08 (C-LOD) Wait 2 meas ;; Box ;; Rev Box ;; 2 L Turns ;;
(01-02) Wait 2 meas in C-LOD ;; (03-04) Step Fwd on lead, step fwd & side on trail, close lead beside trail;
Step Bk on trail, step back & side on lead, close trail beside lead ; (05-06) Step bk on lead, step bk & side on trail,
close lead beside trail ; Step fwd on trail, step fwd & side on lead, close trail beside lead ; (07-08) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead
to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall,
close trail beside lead ;

A
01-04 Waltz Away ; Turn In to fc RLOD ; Bk Waltz ; Bk, Draw, Tch ;
(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring
trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Step
toward LOD on trail turning to fc partner, step side toward LOD on lead continuing turn to fc RLOD, step
bk on trail still ; (03) Bk on lead, bk & small sd on trail, bk on lead ; (04) Bk on trail, draw lead to
trail NO wt chg & Hold ;

05-06 Twinkle Twice to fc RLOD ;;
(05-06) Fwd on lead, fwd on trail to fc partner leaving lead where it is, turning to fc LOD fwd on lead ;
Fwd on trail, fwd on lead to fc partner leaving trail where it is, turning to fc RLOD fwd on trail ;

07-10 Thru, Fc, Cls ; Sd, Draw Tch ; Dip ; Rec Tch ;
(07) Step toward RLOD on lead turning, fwd on trail to fc partner in slop position, close lead beside trail
changing wt ; (08) Sd on trail, draw lead to trail & Hold ; (09) Step straight bk on lead with slight
lowering action, hold position for 2 more notes ; (10) Recover fwd on trail, touch lead beside trail ;

11-14 Lace Across ; Fwd Waltz ; Lace Across ; PkUp ;
(11) Small step fwd toward LOD on lead raising joined lead hands & allowing Lady to pass in front, small
sd on trail, closs lead beside trail {Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail} ; (12) Fwd on trail, small sd & fwd on lead, close trail beside lead ;
(13) Small step fwd toward LOD on lead raising joined trail hands & allowing Lady to pass in front, small
sd on trail, clos lead beside trail {Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail} ; (14) Small fwd on trail, sd on lead, small fwd on trail {Lady – fwd on lead
turning left in front of man to fc him, small sd & Bk on trail, small bk on trail} ;

15-17 1 L Turn to fc RLOD ; Hover corte ; Bk (Lady Outside Swivel) ;
(15) Step fwd on lead turning left face toward COH, step side on trail counting turn, close lead beside trail
with slight turn to fc RLOD ; (16) Bk on trail turning L to fc LOD, rec bk on lead to Bjo {Lady – fwd on lead, fwd on trail to semi, bk on lead turning L to Bjo} ; (17) Step bk lead & hold {Lady – fwd on lead
turning R, bring trail around & thru to lead} ;

18-20 PkUp ; 2 L Turns ;
(18) Repeat meas 14 of part A ; (19-20) Repeat meas 07-08 of Intro ;;
Waltz Away ; Cross Wrap ; Bk Waltz ; Bk, Fc, & Cl (COH) ; 2 L Qtr Turns ;

(01) Step away from partner on lead making a slight “V” shape, step fwd on training just passing lead, close lead beside trailing {maintain trailing hand hold} ; (02) step fwd on trailing beginning right turn (Lady – step sd & fwd on trailing beginning left turn to face COH), step fwd on lead to face RLOD (Lady – step fwd & sd on lead to face RLOD {you should be safely wrapped in partner’s right arm}), both step slightly bk on trailing ; (03) Bk on lead, Bk on Trailing, close lead beside trailing {or just a little past trailing for this dance} ; (04) Step bk on trailing beginning to turn to face partner, step bk & sd on lead to face partner, close trailing beside lead ending in C-COH ; (05–06) Fwd on lead beginning left face turn, slightly fwd & side on trailing to face RLOD, close lead beside trailing ; Bk on trailing continue left turn, slightly bk & side on lead to face wall, close trailing beside lead to end in CW ;

Box ;; Rev Box ;; Twirl Vine ; PkUp (DC) ;

(11–12) Fwd on lead, side and fwd on trailing, close lead beside trailing – bk on trailing, side and bk on lead, close trailing beside lead ;; (13–14) Bk on lead, side and bk on trailing, close lead beside tracing – fwd on trailing, side and fwd on lead, close trailing beside lead on lead ;; (15) Sd on lead raising joined lead hands, cross trailing behind lead, fwd on lead to semi (Lady – sd on lead beginning right turn under lead hands {you should be facing the wall}, sd on trailing foot to face partner, sd on trailing rolling right to face partner, fwd on lead to semi) ; (16) Small Fwd on trailing, sd & fwd on lead, Small fwd on trailing (Lady – fwd on trailing beginning left face turn, sd & fwd on lead to face partner, small bk on trailing) ;

BREAK #1

Viennese Turns ;;;

(01) Fwd on lead, fwd and side on trailing leaving lead in place, cross lead in front of trailing to contra-bjo (Lady – bk on lead beginning left face turn, slightly fwd on trailing turning to LOD, close lead beside trailing) ; (02) Bk on trailing to just barely past lead, sd & fwd on lead turning left to DLW, close trailing beside lead (Lady – fwd on trailing, fwd on lead turning to contra-bjo, cross trailing in front of lead) ; (03–04) repeat meas 01 & 02 to end DLW ;

B

Fwd Waltz ; Fwd & Drift Apt ; Twinkle Out & In (C-LOD) ;

(01) Fwd on lead, fwd & sd on trailing, close lead beside trailing ; (02) Small Fwd on trailing, Small sd & fwd on lead, close trailing beside lead (Lady – Bk on lead, Bk on trailing, bk on lead moving about 2’ away from partner still holding lead hands) ; (03 - 04) Cross lead in front of trailing to face wall, fwd on trailing slightly passing lead, turn to recover on lead facing COH ; cross trailing in front of

Note: Twinkle Out & In – is actually danced as a Twinkle Out ; Thru, Fc, Cl ;

2 L Turns (Bfly) ;; Bal L & R ;;

(09–10) Fwd on lead beginning left face turn, slightly fwd & sd on trailing to face COH, close lead beside trailing to face DRC ; Bk on trailing continuing left turn, slightly bk & side on lead to face DRW, close trailing beside lead ending in Bfly ; (11–12) Sd on lead, slightly cross trailing behind lead [a small rocking type action], recover onto lead ; Sd on Trailing, slightly cross lead behind trailing [a small rocking type action], recover onto Trailing ;

Lace Over & Bk ;;;

(09) Small sd on lead turning to face LOD (Lady – sd & fwd beginning to cross in front of partner), small fwd on trailing, close lead beside trailing ending in L-Open LOD ; (10) Fwd on trailing, Fwd on lead, close trailing beside of lead ; (11–12) Repeat meas 09 & 10 to end in Bfly ;

Waltz Away & Tog ;; Twirl Vine ; PkUp (DC) ;

(01-02) Fwd on lead, side and fwd on trailing, close lead beside trailing ; Bk on trailing, side and bk on lead, close trailing beside lead ;; (03–04) Bk on lead, side and bk on trailing, close lead beside trailing ; Fwd on trailing, side and fwd on lead, close trailing beside on lead ;

Repeat A & Break #1 & B & A

BREAK #2
**Diamond Turns ;;;**

(01–04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing;

**ENDING**

01-02 **Telemark Semi (DW) ; Thru, Fc & Cl ;**

(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner’s arm, step slightly bk to finish L turn on lead toward DW) ; (02) Fwd on trailing turning to face partner, side on lead, close trailing beside lead;

03-05 **Twirl Vine ; Thru, Fc & Cl ; Hvr ;**

(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner’s arm, step slightly bk to finish L turn on lead toward DW) ; (02) Fwd on trailing turning to face partner, side on lead, close trailing beside lead; (03) Fwd on lead, fwd & sd on trailing leaving lead in place, rec fwd onto lead turning to semi;

06-07 **Thru to the Promenade Sway ; Slow Change of Sway & Hold ;**

(01) Fwd on trailing, fwd & rising on lead while raining joined lead hands and pointing toward LOD with right side stretch; (02) Release right side stretch & sway shoulders toward RLOD while looking toward RLOD, hold position until the music ends {{you can Play if you want to}};

**Written & Dedicated to the “Penny Gigs”** (my dancers who are always willing to dance anything I write and let me know how it flows. They make my efforts much easier and most rewarding.)

*Rhythm: Waltz  
Sequence: Intro, A, B, Interlude, C, Ending  
Footwork: Opposite Unless noted*  
*Phase: II  
Time: 2:51 (incl 3 sec lead in – 4 sec lead out)  
Speed: 49 or to suit*

**INTRO**

01-08 **(C-LOD) Wait 2 meas ;; Box ;; Rev Box ;;  2 L Turns ;;**

(01-02) Wait 2 meas in C-LOD ;; (03-04) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ; (05-06) Step bk on lead, step bk & side on trail, close lead beside trail ; Step fwd on trail, step fwd & side on lead, close trail beside lead ; (07-08) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead;

A

01-04 **Waltz Away ; Turn In to fc RLOD ; Bk Waltz ; Bk, Draw, Tch ;**

(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Step toward LOD on trail turning to fc partner, step side toward LOD on lead continuing turn to fc RLOD, step bk on trail still ; (03) Bk on lead, bk & small sd on trail, bk on lead ; (04) Bk on on trail, draw lead to trail NO wt chg & Hold ;

05-06 **Twinkle Twice to fc RLOD ;;**

(05-06) Fwd on lead, fwd on trail to fc partner leaving lead where it is, turning to fc LOD fwd on lead ; Fwd on trail, fwd on lead to fc partner leaving trail where it is, turning to fc RLOD fwd on trail ;

07-10 **Thru, Fc, Cls ; Sd, Draw Tch ; Dip ; Rec Tch ;**

(07) Step toward RLOD on lead turning, fwd on trail to fc partner in slod position, close lead beside trail changing wt ; (08) Sd on trail, draw lead to trail & Hold ; (09) Step straight bk on lead with slight lowering action, hold position for 2 more notes ; (10) Recover fwd on trail, touch lead beside trail ;

11-14 **Lace Across ; Fwd Waltz ; Lace Across ; PkUp ;**
Small step fwd toward LOD on lead raising joined lead hands & allowing Lady to pass in front, small sd on trail, clos lead beside trail \{Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail\} ;

(12) Fwd on trail, small sd & fwd on lead, close trail beside lead ;

Small step fwd toward LOD on lead raising joined trail hands & allowing Lady to pass in front, small sd on trail, clos lead beside trail \{Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail\} ;

Small fwd on trail, sd on lead, small fwd on trail \{Lady – fwd on lead turning left in front of man to fc him, small sd & Bk on trail, small bk on trail\} ;

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15-16 1 L Turn to fc RLOD ; Bk Waltz ;

(15) Step fwd on lead turning left face toward COH, step side on trail contuing turn, close lead beside trail with slight turn to fc RLOD ;

Step bk on trail, sd & bk on lead, close trail beside lead ;

17-20 2 R Turns ;; Canter 2X ;;

(17-18) Step back on lead turning right face toward COH, step side on trail contuing turn, close lead beside trail with slight turn to fc diagonal center ;

Step fwd on trail continuing right turn to fc Wall, step side and fwd on lead, close trailing beside lead ;

(19-20) Step side on lead, draw \{drag\} trail to lead, chg wt ;

Repeat 15 ;
Twisty Vine 3 ; Fwd, Fc & Cls ; Fwd & Pt ; Bk & Pt ;
(01) Sd on lead with slight turn to fc RLOD, cross trail behind lead finishing turning to fc RLOD taking lady to SdCr, bk on lead turning to fc LOD taking lady to Bjo { Lady – sd on lead with slight turn to fc LOD, cross trail in front of lead turning to fc LOD in SdCr, fwd on trail turning to fc RLOD in Bjo } ; (02) Fwd on trail, fwd on lead turning to fc partner, close trail beside lead ; (03-04) Step fwd on lead, point trail fwd ; Step bk on trail, point lead bk ;

Twirl Vine ; PkUp ;
(05) Sd on lead raising joined lead hands, cross trail behind lead with slight turn to fc diagonal RLOD lead lady to pass under raised joined hands, bk on lead turning to fc LOD { Lady – sd on lead with slight turn to fc LOD, fwd on trail turning right under raised hands to fc RLOD, bk on trail to fc LOD } ; (06) Small fwd on trail, sd on lead, small fwd on trail { Lady – fwd on lead turning left in front of man to fc him, small sd & bk on trail, small bk beside trail } ;

Box ;; 2 L Turns ;; Dip ; Rec, Tch ;
(07-08) Repeat meas 03-04 Intro ;; (09-10) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ; (11-12) Repeat meas 03-04 part B ;;

Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;
(13) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (14) Small fwd on trail, small sd on lead, small fwd on trail { Lady – small fwd on trail beginning left fc turn into man’s arm, fwd on lead to fc LOD, smallfd on trail giving man your right hand at waist } ; (15) Fwd on lead, small ad & fwd on trail, close lead beside trail ; (16) Small fwd on trail, sd & fwd on lead, small fwd on trail { Lady – small fwd on trail turning leftin front of manto fc, sd & bk on lead, bk on trail } ;

L Turning Box ;
(17-20) Step Fwd on lead turning 1/4 L toward COH, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward RLOD, step back and side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward CW, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward LOD, step back and side on lead, close trail beside lead ;

INTERLUDE

Fwd & Pt ; Bk & Pt ; 2 L Turns ;
(01-02) Step fwd on lead, point trail fwd ; Step bk on trail, point lead bk ; (03-04) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ;

Canter Twice ;; Twisty Vine 3 ; Fwd, Fc & Cls ;
(05-06) Repeat meas 19-20 part A ; (07) Step side on lead, cross trail behind lead to fc RLOD, step side on lead to fc LOD { Lady – step side on lead to fc LOD, step fwd on trail turning to fc RLOD, step bk on lead to Bjo } ; (08) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead to CW { Lady – step bk on partner, side on lead, close trail beside lead to CW } ;

Waltz Away ; Mnvr ; 2 R Qtr Turns to fc LOD ;; 2 L Turns ;
(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Fwd on trail turning right, fwd on lead to fc in front of partner, bk on trail ending in Closed position facing RLOD { Lady – small fwd on trail, small side on lead, small fwd on trail } ; (03-04) Step bk on lead turning right face toward COH, step side on trail, close lead beside trail ; Step fwwd on trail to fc LOD, step side on lead, close trail beside lead C-LOD ; (05-06) Repeat meas 07-08 Intro ;
07-10 L Turning Box ;;;;
(01-04) Repeat meas 17-20 part B ;;;;
11-16 Dip ; Rec Tch ; 2 L Qtr Turns (COH) ;; Canter Twice ;;
(11) Step straight bk on lead with slight lowering action, hold position for 2 more notes ; (12) Rec f wd on trail, touch lead beside trail ; (13-14) Fwd on lead beginning left fc turn to fc LOD, f wd & sd on trail, Close lead beside trail ; Bk on trail turning left fc COH ; (15-16) Step side on lead, draw {drag} trail to lead, chg wt ; Repeat 15 ;

END
01-04 2 L Qtr Turns (COH) ;; Canter Twice ;;
(01-04) Repeat 13-14 part C ;
05-08 Waltz Away & Tog ;; Sd Draw Tch L & R ;
(05-06) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Small f wd on trail, small f wd & sd on lead to fc partner, close trail beside lead to Bfly ; (07-08) Sd on lead, draw trail to lead no wt chg ; Sd on trail, draw lead to trail no wt chg ;
09-12+ Box ;; Canter ;; Dip & Hold ;
(09-10) Repeat meas 03-04 of Intro ;; (11) Sd on lead, draw trail to lead, chg wt to trail ; (12+) Step straight bk on lead with slight lowering action, hold position thru end of music ;

Dancer’s Choice could be a twist, a kiss, a leg crawl or any thing you can contemplate doing in public

MERRY CHRISTMAS
&
HAPPY DANCING !

Penny