



Penny Lewis

Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
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 Music: The Angels Cried Artist: Alan Jackson & Alisn Krauss
 (Amazon download)

THE ANGELS CRIED

(11/17/13)

Rhythm: **Waltz**

Sequence: **Intro, A, B, Interlude, C, Ending**

Footwork: Opposite Unless noted

Phase: **II**

Time: **2:51** (incl 3 sec lead in – 4 sec lead out)

Speed: 49 or to suit

INTRO

01-08 (C-LOD) Wait 2 meas ;; Box ;; Rev Box ;; 2 L Turns ;;

(01-02) Wait 2 meas in C-LOD ;; (03-04) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ; (05-06) Step bk on lead, step bk & side on trail, close lead beside trail ; Step fwd on trail, step fwd & side on lead, close trail beside lead ; (07-08) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ;

A

01-04 Waltz Away ; Turn In to fc RLOD ; Bk Waltz ; Bk, Draw, Tch ;

(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Step toward LOD on trail turning to fc partner, step side toward LOD on lead continuing turn to fc RLOD, step bk on trail still ; (03) Bk on lead, bk & small sd on trail, bk on lead ; (04) Bk on on trail, draw lead to trail NO wt chg & Hold ;

05-06 Twinkle Twice to fc RLOD ;;

(05-06) Fwd on lead, fwd on trail to fc partner leaving lead where it is, turning to fc LOD fwd on lead ; Fwd on trail, fwd on lead to fc partner leaving trail where it is, turning to fc RLOD fwd on trail ;

07-10 Thru, Fc, Cls ; Sd, Draw Tch ; Dip ; Rec Tch ;

(07) Step toward RLOD on lead turning, fwd on trail to fc partner in slod position, close lead beside trail changing wt ; (08) Sd on trail, draw lead to trail & Hold ; (09) Step straight bk on lead with slight lowering action, hold position for 2 more notes ; (10) Recover fwd on trail, touch lead beside trail ;

11-14 Lace Across ; Fwd Waltz ; Lace Across ; PkUp ;

(11) Small step fwd toward LOD on lead raising joined lead hands & allowing Lady to pass in front, small sd on trail, clos lead beside trail {Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail} ; (12) Fwd on trail, small sd & fwd on lead, close trail beside lead ; (13) Small step fwd toward LOD on lead raising joined trail hands & allowing Lady to pass in front, small sd on trail, clos lead beside trail {Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail} ; (14) Small fwd on trail, sd on lead, small fwd on trail {Lady – fwd on lead turning left in front of man to fc him, small sd & Bk on trail, small bk on trail} ;

15-16 1 L Turn to fc RLOD ; Bk Waltz ;

(15) Step fwd on lead turning left face toward COH, step side on trail contuing turn, close lead beside trail with slight turn to fc RLOD ; Step bk on trail, sd & bk on lead, close trail beside lead ;

17-20 2 R Turns ;; Canter 2X ;;

(17-18) Step back on lead turning right face toward COH, step side on trail contuing turn, close lead beside trail with slight turn to fc diagonal center ; Step fwd on trail continuing right turn to fc Wall, step side and fwd on lead, close trailing beside lead ; (19-20) Step side on lead, draw {drag} trail to lead, chg wt ; Repeat 15 ;

B

- 01-04 Twisty Vine 3 ; Fwd, Fc & Cls ; Fwd & Pt ; Bk & Pt ;**
 (01) Sd on lead with slight turn to fc RLOD, cross trail behind lead finishing turning to fc RLOD taking lady to SdCr, bk on lead turning to fc LOD taking lady to Bjo {*Lady – sd on lead with slight turn to fc LOD, cross trail in front of lead turning to fc LOD in SdCr, fwd on trail turning to fc RLOD in Bjo*} ; (02) Fwd on trail, fwd on lead turning to fc partner, close trail beside lead ; (03-04) Step fwd on lead, point trail fwd ; Step bk on trail, point lead bk ;
- 05-06 Twirl Vine ; PkUp ;**
 (05) Sd on lead raising joined lead hands, cross trail behind lead with slight turn to fc diagonal RLOD lead lady to pass under raised joint hands, bk on lead turning to fc LOD {*Lady – sd on lead with slight turn to fc LOD, fwd on trail turning right under raised hands to fc RLOD, bk on trail to fc LOD*} ; (06) Small fwd on trail, sd on lead, small fwd on trail {*Lady – fwd on lead turning left in front of man to fc him, small sd & Bk on trail, small bk beside trail*} ;
- 07-12 Box ;; 2 L Turns ;; Dip ; Rec, Tch ;**
 (07-08) *Repeat meas 03-04 Intro* ;; (09-10) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ; (11-12) *Repeat meas 03-04 part B* ;;
- 13-16 Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;**
 (13) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (14) Small fwd on trail, small sd on lead, small fwd on trail {*Lady – small fwd on trail beginning left fc turn into man's arm, fwd on lead to fc LOD, smallfd on trail giving man your right hand at waist*} ; (15) Fwd on lead, small ad & fwd on trail, close lead beside trail ; (16) Small fwd on trail, sd & fwd on lead, small fwd on trail {*Lady – small fwd on trail turning left in front of manto fc, sd & bk on lead, bk on trail*} ;
- 17-20 L Turning Box ;;;**
 (17-20) Step Fwd on lead turning 1/4 L toward COH, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward RLOD, step back and side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward CW, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward LOD, step back and side on lead, close trail beside lead ;

INTERLUDE

- 01-04 Fwd & Pt ; Bk & Pt ; 2 L Turns ;;**
 (01-02) Step fwd on lead, point trail fwd ; Step bk on trail, point lead bk ; (03-04) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ;
- 05-08 Canter Twice ;; Twisty Vine 3 ; Fwd, Fc & Cls ;**
 (05-06) *Repeat meas 19-20 part A* ; (07) Step side on lead, cross trail behind lead to fc RLOD, step side on lead to fc LOD {*Lady – step side on lead to fc LOD, step fwd on trail turning to fc RLOD, step bk on lead to Bjo*} ; (08) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead to CW {*Lady – step bk on trail to fc partner, side on lead, close trail beside lead to CW*} ;

C

- 01-06 Waltz Away ; Mnvr ; 2 R Qtr Turns to fc LOD ;; 2 L Turns ;;**
 (01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Fwd on trail turning right, fwd on lead to fc in front of partner, bk on trail ending in Closed position facing RLOD {*Lady – small fwd on trail, small side on lead, small fwd on trail*} ; (03-04) Step bk on lead turning right face toward COH, step side on trail, close lead beside trail ; Step fwd on trail to fc LOD, step side on lead, close trailing beside lead C-LOD ; (05-06) *Repeat meas 07-08 Intro* ;;

- 07-10 **L Turning Box ;;;;**
(01-04) *Repeat meas 17-20 part B ;;;;*
- 11-16 **Dip ; Rec Tch ; 2 L Qtr Turns (COH) ;; Canter Twice ;;**
(11) Step straight bk on lead with slight lowering action, hold position for 2 more notes ; (12) Rec fwd on trail, touch lead beside trail ; (13-14) Fwd on lead beginning left fc turn to fc LOD, fwd & sd on trail, Close lead beside trail ; Bk on trail turning left fc COH ; (15-16) Step side on lead, draw {drag} trail to lead, chg wt ; *Repeat 15 ;*

END

- 01-04 **2 L Qtr Turns (COH) ;; Canter Twice ;;**
(01-04) *Repeat 13-14 part C ;*
- 05-08 **Waltz Away & Tog ;; Sd Draw Tch L & R ;;**
(05-06) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Small fwd on trail, small fwd & sd on lead to fc partner, close trail beside lead to Bfly ; (07-08) Sd on lead, draw trail to lead no wt chg ; Sd on trail, draw lead to trail no wt chg ;
- 09-12+ **Box ;; Canter ; Dip & Hold ;**
(09-10) *Repeat meas 03-04 of Intro ;;* (11) Sd on lead, draw trail to lead, chg wt to trail ; (12+) Step straight bk on lead with slight lowering action, hold position thru end of music ;

Dancer's Choice could be a twist, a kiss, a leg crawl or any thing you can contemplate doing in public!

MERRY CHRISTMAS

&

HAPPY DANCING !

Penny