That Moonglow Gave Me You

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Rhythm & Phase: Foxtrot, Phase VI + 1 Unphased (Nat weave with lock & sway chg)


Increase speed by 10% (49.5 RPM)

Footwork: Directions for M (W opposite, or as noted)

Timing: SQQ, except where noted.

Sequence: INTRO A B C A B C ENDING

Released: May, 2007

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Rephased to Phase VI: July, 2007

INTRODUCTION

1-4 WAIT; REV WAVE; WEAVE ENDING:

1. wait 1 measure, closed position facing line of dance, lead feet free for both;
2. fwd L start LF body trn, -, sd R fc DRC, bk L
   (W bk R, -, cl L to R heel trn, fwd R);
3. bk R start LF tm, -, cont LF tm bk L fc R LOD, bk R in CP;
4. bk L, bk R comm. LF tm, sd L to LOD cont LF tm, fwd R BJO DLW;

PART A

1-4 REV TRN; 3-STEP: RUNNING HVR TO SCP:

1. fwd L start LF body trn, -, side R cont tm, bk L CP RLOD (W bk R, -, cls L to R heel tm, fwd R);
2. bk R cont LF tm, -, sd & fwd L DLW, fwd R BJO (W fwd L, -, sd & bk R, bk L);
3. fwd L blending to CP, -, fwd R heel lead, fwd L;
4. fwd R to BJO, -, fwd L to CP/fwd and sd R, fwd L to semi-closed
   (W bk L, -, back R/bck and sd L trning to tight semi-closed, fwd R);

5-8 FTHR; REV TRN; CHECK & WEAVE (ALT TIMING ENDING):

5. fwd R, -, fwd L, fwd R in BJO;
6. fwd L start LF body trn, -, side R cont tm, bk L CP RLOD (W bk R, -, cls L to R heel tm, fwd R);
7. slip R foot bk under body with slight contra check action, -, fwd L start LF tm, sd R 1/8 of a LF tm with R side lead;
8. bk L cont LF tm 1/8, bk R to momentary CP cont LF tm/sd & fwd L tm _ LF, -, fwd R to BJO DLW;

9-12 HOVER; NAT WEAVE W/LOCK & SWAY CHANGE;

9. fwd L to CP, -, fwd & sd R rising to ball of foot, rec L to tight semi-closed;
10. fwd R tm RF, -, side L to fc DRW (W heel tm), bk R with R shoulder lead;
11. XLif of R (W XRib of L) high on toes with sway to L, -, chng sway to R, maintain sway and take sm stp sd & bk R;
12. bk L DLC in BJO, sd & bk R to CP comm. LF tm, sd & fwd L cont LF tm, fwd R to BJO DLW;

13-16 3-STEP: RUNNING HVR TO SCP; NAT HVR CROSS;

13. fwd L blending to CP, -, fwd R heel lead, fwd L;
14. fwd R to BJO, -, fwd L to CP/fwd and sd R, fwd L to semi-closed
   (W bk L, -, back R/bck and sd L trning to tight semi-closed, fwd R);
15. fwd R, -, fwd & sd L tmg RF, cont RF tm sd R fwd DLW
   (W fwd L comm RF tm, -, fwd R cont RF tm, sd L);
16. XLif of R, rec R, sd & fwd L, fwd R BJO DLC
   (W XRib of L, rec L, sd R, bk L BJO);

PART B

1-2 BOUNCE REV FALLAWAY & SLIP TO BJO/DRW: BOUNCE BACK FEATHER;

S&S& 1. fwd L with LF body trm strong rise, -/sd R DLC sharp lowering, bk L in fallaway pos bkng DLC strong rise, -/body trn LF slip action bk R bkng DLC BJO sharp lower;
2. in BJO, bk L, -/R, L, -/R rising up slightly on the & counts;

3-4 LADY ROLL, M TRANS TO LEFT OPEN WALL; ROCK, REC, CROSS CHK/REC, STEP;

ss 3. bk L fwd LOD tmng LF _ face wall in Left Open pos, -, side R allow W to roll to LOP fc wall, -;
(SQQ) (W fwd R, -, L tmn LF around M, R cont. LF tmn to face wall); NOTE: NOW ON SAME FOOTWORK
QQQQ 4. step L sway L, rec R sway R, XLif of R/rec on R foot, step L;
PART B CONT.

5-6  

SYNC FRONT VINE 8, CROSS CHK/REC, STEP:  

Q&QS  5  XRif of L/step L, XRib of L, step L, -; (timing approximate – step with words of song)  
Q&Q&Q&Q  6  XRif of L/step L, XRib of L/step L, XRif of L/rec on L foot, step R; (timing approximate – step on words of song)

7-8  

STEP L, M HOLD/W REC TO FC, SLIP: DOUBLE REVERSE TO FC WALL;  

S-Q  7  slp L twd LOD, -, body tmn LF slip action bk R to CP/LOD, -;  
(SQ)  (W slp L twd LOD, -, rec R tmng RF to fc M, fwd L to CP fcing RLOD;  
SQQ  8  fwd L trng LF, -, sd R cont tmn to CP DLW, spin LF bringing L under body beside R with no weight change  
(S&Q&Q)  (W bk R trng LF, -, cl L to R with heel tmn LF/sd & slightly bk R cont tmn, L crosses in front of R);

PART C

1-4  

CLOSED HVR; BOX FINISH; DOUBLE TELEMARK;  

1  fwd L, -, sd & fwd R with slight rise, rec L (stay in CP throughout);  
2  bk R tmng LF, -, sd L, cls R;  
SQQ  3  fwd L tmng LF, -, sd R cont LF tmn, sd & fwd L to complete 7/8 LF tmn  
(W bk R start LF tmn, -, bk L to R heel tm & trans weight to L, strong step fwd R);  
Q&QS  4  fwd R with heel lead start LF tmn/fwd L cont LF tmn, sd & fwd R, sd & fwd L cont. LF tmn to tight semi-closed pos, -  
(W fwd L tmng LF to CP/bk R start LF tmn, bk L to R for a toe spin and trans weight to L, fwd R to semi-clsd, -);

5-8  

NATURAL WEAVE; ; OPEN REV TURN (S&Q TIMING); OPEN FINISH (S&Q TIMING);  

5  fwd R comm. RF tmn, -, sd L, bk R DLC  
(W bk L comm. RF tmn, -, cls R to L heel tm, fwd L);  
QQQQ  6  bk L in BJO, bk R comm. LF tmn, sd & fwd L tmn LF, fwd R to BJO DLW;  
(W rwd R in BJO, fwd L comm. LF tmn, sd R tmn 1/8 LF, bk L tmn 1/8 LF);  
S-&Q  7  fwd L start LF tmn, -, -/sd R, bk L to BJO;  
S-&Q  8  bk R cont LF tmn, -, -/sd & fwd L, fwd R to BJO DLW;

9-10  

ZIG ZAG; HOVER CROSS END;  

QQQQ  9  fwd L start LF tmn, sd R fc DRC, bk L start RF tmn, fwd R end SCAR RC  
QQQQ  10  XLIfof R twd DW, recov R, sd & fwd L, fwd R in BJO DC;

REPEAT A

REPEAT B

REPEAT C

ENDING

1-3  

OPEN TELEMARK; THRU, -; OVERSWAY, -; ROLLING RIGHT LUNGE;  

SS  1  fwd L blend to CP DLC comm LF tmn, fwd R cont LF tmn, fwd L SCP DLW;  
2  thru R to CP fcing WALL, -, sd L relaxing L knee leaving R leg extended and stretching R side of body, -;  
3  lower on L maintaining R sd stretch & push to lunge sd & slightly fwd R twd DRW, comm to chg sway to roll W's head to L, cont sway chg & look fwd and over W (head now well to L) in R lunge CP fcing DLW;  
4  RISE TO CP & PREPARE, -, LOWER TO SAME FOOT LUNGE, -;  
SS  4  shift weight to L foot and rise, drawing R foot to left (W rise on R foot drawing L foot to R, cls R) to CP WALL, lower on L with slight L sway/reach sd R to transfer all weight to R w/soft knee stretch upward and sway R (W XRXIB of L well underneath body head well to L), -;