

That Moonglow Gave Me You

Choreographers: Patrick & Eileen Krause (email: krause.p@comcast.net)
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Rhythm & Phase: Foxtrot, Phase VI + 1 Unphased (Nat weave with lock & sway chg)
Music: "Moonglow" from the CD, The Great American Songbook by Rod Stewart, Track 8
available for download at www.walmart.com.
Increase speed by 10% (49.5 RPM)
Footwork: Directions for M (W opposite, or as noted)
Timing: SQQ, except where noted. Released: May, 2007
Sequence: INTRO A B C A B C ENDING Rephased to Phase VI: July, 2007

INTRODUCTION

1-4 WAIT; REV WAVE; ; WEAVE ENDING;

- 1 wait 1 measure, closed position facing line of dance, lead feet free for both;
2 fwd L start LF body trn, -, sd R fc DRC, bk L
(W bk R, -, cl L to R heel trn, fwd R);
3 bk R start LF trn, -, cont LF trn bk L fc RLOD, bk R in CP;
QQQQ 4 bk L, bk R comm. LF trn, sd L to LOD cont LF trn, fwd R BJO DLW;

PART A

1-4 REV TRN; ; 3-STP; RUNNING HVR TO SCP;

- 1 fwd L start LF body trn, -, side R cont trn, bk L CP RLOD (W bk R, -, cls L to R heel trn, fwd R);
2 bk R cont LF trn, -, sd & fwd L DLW, fwd R BJO (W fwd L, -, sd & bk R, bk L);
3 fwd L blending to CP,-, fwd R heel lead, fwd L ;
SQ&Q 4 fwd R to BJO, -, fwd L to CP/fwd and sd R, fwd L to semi-closed
(W bk L, -, back R/bck and sd L trning to tight semi-closed, fwd R);

5-8 FTHR; REV TRN ; CHECK & WEAVE (ALT TIMING ENDING); ;

- 5 fwd R, -, fwd L, fwd R in BJO;
6 fwd L start LF body trn, -, side R cont trn, bk L CP RLOD (W bk R, -, cls L to R heel trn, fwd R);
SQQ 7 slip R foot bk under body with slight contra check action, -, fwd L start LF trn, sd R 1/8 of a LF trn with R side lead;
Q&Q-Q 8 bk L cont LF trn 1/8, bk R to momentary CP cont LF trn/sd & fwd L trn _ LF, -, fwd R to BJO DLW;

9-12 HOVER; NAT WEAVE W/LOCK & SWAY CHANGE; ; ;

- 9 fwd L to CP, -, fwd & sd R rising to ball of foot, rec L to tight semi-closed;
SQQ 10 fwd R trn RF, -, side L to fc DRW (W heel trn), bk R with R shoulder lead;
Q--Q 11 XLif of R (W XRib of L) high on toes with sway to L, -, chng sway to R, maintain sway and take sm stp sd & bk R;
QQQQ 12 bk L DLC in BJO, sd & bk R to CP comm. LF trn, sd & fwd L cont LF trn, fwd R to BJO DLW;

13-16 3-STP; RUNNING HVR TO SCP; NAT HVR CROSS; ;

- 13 fwd L blending to CP,-, fwd R heel lead, fwd L ;
SQ&Q 14 fwd R to BJO, -, fwd L to CP/fwd and sd R, fwd L to semi-closed
(W bk L, -, back R/bck and sd L trning to tight semi-closed, fwd R);
15 fwd R, -, fwd & sd L trng RF, cont RF trn sd R twd DLW
(W fwd L comm RF trn, -, fwd R cont RF trn, sd L);
QQQQ 16 XLif of R, rec R, sd & fwd L, fwd R BJO DLC
(W XRib of L, rec L, sd R, bk L BJO);

PART B

1-2 BOUNCE REV FALLAWAY & SLIP TO BJO/DRW; BOUNCE BACK FEATHER;

- S&S& 1 fwd L with LF body trn strong rise, -/sd R DLC sharp lowering, bk L in fallaway pos bkng DLC strong
rise, -/body trn LF slip action bk R bkng DLC BJO sharp lower;
S&S& 2 in BJO, bk L, -/R, L, -/R rising up slightly on the & counts;

3-4 LADY ROLL, M TRANS TO LEFT OPEN WALL; ROCK, REC, CROSS CHK/REC, STEP;

- ss 3 bk L twd LOD trning LF _ face wall in Left Open pos, -, side R allow W to roll to LOP fc wall, -;
(SQQ) (W fwd R, -, L trn LF around M, R cont. LF trn to face wall); NOTE: NOW ON SAME FOOTWORK
QQQ&Q 4 step L sway L, rec R sway R, XLif of R/rec on R foot, step L;

PART B CONT.

5-6 SYNC FRONT VINE 8, CROSS CHK/REC, STEP: ;

- Q&QS 5 XRif of L/step L, XRib of L, step L, -; (timing approximate – step with words of song)
Q&Q&Q&Q 6 XRif of L/step L, XRib of L/step L, XRif of L/rec on L foot, step R; (timing approximate – step on words of song)

7-8 STEP L, M HOLD/W REC TO FC, SLIP; DOUBLE REVERSE TO FC WALL:

- S-Q 7 stp L twd LOD, -, body trn LF slip action bk R to CP/LOD, -;
(SQQ) (W stp L twd LOD, -, rec R trning RF to fc M, fwd L to CP fcng RLOD;
SQQ 8 fwd L trng LF, -, sd R cont trn to CP DLW, spin LF bringing L under body beside R with no weight change
(SQ&Q) (W bk R trng LF, -, cl L to R with heel trn LF/sd & slightly bk R cont trn, L crosses in front of R);

PART C

1-4 CLOSED HVR; BOX FINISH; DOUBLE TELEMARK; ;

- 1 fwd L, -, sd & fwd R with slight rise, rec L (stay in CP throughout);
2 bk R trning LF, -, sd L, cls R;
SQQ 3 fwd L trning LF, -, sd R cont LF trn, sd & fwd L to complete 7/8 LF trn
(W bk R start LF trn, -, bk L to R heel trn & trans weight to L, strong step fwd R);
Q&QS 4 fwd R with heel lead start LF trn/fwd L cont LF trn, sd & fwd R, sd & fwd L cont. LF trn to tight semi-closed pos, -
(W fwd L trning LF to CP/bk R start LF trn, bk L to R for a toe spin and trans weight to L, fwd R to semi-clsd, -);

5-8 NATURAL WEAVE; ; OPEN REV TURN (S&Q TIMING); OPEN FINISH (S&Q TIMING):

- 5 fwd R comm. RF trn, -, sd L, bk R DLC
(W bk L comm. RF trn, -, cls R to L heel trn, fwd L);
QQQQ 6 bk L in BJO, bk R comm. LF trn, sd & fwd L trn LF, fwd R to BJO DLW;
(W fwd R in BJO, fwd L comm. LF trn, sd R trn 1/8 LF, bk L trn 1/8 LF);
S&Q 7 fwd L start LF trn, -, -/sd R, bk L to BJO;
S&Q 8 bk R cont LF trn, -, -/sd & fwd L, fwd R to BJO DLW;

9-10 ZIG ZAG; HOVER CROSS END:

- QQQQ 9 fwd L start LF trn, sd R fc DRC, bk L start RF trn, fwd R end SCAR RC
QQQQ 10 XLif of R twd DW, recov R, sd & fwd L, fwd R in BJO DC;

REPEAT A

REPEAT B

REPEAT C

ENDING

1-3 OPEN TELEMARK; THRU, -, OVERSWAY, -; ROLLING RIGHT LUNGE:

- 1 fwd L blend to CP DLC comm LF trn, fwd R cont LF trn, fwd L SCP DLW;
SS 2 thru R to CP fcng WALL, -, sd L relaxing L knee leaving R leg extended and stretching R side of body, -;
3 lower on L maintaining R sd stretch & push to lunge sd & slightly fwd R twd DRW, comm to chg sway to roll W's head to L, cont sway chg & look fwd and over W (head now well to L) in R lunge CP fcng DLW;

4 RISE TO CP & PREPARE, -, LOWER TO SAME FOOT LUNGE, -;

- SS 4 shift weight to L foot and rise, drawing R foot to left (W rise on R foot drawing L foot to R, cls R) to CP WALL, lower on L with slight L sway/reach sd R to transfer all weight to R w/soft knee stretch upward and sway R (W XRIB of L well underneath body head well to L), -;