

# THAT JAZZ!

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: STAR 133A, "All That Jazz"

Rhythm: TWO-STEP Speed: 45

Phase: II+1(Rock The Boat) Time: 2:30 Released: January 2003

Footwork: Opposite, Except as noted

Sequence: INTRO AAB INTER B ENDING

## INTRODUCTION

1----4 WAIT::(CP/WALL)LUNGE TWIST, BEHIND SIDE THRU:(CP/WALL)  
1-2 In CP/WALL wait 2 meas;;  
3-4 Lunge sd L,-, twist upper body RF,-; XRib, sd L, XRif CP/WALL,-;

## PART A

1----4 BOX::ROCK SIDE, RECOVER CROSS::  
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
3-4 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;  
5----8 BOX::ROCK SIDE, RECOVER CROSS::  
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
7-8 Rk sd L, rec R, XLif of R,-; Rk sd R, rec L, XRif of L,-;  
9----12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN::  
9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;  
11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; lunge sd L twd RL0D,-,  
Rec R trng RF (W LF) to BFLY/WALL,-;  
13----16 SIDE TWO-STEP LEFT & RIGHT W/ KNEE:: SIDE DRAW, CLOSE( STOMP)::  
13-14 Sd L, cl R, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;  
15-16 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;  
17----20 VINE 8:: ROCK THE BOAT::(TWICE)  
17-18 Sd L, XRib, sd L, XRif,-; Sd L, XRib, sd L, XRif to SCP/LOD,-;  
19-20 Fwd L with knee stiff,-, cl R bending knee and lower,-; Repeat Meas 3 to CP/WALL;  
(2ND TIME END IN OP/LOD)

## PART B

1----4 STEP KICK 4:: VINE APT & TOG::  
1-2 Fwd L, kick R, fwd R, kick L,-; Fwd L, kick R, fwd R, kick L,-;  
3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;  
Twd WALL (W twd COH) Sd R, XLib of R, tch L to R,-;  
5----8 STEP KICK 4:: VINE APT & TOG::  
5-6 Fwd L, kick R, fwd R, kick L,-; Fwd L, kick R, fwd R, kick L,-;  
7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;  
Twd WALL (W twd COH) Sd R, XLib of R sd R trng to fc ptr, tch L to R,-;  
9----12 TWIRL VINE 3; REV. TWIRL VINE 3; LIMP 4; WALK AND FACE:  
9-10 Sd L, XRib, sd L (W twirls RF undr jnd ld hnds R,L,R); Sd R, XLib, sd R  
(W twrls LF undr ld hnds L,R,L),-;  
11-12 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-, R to BFLY/WALL,-;

## INTERLUDE

1----4 SIDE TWO -STEP L&R W/ KNEE:: SIDE DRAW, CLOSE(STOMP)::  
1-2 Sd L, cl R, sd L, XR knee if of L left knee,-; Sd R, cl L, sd R, XL knee if of right knee,-;  
3-4 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;  
5----6 VINE 8::  
5-6 Sd L, XRif, sd L, WRif,-; Sd L, XRib, sd L, XRif to OP/LOD,-;

## ENDING

1---- OK APT PT:  
1-Qk apt L,-, pt R,-;