THAT JAZZ!

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: STAR 133A, "All That Jazz"
Rhythm: TWO-STEP  Speed: 45
Phase: II+1(Rock The Boat)  Time: 2:30  Released: January 2003
Footwork: Opposite, Except as noted
Sequence: INTRO AAB INTER B ENDING

INTRODUCTION
1----4  WAIT;;(CP/WALL)LUNGE TWIST, BEHIND SIDE THRU;;(CP/WALL)
  1-2 In CP/WALL wait 2 meas;;
  3-4 Lunge sd L,-, twist upper body RF,-; XRib, sd L, XRif CP/WALL,;-;

PART A
1----4  BOX;;ROCK SIDE, RECOVER CROSS;;
  1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
  3-4 Rk sd L, rec R, XRif of R,-; Rk sd R, rec L, XRif of L,-;
5----8  BOX;;ROCK SIDE, RECOVER CROSS;;
  5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
  7-8 Rk sd L, rec R, XRif of R,-; Rk sd R, rec L, XRif of L,-;
9----12  FACE TO FACE;; BACK TO BACK;; BASKETBALL TURN;;
  9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,;-Sd R,cl L,sd R trng RF to BFLY/WALL,;-;
  11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/LOD,;-; lunge sd L twd RLOD,;-
Rec R trng RF (W LF) to BFLY/WALL,;-
13----16  SIDE TWO-STEP LEFT & RIGHT W/ KNEE;; SIDE DRAW, CLOSE (STOMP);;
  13-14 Sd L, clR, sd L, XR knee if of L left knee,;-Sd R, cl L, sd R, XL knee if of right knee,;-;
  15-16 Sd L, draw R to L, cl R to L with a stomp,;-Sd L, draw R to L, cl R to L with a stomp,;-
17----20  VINE 8;; ROCK THE BOAT;;(TWICE)
  17-18 Sd L,XRib,sd L,XRif,-;Sd L, XRib,sd L,XRif to SCP/LOD,-;
  19-20 Fwd L with knee stiff,;-cl R bending knee and lower,-; Repeat Meas 3 to CP/WALL;
(2ND TIME END IN OP/LOD

PART B
1----4  STEP KICK 4;; VINE APT & TOG;;
  1-2 Fwd L, kick R, fwd R, kick L,-;Fwd L, kick R, fwd R, kick L,-;
  3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,;-
Twd WALL (W twd COH) Sd R, XLib of R, tch L to R,-;
5----8  STEP KICK 4;; VINE APT & TOG;;
  5-6 Fwd L, kick R, fwd R, kick L,-;Fwd L, kick R, fwd R, kick L,-;
  7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,;-
Twd WALL (W twd COH) Sd R, XLib of R sd R trng to fc ptr, tch L to R,-;
9----12  TWIRL VINE 3;; REV. TWIRL VINE 3;; LIMP 4;; WALK AND FACE;;
  9-10 Sd L, XRib,sd L(W twirls RF undr jnd ld hnds R,L,R); Sd R, XLib, sd R
(W twrLS LF undr ld hnds L,R,L),;-
  11-12 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-,R to BFLY/WALL,;-

INTERLUDE
1----4  SIDE TWO-STEP L&R W/ KNEE;; SIDE DRAW, CLOSE(STOMP);;
  1-2 Sd L, clR, sd L, XR knee if of L left knee,;-Sd R, cl L, sd R, XL knee if of right knee,;-
  3-4 Sd L, draw R to L, cl R to L with a stomp,;-Sd L, draw R to L, cl R to L with a stomp,;-
5----6  VINE 8;;
  5-6 Sd L,XRib, sd L,WRif,-;Sd L, XRib, sd L,XRif to OP/LOD,;-

ENDING
1----
  QK APT PT;
  1-Qk apt L,-, pt R,-;