THAT’S YOU 3

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Record  : Special Press or mp3 from choreographer
Phase  : 3+2 (Diamond Turns, Chair and Slip)  Rhythm: Foxtrot  Speed: 45
Footwork : Opposite Except where noted  Release: Mar 2007

Seq - Intro , A B C , A (1-11) , End

Intro - Lop / Fcg / DR - Wait 2 ; ; Together Touch CP ; Box Finish :
1-2 In Lop / Fcg DRW wait 2 measures ; ;
3  Fwd L to CP/RW, - , - , - ;
4  Bk R turn 1/4 LF, - , sd L, cl R;  CP/DW

A - CP / DW - Whisk ; Pick Up ; Forward, Run Two ; Manuver :
1  Fwd L, - , fwd and sd R rising to ball of foot, hook L behind R in SCP;
2  Small fwd R, - , small fwd L trng LF, cl R; (Fwd L trng LF, fwd R trng to face CP, cl L;)
3  Fwd L, - , fwd R, fwd L;
4  Compressing on supporting foot fwd R between ptnrs feet commence trng RF, - , fwd L trng RF to face RLOD, cl R (Bk L trng RF, bk R trng RF, cl L to CP);

Spin Turn : Box Finish : 2 Left Turns : ;
5  Bk L spin 1/2 RF, - , fwd R between lady’s feet rising and completing turn, rec sd and bk L;
6  Bk R turn 1/4 LF, - , sd L, cl R;  CP/DC
7-8 Fwd L trng LF, - , sd and bk R trng LF, cl L {total of 3/8 LF turn}; bk R trng LF, sd L trng LF, cl R {total of 3/8 LF turn};

Hover ; Wing ; One Left Turn : ( 11 ) Back and Chasse BJO :
9  Fwd L, - , fwd and sd R rising up and blending to SCP, fwd L in SCP;
10 Fwd R, - , strongly rotate torso LF -, - (Fwd L strong heel lead, fwd R, fwd L end SCAR);
11 Fwd L trng LF, - , sd and bk R trng LF, cl L {total of 3/8 LF turn}; CP/R
12 Bk R trng LF, - , sd L/cl R, sd L blending to BJO;

Forward, Fwd / Lk / Fwd ; Forward Face Close ; Twisty Vine 8 ; ;
13 Fwd R, - , fwd L / lock RIBL, fwd L;
14 Fwd R, - , fwd L blending to CP/W, cl R (Bk L, - , bk R blending to CP/W, cl L);
15 Sd L, XRIBL, sd L, XRIFL; (Sd R, XLI FR, sd R, XLIBR;)
16 Sd L, XRI BL, sd L, XRI FL; (Sd R, XLI FR, sd R, XLIBR;)


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**B - CP / W - Whisk ; Wing ; Turn Left and Chasse BJO ; Back, Bk / Lk / Bk ;**
1. Fwd L, - , fwd and sd R rising to ball of foot, hook L behind R in SCP;
2. Fwd R, - , strongly rotate torso LF -, - (Fwd L strong heel lead, fwd R, fwd L end SCAR);
3. Fwd L trng 1/4 LF, - , sd R/cl L, sd R blend to BJO;
4. Bk L, - , bk R, lock LIFR, bk R;

**2 Right Turns ; Hover ; Semi Chasse ;**
5-6 Bk and sd L trng 1/4 RF to CP, - , sd R trng 1/8 RF, cl L {total of 3/8 RF turn};
    Fwd R trng 1/4 RF, - , fwd and sd L trng 1/8 RF, cl R {total of 3/8 RF turn}; CP/W
6. Fwd L, - , fwd and sd R rising up and blending to SCP, fwd L in SCP;
7. Fwd R, - , sd L/cl R, sd L to SCP;

**Hover Fallaway ; Slip Pivot BJO ; Manuver ; Spin Turn Overturned ;**
9. Fwd R, - , fwd L slight rise hovering, rec R;
10. Bk L, - , bk R slipping R past L, rec fwd L (Bk R pivoting/rotate 1/2 LF, - , fwd L between the man's feet, rec bk R);
11. Fwd R trng RF, - , fwd L trng RF to face RLOD, cl R (Bk L, bk R trng RF, cl L to CP);
12. Bk L spin 1/2 RF, - , fwd R between lady’s feet rising continue 3/8 RF turn, rec bk L;

**Back and Chasse BJO ; Forward Face Close ; Whisk ; Chair and Slip ;**
13. Bk R trng LF, - , sd L/cl R, sd L blending to BJO;
14. Fwd R, - , fwd L blending to CP/W, cl R (Bk L, - , bk R blending to CP/W, cl L);
15. Fwd L, - , fwd and sd R rising to ball of foot, hook L behind R in SCP;
16. Fwd R, rec L, bk R slight rotation LF to CP/DC (Fwd L, rec R begin LF rotation, fwd L finish LF rotation to CP/DC);

**C - CP / DC - Diamond Turns ; ; ; SCAR**
1-4 Fwd L trng LF 1/4 to CBJO/DRC, - , bk R, bk L; Bk R trng LF 1/4 to DRW, - , fwd L, fwd R; Fwd L trng LF 1/4 to DW, - , bk R, bk L; Bk R, - , sd L, cl R lead lady to SCAR;

**Cross Hover SCP ; Thru Chasse BJO ; Forward, Fwd / Lk / Fwd ;**
5. Fwd L, - , sd and fwd R with 1/4 rotation LF, fwd L to SCP (Bk R, - , sd and bk L with 1/8 rotation RF, fwd R to SCP;
6. Thru R, - , sd L/cl R, sd L blend to BJO;
7. Fwd R, - , fwd L / lock RIBL, fwd L;

**Forward Face Close ; Whisk ; Wing ; 2 Left Turns ; ;**
8. Fwd R, - , fwd L blending to CP/W, cl R (Bk L, - , bk R blending to CP/W, cl L);
9. Fwd L, - , fwd and sd R rising to ball of foot, hook L behind R in SCP;
10. Fwd R, - , strongly rotate torso LF -, - (Fwd L strong heel lead, fwd R, fwd L end SCAR);
11-12 Fwd L trng LF to CP, - , sd and bk R trng LF, cl L {total of 3/8 LF turn};
     bk R trng LF, sd L trng LF, cl R {total of 3/8 LF turn}; CP/W
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Hover : Manuver : Spin Turn Overturnd : Box Finish :
13 Fwd L, -, fwd and sd R rising up and blending to SCP, fwd L in SCP;
14 Fwd R, -, fwd L trng RF to face RLOD, cl R;
15 Bk L spin 1/2 RF, -, fwd R between lady’s feet rising continue 3/8 RF turn, rec bk L;
16 Bk R turn 1/4 LF, -, sd L, cl R; CP / DW

End - CP / R - Back and Chasse SCP ; Semi Chasse ; Thru Ronde and Hold :
1 Bk R trng 1/4 LF, -, sd L/cl R, sd L blending to SCP;
2 Thru R, -, sd L/cl R, sd L to SCP;
3 Thru R, -, ronde L and hold thru word “That’s”, -;

Whisk : Chair and Slip : 1 Left Turn : Back and Chasse SCP :
4 On the word “You” Fwd L, -, fwd and sd R rising to ball of foot, hook L behind R in SCP;
5 Fwd R, -, rec L, bk R slight rotation LF to CP (Fwd L, -, rec R begin LF rotation, fwd L finish LF rotation to CP);
6 Fwd L trng LF, -, sd and bk R trng LF, cl L {total of 3/8 LF turn};
7 Bk R trng 1/4 LF, -, sd L/cl R, sd L blend to SCP;

Thru Ronde and Hold ; Dip Back and Leg Crawl :
8 Thru R, -, ronde L, -;
9 Bk L on to soft left knee with slight LF body rotation thru the hips, -, continue small LF rotation lady draw L leg up that outside of mans R leg, -;