THAT’S LIFE

Choreographers:
Christine & Theron Hixson
4914 Vera Cruz Drive
Garland, TX  75043

Music:  “That’s Life,” Artist: Helmut Lotti; CD: Time to Swing, Track 2; or contact choreographer. Will also fit Frank Sinatra version downloadable from Amazon and iTunes

Footwork:  Opposite except where indicated (W’s footwork in parentheses)

Rhythm:  West Coast Swing

Phase:  IV+1(triple trav.w/roll) + 1 (turkey walks)

Difficulty:  Average

Release date:  January 15, 2013

Tel:  972.270.7292
Time:  3:02(orig. rec);  Suggested speed: incr. to 51.5 rpm/114% or to suit
Email:  hixsoncuer@earthlink.net

Sequence:  Intro – A – A B – A* B* - Ending *will begin LOP-FCG RLOD

INTRODUCTION

1-4  8 FT APT MAN FCG LOD/W FCG M, LD FT: FREE – WAIT PICKUP NOTES & ONE MEAS; 2 CROSS POINTS TOGETHER; SWIVEL 4 TO FC; QUICK SIDE BREAKS TO LOP-FCG;

1  Wait;
Approx. 8 ft. apt, M fcg LOD, W fcg M, arms down at side and slightly out with palms down, lead ft free – wait pickup notes and one meas;

2  Two cross points;
xLif, pt R sd, xRif, pt L sd;

3  Swiv wk 4 tog to face;
Small fwd L,R,L,R with slight swiveling action;

4  Quick side breaks;

PART A (LOP-FCG LOD)

1-8  SUGAR PUSH ~ U/ARM TRN RLOD;;; WRAPPED WHIP;; MAN’S U/ARM TRN ~ TUCK & SPIN;;;

1-3  Sugar push ~ underarm turn RLOD;;;
[sugar push] Joining ld hnds bk L, bk R, tap L, fwd L, (W fwd R, fwd L, tap R in bk, rec bk R); anchor R/L, R, [underarm turn] } Bk L, fwd R to W’s R sd tm RF; sd & fwd L trn RF/rec R, fwd L fc RLOD, anchor R/L,R (Fwd R, fwd L trn LF under jnd lead hnds; sd R/xLif cont trn LF,bk R, anchor L/R,L) to face RLOD;

4-5  Wrapped whip;;
Bk L to join all hnds, raising M’s L & W’s R hnds above W’s head rec R trng ¼ RF, bring M’s L & W’s hnds over W’s head sd L cont RF trn/cl R, sd & fwd L lowering hnds to wrapped pos M at W’s L sd (W fwd R, fwd L, fwd R/cl L, bk R); xRib trng RF release hnds, trng RF to fc RLOD sd & fwd L, anchor R/cl L, bk R (W bk L, bk R, anchor L/R, L);

6-8  Man’s underarm turn ~ tuck & spin;;;
[Man’s u/arm trn] Bk L, rec R trng ¼ RF, fwd L trng ¼ RF und ld hnds/cl R, fwd L to fc LOD (W fwd R, fwd L, fwd R/xLif, R trng LF to fc M); anchor R/cl L, bk R to end fcg LOD, [tuck & spin] Bk L, bk R; tch L, fwd L leading W to spin RF (W fwd R, fwd L, tch R, trng RF fwd R spinning RF); anchor R/L, R (W anchor L/R, L, to fc M), joining lead hands;

REPEAT PART A (LOP-FCG LOD)
**PART B (LOP-FCG LOD)**

<table>
<thead>
<tr>
<th>1-8</th>
<th>U/ARM TRN RLOD ~ TO TRIPLE TRAVELER WITH ROLL ~ U/ARM TURN BOTH FC WALL;;;;;;; TURKEY WALK 8 TO END IN LOP-FCG RLOD;;</th>
</tr>
</thead>
</table>
| 1-4.5 | Underarm turn to triple travel with roll;;;;;;;  
BK L comm RF trn, fwd R, sd L/cl R, fwd L to fc WALL joining R hnds palm to palm (W fwd R, L, R/lif, bk R twd RLOD passing M und jnd hnds trng LF ¾ on last stp to fc COH); Sd chasse R/L, sd & fwd R (W L/R, sd & bk L), pushing lightly w/ R hnds fwd L, fwd R rolling RF ½ to fc COH joining L hnds palm to palm; Sd chasse L/R, sd & fwd trng ½ LF chg to R hnds palm to palm, sd chasse R/L, sd & fwd R trng ½ RF chg to L hnds palm to palm; Sd chasse L/R, sd & fwd L pushing lightly w/ L hnds, fwd R, fwd L completing a LF roll 1 1/4 joining Id hnds to fc RLOD & ptr; anchor R/cl L, bk R. |
| 4.5-6 | Underarm turn both face wall;;;  
Bk L, fwd R to W’s R sd trn RF; sd & fwd L trn RF/rec R, fwd L fc LOD, anchor R/L, R trng ¼ RF to face wall (Fwd R, fwd L tm LF under jnd lead hnds, sd R/lif cont tm LF, bk R, anchor L/R, L trng ¼ LF to face wall) end in side-by-side fcg wall with W slightly in front of man no hands joined; |
| 7-8 | Turkey walks to face;;  
Man travels LOD beh W using a merengue sd cl action and jazz hnds up with bent elbows and shaking action sd L, cl R, sd L, cl R; sd L, cl R, sd L, draw & cl R trng ¼ RF to fc ptr & RLOD (W fc wall travel RLOD in front of Man using a merengue sd cl action and jazz hnds up with bent elbows and shaking action sd R, cl L, sd R, cl L; sd R, cl L, sd R, cl L, draw & cl L turning ¼ LF to face LOD & ptr) ending in LOF-FCG RLOD;; |

**REPEAT A & B BEGINNING LOP-FCG RLOD**

**ENDING (LOP-FCG LOD)**

| 1-12 | SUGAR PUSH ~ U/ARM TRN RLOD;;;; WRAPPED WHIP RLOD;; TOG 2 TO CP & CORTE HOLD; [music retards] M REC./LDY ROLL OUT TO LOP-FCG RLOD; TOG SWIV BK/BK HOLD; REC SWIV FC; BACK CROSS POINTS 4;; HOLD ~ TRAIL HND ON HIP & WAVE W/LEAD HANDS;; |
| 1-3 | Sugar push ~ underarm turn RLOD;;;  
Repeat Pt A, meas 1-3 |
| 4-5 | Wrapped whip;;  
Repeat Pt A, meas 4-5 |
| 6 | Tog 2 to CP & corte;  
Bk L, rec R to CP, sd & bk L ,-, keeping left sd stretch lower into L knee keeping R ft pointed DRC,- (fwd & sd R,) keeping R sd stretch lower into right knee keeping L ft pointed DRC,-; |
| 7 | M rec/ldy roll out to fc;  
Rec R, release hold leading W to roll out to face -,- (rec L trng RF, cont roll RF R, L,- to fc) to LOP-FCG RLOD; |
| 8-9 | Swivel bk to bk; swivel to face;  
Keeping Id hnds joined low, fwd L twd ptr lowering in knee to swvl RF (W LF) in “V” bk to bk pos, rise in knees extend M’s rt W’s lft arms straight up from shoulders palms out; bringing trail hands down rec fwd onto trail ft lowering in knee to swvl LF (W LF) to fc ptr rise in knees and release all hands; |
| 10-12 | 4 back cross points;;  
Wave & hold;  
With arms at side slightly out with palms down and backing away from ptr, xLib of R, pt R to sd, xRib of L, pt L to sd; xLib of R, pt R to sd, xRib of L, pt L to sd; hold and place trail hand on hip and wave lead hand on the last “Bye”; |
QUICK CUES

Sequence: Intro ~ A ~ A B ~ A* B* ~ Ending

Suggested Speed: 51.5/114% or to suit

INTRO: 8 FT APT MAN FCG LOD/W FCG M, LD FT. FREE – WAIT PICKUP NOTES & ONE MEAS.;
   2 CROSS POINTS TOGETHER; SWIVEL 4 TO FC; QUICK SIDE BREAKS TO LOP-FCG;
A:   SUGAR PUSH ~ U/ARM TRN RLOD;;; WRAPPED WHIP;;
   MAN’S U/ARM TRN ~ TUCK & SPIN;;;
A:   SUGAR PUSH ~ U/ARM TRN RLOD;;; WRAPPED WHIP;;
   MAN’S U/ARM TRN ~ TUCK & SPIN;;;
B:   U/ARM TRN RLOD ~ TO TRIPLE TRAVELER WITH ROLL ~ U/ARM TURN BOTH FC WALL;;;;;
   TURKEY WALK 8 TO END IN LOP-FCG RLOD;;
A*:  SUGAR PUSH ~ U/ARM TRN LOD;;; WRAPPED WHIP;;
   MAN’S U/ARM TRN RLOD ~ TUCK & SPIN;;;
B*:  U/ARM TRN LOD ~ TO TRIPLE TRAVELER WITH ROLL ~ U/ARM TURN BOTH FC COH;;;;;
   TURKEY WALK 8 TO END IN LOP-FCG LOD;;
END: SUGAR PUSH ~ U/ARM TRN RLOD;;; WRAPPED WHIP RLOD;;
   TOG 2 TO CP & CORTE HOLD; [music retards] M REC. /LDY ROLL OUT TO LOP-FCG RLOD;
   TOG SWIV BK/BK HOLD; REC SWIV FC; BACK CROSS POINTS 4;;
   HOLD ~ TRAIL HND ON HIP & WAVE W/LEAD HANDS;~

*NOTE: begin facing LOP-FCG RLOD