THAT YOU LOVE ME

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Record: CD: JULIO IGLESIAS  SICP 20385-6  CD1  track 15
   “When You Tell Me That You Love Me” Julio Iglesias/ Dolly Parton
Rhythm: Bolero  ph IV+2 (1/2 Moon, Horseshoe Trn)
   Speed: As on CD  Date: January 2016  Ver.1.0
Footwork: Opposite, directions for man(lady as noted)
Sequence: Intro · A · B · Bridge · Amod · B · C · B · Ending

Meas

INTRO
1~4  Fcing Partner & Wall Wait 1 meas: Sunburst: Opning Out Twice:
   1  Fcing partner and Wall weight on both foot wait 1 meas:
   --  2 (Sunburst) Raise arms straight up as you slowly look upward, -, move arms outward
   3~4 (Opning Out) Small stp sd L body rise and body rotate LF, -, lower on L and extend
      R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate
      LF match partner, -, XLIB of R lowering, fwd R in Bfly):
      CI R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise
      on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, -,
      XRB of L lowering, fwd L in Bfly):

Meas

PART A
1~8+
   (CP/Wall) Basic w/Rks;,, Underarm Trn; Lunge Break;
   R Pass fc COH; Prep Aida; Aida Line w/Rk; Fc & Spot Trn;

   SQQQQ  1+ (Basic w/Rks) Blend CP sd L body rise, -, bk R slip action, rec fwdL: rk sd R
      hip roll RF, rec L hip roll LF.
   2  Sd R body rise, -, fwd L slip action, rec bk R:
   3 (Underarm Trn) Sd L, -, small stp bk R, rec fwd L(W sd R, -, XLIF of R commence
      RF trn under lead hand, rec fwd R cont RF trn fc COH):
   4 (Lunge Break) Sd & fwd R body rise, -, lower on right slight RF body trn
      lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk
      L body rise, -, bk R contra ck like action, rec fwd L):
   5 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, -, XRB
      of L cont RF trn, fwd L(W fwd R, -, fwd L commence LF trn, cont LF trn bk R under
      raised lead hands to fc partner) fc COH:
   6 (Prep Aida) Sd R body rise, -, thru L, sd R commence LF trn fc R LOD:
   7 (Aida Line w/Rk) BK L, -, rk fwd R, rec L:
   8 (Fc & Spot Trn) Fwd R 1/4 RF trn fc partner, -, XLIF of R cont RF trn, rec R
      cont RF trn fc partner and COH:

   9~16  (CP/COH) Basic;; Underarm Trn; Lunge Break; R Pass fc Wall;
      Prep Aida; Aida Line w/Rk; Fc & Spot Trn:
   9~10 (Basic) Sd L body rise, -, bk R slip action, rec fwdL: Sd R body rise, -, fwd L
      slip action, rec bk R:
   11~16 Repeat meas 3~8 of Part A start fc COH end fc Wall:

Meas

PART B
1~9
   (1/2 OP) Sync Bolero Walks; Trning Basic Fc COH;; Hip Rk 3;
   (handshake) 1/2 Moon;; Start 1/2 Moon; X Hands Underarm Trn;
   Break Bk w/M’s Head Loop:

   SQQQ  1 (Sync Bolero Walks) Blend 1/2 OP fc LOD fwd L body rise, -, fwd R/L, R:
   2~3 (Trning Basic) Blend CP sd L body rise strong body RF trn, -, bk R slip action LF
      trn, cont LF trn rec fwd L fc COH:
      Sd R body rise, -, fwd L slip action, rec bk R:
   4 (Hip Rk 3) Rk sd L hip roll LF, -, rec R hip roll RF, sd L hip roll LF:
5-6 (1/2 Moon) Handshake sd R commence RF trn with right sd stretch slight "V" shape twd partner, - cont turning RF slip fwd L shaping to partner, rec bk R trn'ing to fc partner (W sd L commence LF trn with left sd stretch slight "V" shape twd partner, - cont turning LF slip fwd R shaping to partner, rec bk L trn'ing to face partner); Trn'ing 1/4 LF sd & fwd L with left sd stretch, - slip bk R shaping to partner, fwd L cont trn'ing 1/4 to fc partner (W trn'ing 1/4 RF sd & fwd R raising left arm trn'ing slightly away from partner but looking at and shaping to partner, - slip fwd L in front of man trn'ing LF 1/2, bk R cont trn'ing 1/4 LF to fc partner);

7 (Start 1/2 Moon) Still handshake sd R commence RF trn with right sd stretch slight "V" shape twd partner, - cont turning RF slip fwd L shaping to partner, rec bk R trn'ing to fc partner (W sd L commence LF trn with left sd stretch slight "V" shape twd partner, - cont turning LF slip fwd R shaping to partner, rec bk L trn'ing to fc partner);

8 (X Hands Underarm Trn) Left hands joined under joined right hands sd L, - small stp bk R, rec fwd L (W sd R, - XLRIF of R commence RF trn under right hand, rec fwd R cont RF trn'ing left hand fc COH);

9 (Break Bk w/M's Head Loop) Sd R raise joined left hands over M's head LF trn 1/2 OP fc LOD, - small stp bk L, rec fwd R;

Meas
1 (Cuddle) Hip Rks 2S;

SS 1 (Hip Rk 2S) Blend cuddle position sd L hip roll LF, - rec R hip roll RF, -;

Meas
1-8+ (CP/Wall) Basic w/Rks;;, R Pass fc COH; Lunge Break;

PART Amod

Fence Line w/Arms; New Yorker; Cross Body fc Wall;

Break Bk 1/2 OP:

SQQQ 1+ (Basic w/Rks) Blend CP sd L body rise, - bk R slip action, rec fwd L; rk sd R hip roll RF, rec L hip roll LF.

2 Sd R, - fwd L slip action, rec bk R;

3 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, - XRB of L cont RF trn, fwd L (W fwd R, - fwd L commence LF trn, cont LF trn bk R under raised lead hands to fc partner) to Bfly/COH;

4 (Lunge Break) Sd & fwd R body rise, - lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise, - bk R contra ck like action, rec fwd L);

5 (Fence Line w/Arm) Sd L body rise, - XLRIF of L bent knee right arm circle CCW in front of body, rec bk L;

6 (New Yorker) Sd R body rise, - LOP/RLOD ck thru L, rec bk R fc partner low Bfly fc Wall;

7 (Cross Body) Sd & bk L LF trn body rise, - bk R slip action, fwd L LF trn fc Wall (W sd & fwd R body rise, - fwd L crossing in front of man trn'ing LF, small stp sd R);

8 (Break Bk 1/2 OP) Sd R LF trn 1/2 OP fc LOD, - small stp bk L, rec fwd R;

Meas
1-12 Cross Body fc COH; Shoulder to Shoulder Twice;; Hip Rk 3 w/Cl;

Slow Sunburst;; Opining Out Twice;; Underarm Trn;

PART C

Horseshoe Trn;; Break Bk 1/2 OP:

1 (Cross Body) Sd & bk L LF trn body rise, - bk R slip action, fwd L LF trn fc COH (W sd & fwd R body rise, - fwd L crossing in front of man trn'ing LF, small stp sd R);

2-3 (Shoulder to Shoulder Twice) Sd R to Bfly/Scar, - small stp fwd L, rec bk R: Sd L to Bfly/Bjo, - small stp fwd R, rec bk L;

4 (Hip Rk 3 w/Cl) Rk sd R hip roll RF, - rec L hip roll LF, cl R to L;

5-6 (Slow Sunburst) Raise arms straight up as you slowly look upward, - cont raising arms, -: Move arms outward and down, - lower arms to low Bfly, -;

7-8 (Opining Out) Small stp sd L body rise and body rotate LF, - lower on L and extend
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9 (Underarm Trn) Sd L, - small stp bk R, rec fwd L(W sd R, - XLIF of R commence RF trn under lead hands, rec fwd R cont RF trn fc Wall);  
10-11 (Horseshoe Trn) Sd & fwd R with right sd stretch to a “V” position, - slip thru L with a checking action cont to shape to partner, rec R raising lead hands (W Sd & fwd L with left sd stretch to “V” Position, - slip thru R with checking action cont to shape to partner, rec L raising lead hands);  
Fwd L commence LF trn, - fwd R commence circle walk, fwd L complete circle walk to fc partner (W fwd R commence RF trn, - fwd L cont RF circle walk under joined lead hands, fwd R complete circle walk to fc partner);  
12 (Break Bk 1/2 OP) Sd R LF trn 1/2 OP fc LOD, - small stp bk L, rec fwd R;  

Meas

ENDING

1~ 8  (Cuddle) Hip Rks 2S; Opning Out Twice; Prom Sway; Chg Oversway; Rise & Cl; Corte w/Leg Crawl; Lay Over;

SS  1 (Hip Rk 2S) Blend cuddle position sd L hip roll LF, - rec R hip roll RF, -;  
2- 3 (Opning Out) Blend Bfly small stp sd L body rise and body rotate LF, - lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match partner, - XLIB of R lowering, fwd R in Bfly);  
Cl R body rise and body rotate RF, - lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match partner, - XRIB of L lowering, fwd L in Bfly);  
S-  4 (Prom Sway) Sd & fwd L twd LOD, - stretch left sd look over joined lead hand, -;  
---  5 (Chg Oversway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);  
6 (Rise & Cl) Rise on L, - cl R to L, -;  
S-  7 (Corte w/Leg Crawl) Sd & bk L flex L knee blend cuddle position, -(W sd & fwd R, - left leg up along man's outer thigh with toe pointed to floor), -;  
---  8 (Lay Over) Rise on L(W hands straight up slowly extending arms over the head), -,-,-;

When You Tell Me That You Love Me

When you tell me that you love me
I wanna feel this way
Longer than time
I wanna know your dreams
And make them mine
I wanna change the world
Only for you
All this impossible
I wanna do

I wanna hold you close
Under the rain
I wanna kiss your smile
And feel your pain
I know what’s beautiful
Looking at you
Hear to a world of lies
You are the true

*And baby
Everytime you touch me
I become a hello
I’ll make you safe no matter where you are
And bring you
Anything you ask for
Nothing is above me
I’m shinning like a candle in the dark
When you tell me that you love me

When you tell me that you love me
I wanna make you see
Just what I was
Show you the loneliness
And what it does
You walked into my life
To stop my tears
Everything’s easy now
I have you here

*Repeat

In a world always hunger
All I need is your love to make me stronger

*Repeat

 Islands of gold
Something special
In a world of lies
All I need you to do

*Repeat